



"Power Animal" 1002-033 Network Pitch

Date 04/16/10

Board Team Final
X Creators Pass
Network Approval 04/16/10
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time with Finn & Jake Created by Pendleton Ward

Creative Director Pat McHale

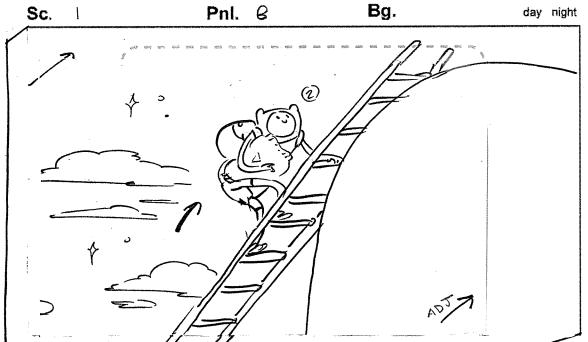
Storyboard by Adam Muto & Rebecca Sugar

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Page)

Sc. | Pnl. A Bg. day night



Dialog:

Action:

THE TOP OF THE TREE HOUSE.

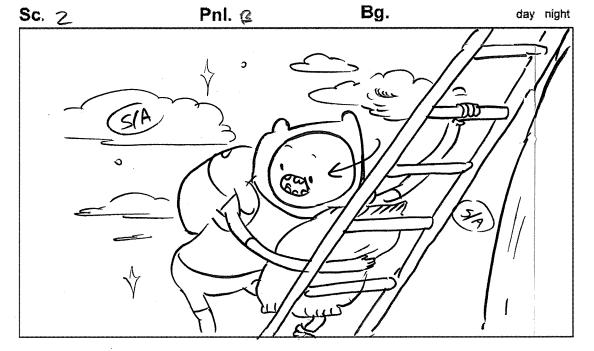
Timing:

Production:



Page 2

Sc. Z Pnl. A Bg. day night



Dialog:

F) YOU GOT THAT COOLER, BUDDY?

Action:

Timing:

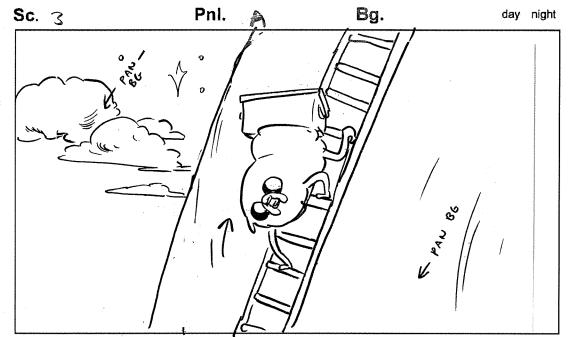
Production:

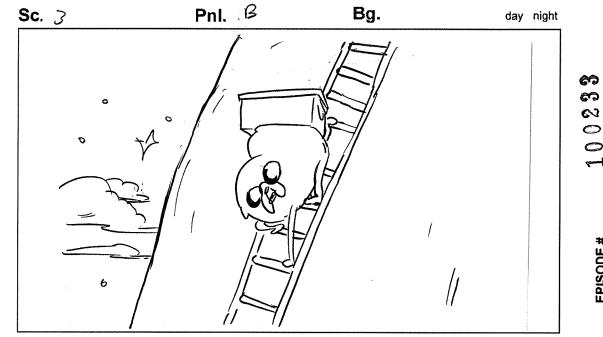
10023

EPISODE#

S. NACO TEST SECTION S







Dialog:

5) YEP!

Action:

JAKE CARRIES COOLER UP LADDER WITH HIS BUTT

Timing:

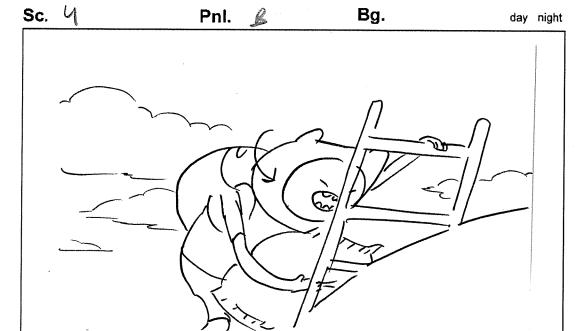
Production:

 \bigcirc



Page_____

Sc. 4 Pnl. A Bg. day night



Dialog:

F) GOOD, WE'RE GONNA NEED IT FOR THIS -

Action:

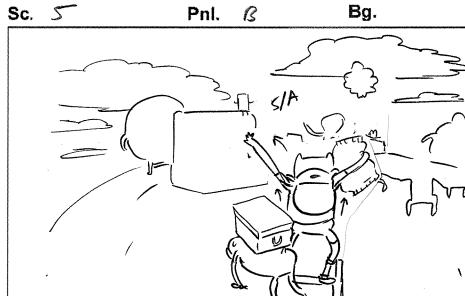
Timing:



Page 5

day night

Sc. S Pnl. A Bg. day night



Dialog:

F) ROOF -

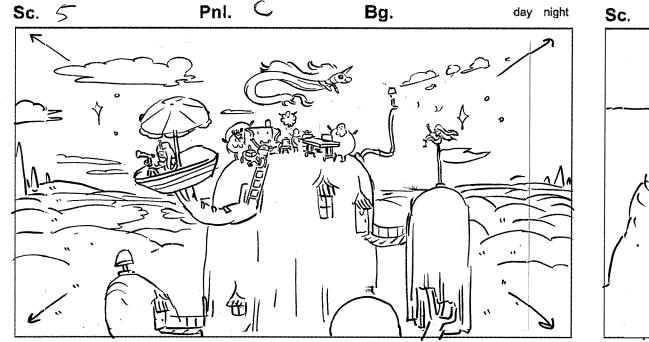
Action:

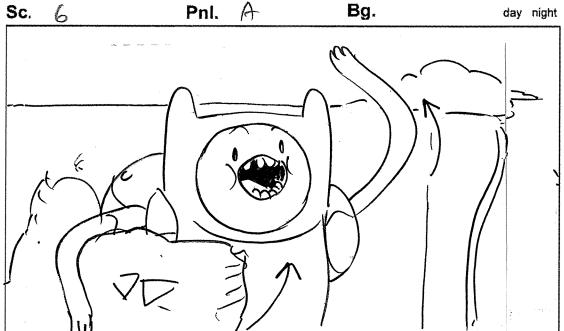
Timing:

Production:



Page 6





Dialog:

F) PARTY!!!

Action: TRUCK OUT TO REVEAL ROOF!

WOLF PARTY ON THE TREEHOUSE ROOF!

BYBLEGUM

F) WATCH THIS, EVERYBODY!

RAINICORN

CINNAMON SUPC. 3 LSP

CINNAMON SUPC.

Production:

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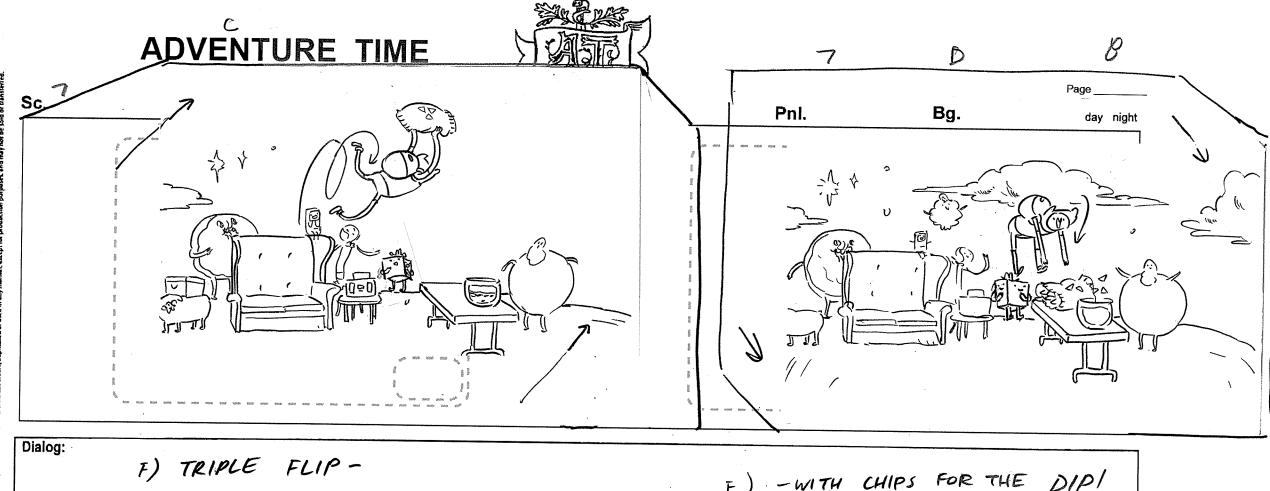


Sc. 7 Pnl. A Bg. day night Sc. 7 Pnl. Bg. day night

Dialog:		
Action:	(SP)	FINN ANTIC- ABOUT TO DO CRAZY FLIP
Timing:		

6000

EPISODE #



Action:

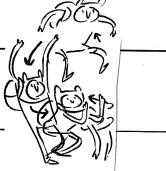
CRAZY TRIPLE CORKSCREW FLIP WITH CHIPS!

FOLLOW FINN'S STUNT

Timing:

F) - WITH CHIPS FOR THE DIP!

(F) BLOWN BACK BY CHIP EXPLOSION, FALLS SLOW & FLOATILY, LANDS JERKILY



OVERSHOOT

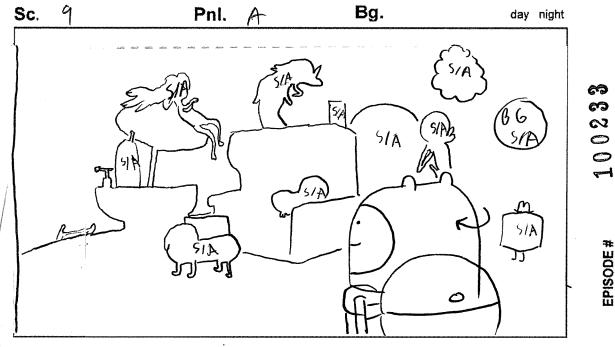
LANDING



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EPISODE#

Sc. \mathcal{O} Pnl. A Bg.



Dialog:

CLAP CLAP CLAP

Action:

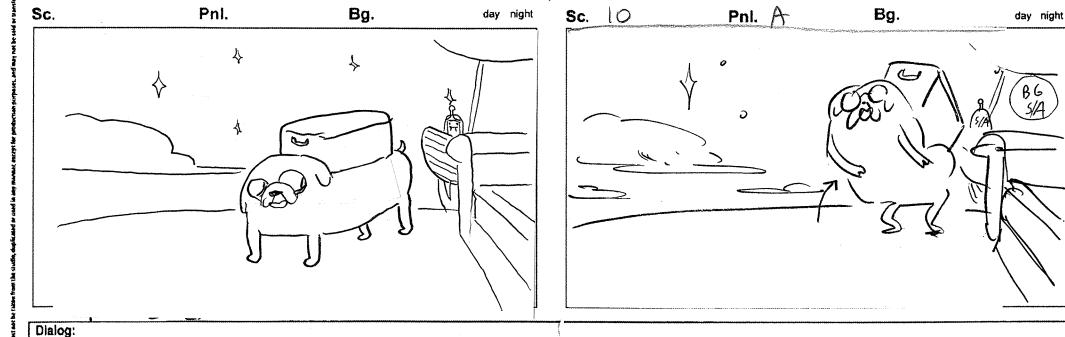
E CLAPPING & SMILING E (ALTERNATE A 3 B FOR CLAPPING)

Finn turns wound to see everyone but Jake clapping.

Timing:



EPISODE#



J) WATCH THIS EVERYBODY!

A LOULER

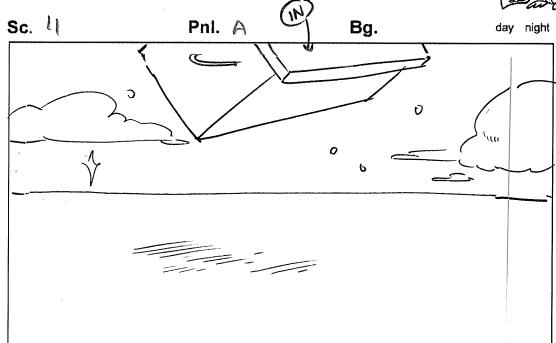
Action:

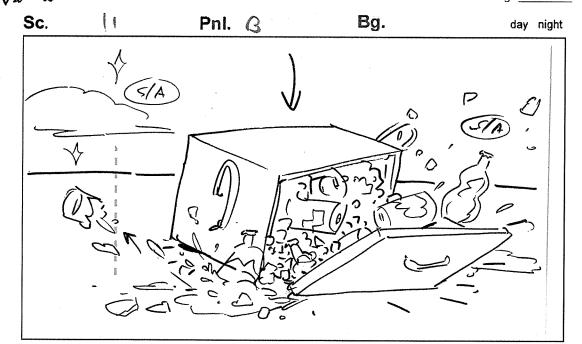
Timing:



Pnl. B Sc. 10 Sc. 10 Bg. Bg. Pnl. day night 0000 **EPISODE#** Dialog: 5) WITH STUFF FOR ... J) THE THING! Action: Timing:







ction:	COOLER FALLS INTO SHOT, HITS GROUND, WITHING =
iming:	

Production:

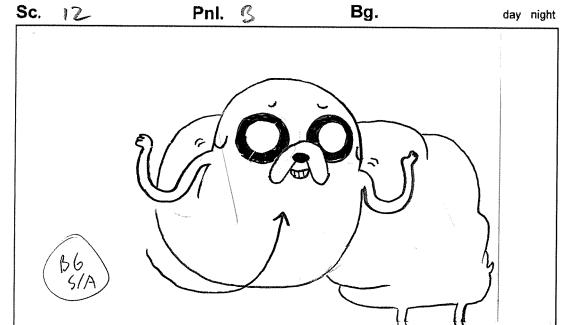


Page | Y

C3

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Sc. 12 Pnl. A Bg. day night



Dialog:

5) ...

SHRUGE

Action:

TAKE SHRUGS & OWNS IT

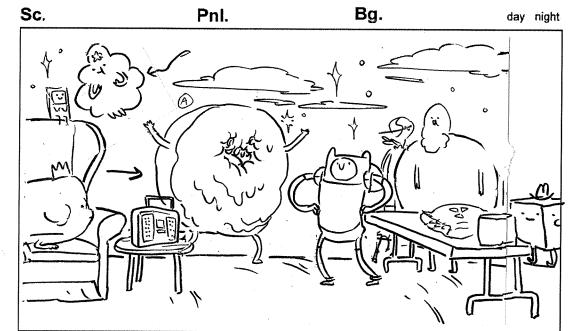
JAKE STRETCHES FORWARD AND UP

Timing:



Page ILA

Sc. Pnl. Bg. day night



Dialog:	,

walla: * everyone laughs*

(still laughing)
(INN: FINN.. YOU ALWAYS FOCUS AN ENDLESS
AMOUNT OF ENERGY ON EVERYTHING YOU DO!!

Action:

Timing:



Production:

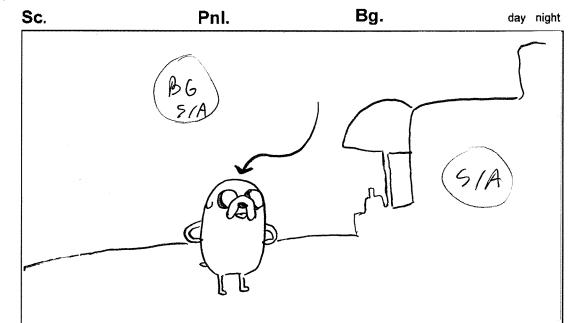


Page 14 B

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EPISODE#

Sc. Pnl. Bg. day night



Dialog:

J: WHAT ABOUT ME?

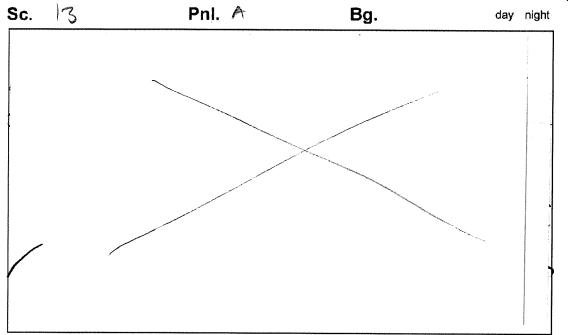
J: WHAT DO I FOCUS MY ENERGY ON,
(INNAMON BUN?

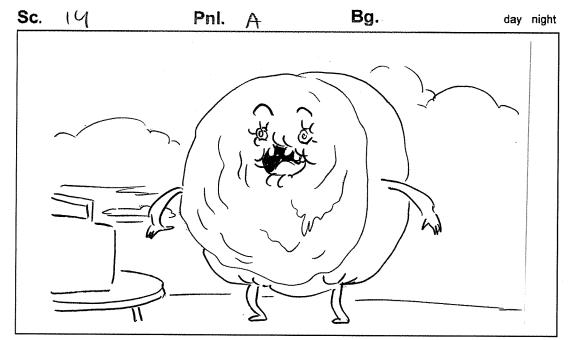
Action:

Timing:



Page 15





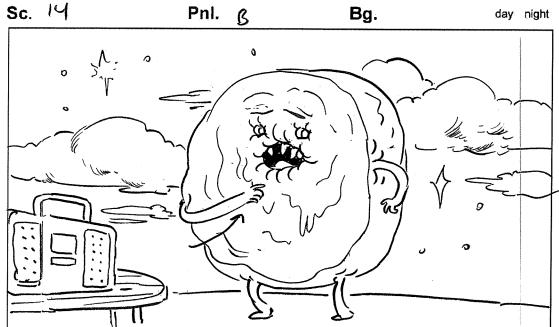
Action:

Timing:

CINN) HAHA!
UHH...



day night Pnl. C Bg. day night CV3 0 0



Dialog: UNN) ...

(INN) TAKE YOU DON'T REALLY
FOCUS AT ALL.

Production:

Action:

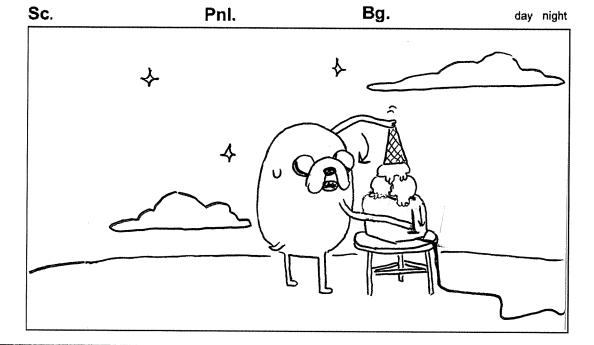
Timing:

Sc. 14



Page / -

Sc. Pnl. Bg. day night



Dialog:

J: WHAT?

Action:

TAKE PUSHES CONE & ICECREAM INTO TOASTE. ALSO PUSHES DOWN TOASTER LEVER.

Timing:

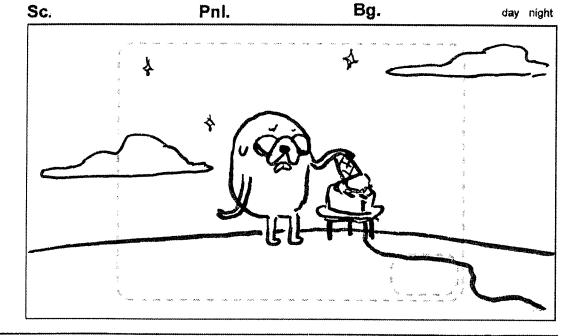
Production:

002



Page X

Sc. Pnl. Bg. day night



Dialog:

CINN: I SAID YOU DON'T FOCUS AT ALL.

J: I FOCUS! WHAT DO YOU THINK

Action:

Timing:

Production:

00



Page \Q

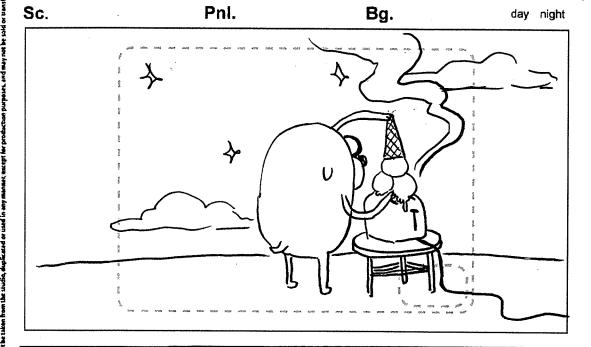
Sc. Pnl. Bg. day night Pnl. Bg. Sc. Dialog: CINN: YOURE SLAMMING ICE CREAM IN THAT TOASTER. J: TH15 15? Action: Timing:

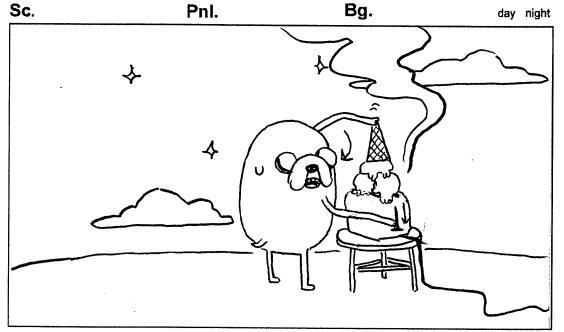
Production:

10023



Page / QA





Dialog:			

J: huh? Oh I'M SOTTY CINNAMON BUN WHERE YOU ASKIN ME SOMETHIN?

Action:

DAKE PUSHES CONE & TCECREAM INTO TOASTE. ALSO PUSHES DOWN TOASTER CEVER.

Timing:

Production:

1002



Page 10 Sc. 17 Pnl. A Bg. Pnl. A day night Sc. 18 Bg. day night 17 Dialog: CINN: UHH .. HEY FINN! DO ANOTHER FLIP!! Action: Production: Timing: looks at Finn

C3 \bigcirc \bigcirc

Bg.

Pnl. B



day night

Page 21

day night

Sc. 19 Pnl. A Bg.

Tim

Dial

F. ok! HYUP! AH!

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Sc.



Page 2/A

Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

	1	i	a	ŀ	a	g	:

CINN: EEEEHAHA!

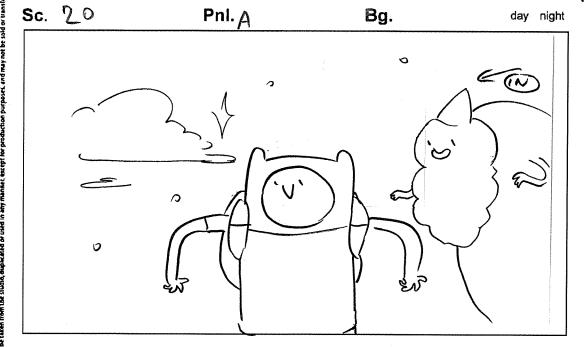
Action:

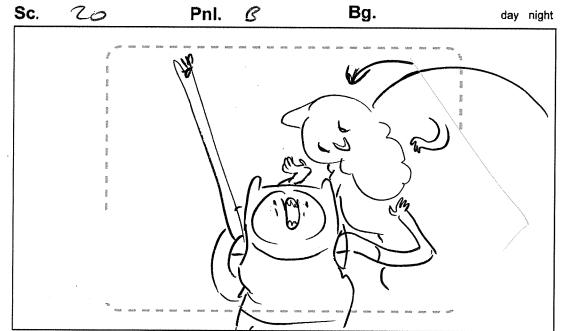
Timing:

Production:



Page 22





Dialog:	CINNXOS) HA	HAAA!!! DYNAMO FINN!
	YOURS A	DIMINO

F) YEAH!

Timing:

Action:

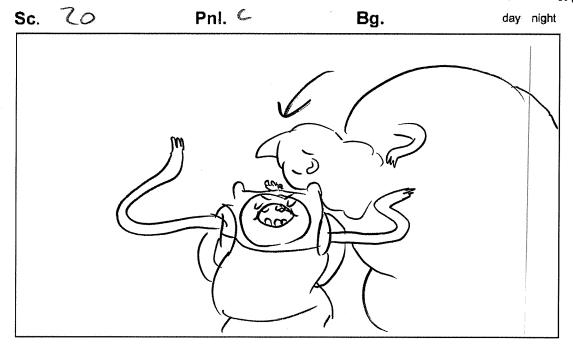
Production:

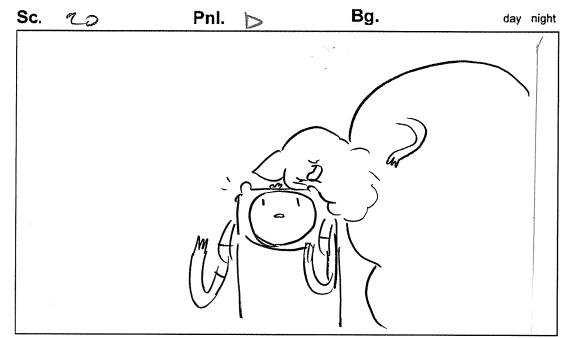
0 0 2



23 Page 23

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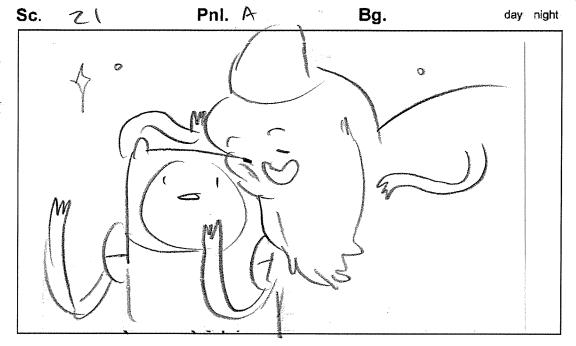


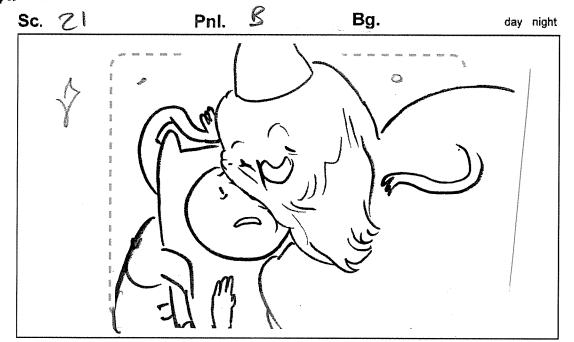


Dialog:	F) / NEVER SLOW DOWN!	
Action:		
Timing:		



Page 24





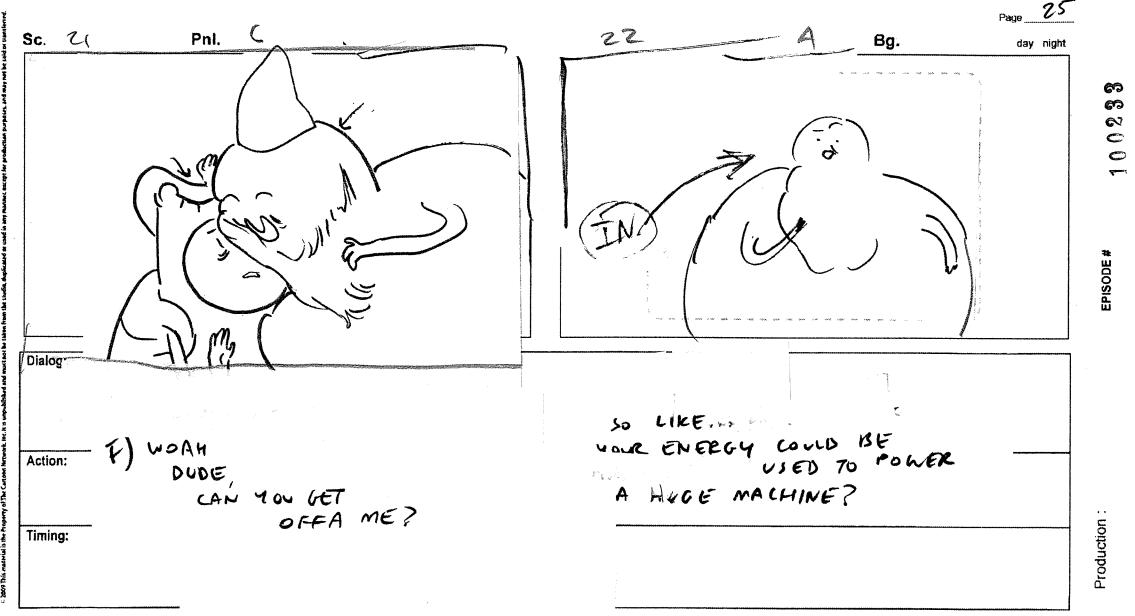
Dialog:	GNOME;	NEVER	Ston Donn ;	
Action:				
Timing:				

Production:

002

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ADVENTURF

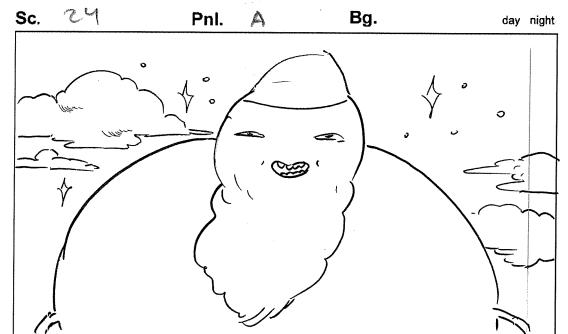




Page 16

Sc. 23

Pnl. A Bg. day night



Dialog:

F) I GUESS SO, MAN! I'M FULL OF IT.

GNUME)

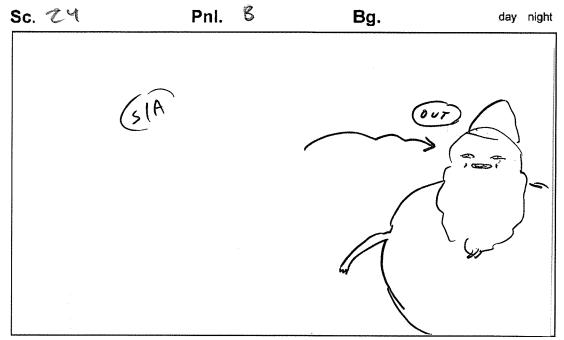
6000 ... 60000p ...

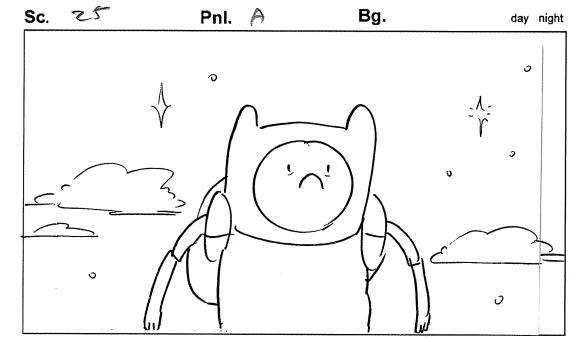
Action:

Timing:



Page <u>27</u>



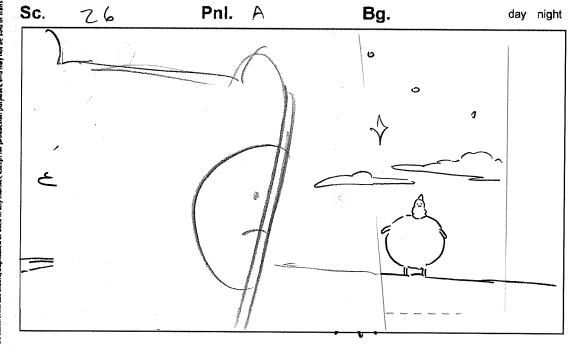


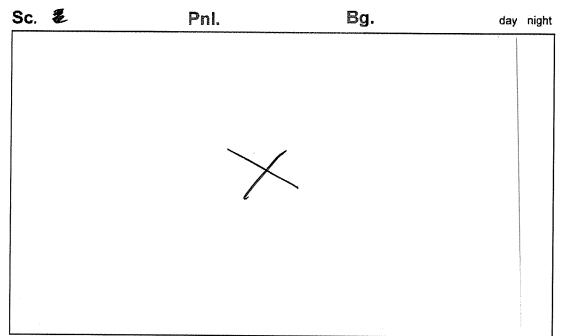
Dialog: GNOME) 6000	F)
Action: ONOME BACKS OUT OF SHOT	
Timing:	

Production:



Page Z@





Dialog:				
		4		
Antion			,	
Action:	an in and			
	-BEAT-			
Timing:				
'				

Production:

63

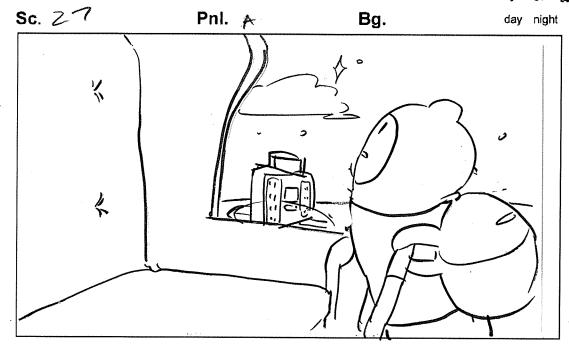


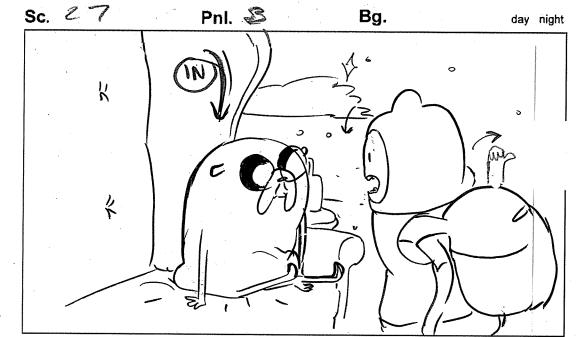
Page 21

Sc.	Pnl.	Bg.	day night Sc.	Pnl.	ß Bg.	day night	
					PAR		
Dialog:			(E) (E)	F) HEY JAKO			100233
Timing:							Production:



Page 30





Dialog:

F) YOUR FRIEND IS SUPER WEIRD, DUDE.

Action:

JAKE JUMPS DOWN ONTO THE COUCH

Timing:

Production:

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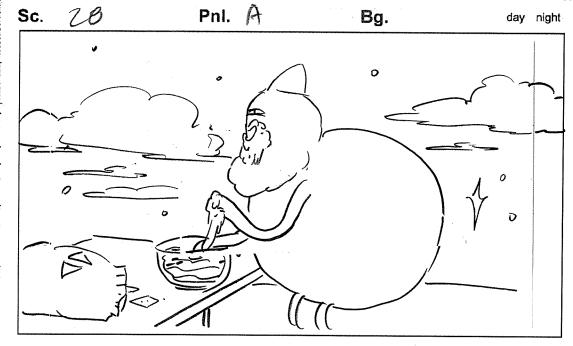
EPISODE#

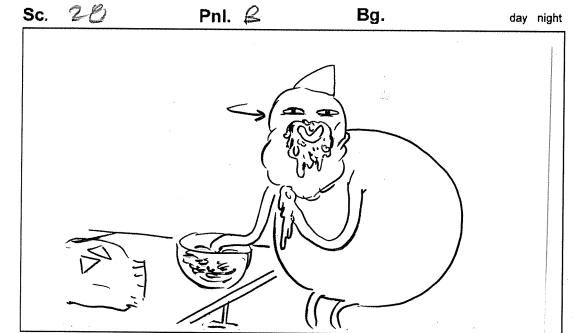
S 2009 This magazint is that

ADVENTURE TIME 31 Sc. 27 Pnl. ଟେ 10023 Dialog: Action: Production: Timing:



Page 32





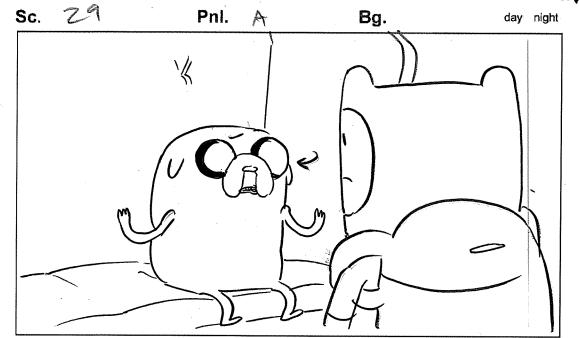
Dialog:					
Action:	VERY LOW, CREEPY TURN, FACE COVERED IN BEAN DIP				
Timing:					

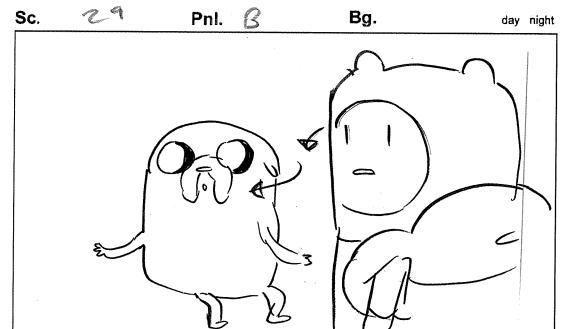
100233

DICOUR



Page 33









Page 34 Sc. 30 Pnl. A Sc. Pnl. Bg. Bg. day night PB) THE CELESTIAL ALLIGNMENT! Production:

Bg.

Pnl. A

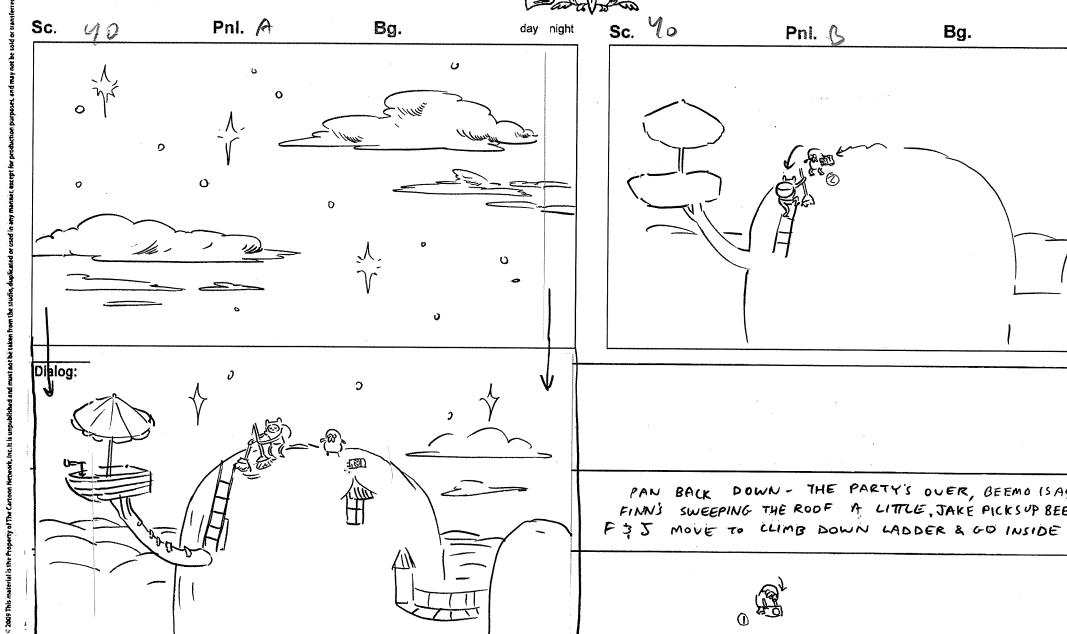


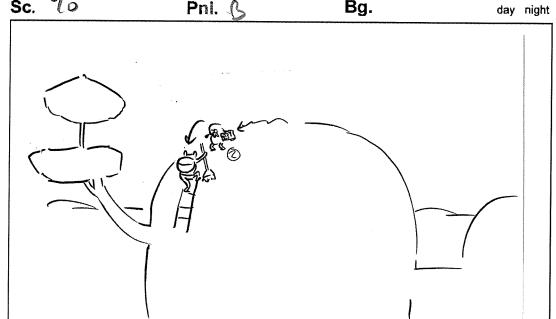
Sc. 31 day night Pnl. 🙎 Bg. day night €3 X-DISSOLVE EPISODE# PAN UP TO SHOW AMAZING CELESTIAL EVENT!

Sc. 31



Page 36





PAN BACK DOWN - THE PARTY'S OVER, BEEMO IS ASLEEP, FINN'S SWEEPING THE ROOF A LITTLE, JAKE PICKS UP BEEMO,

Production:

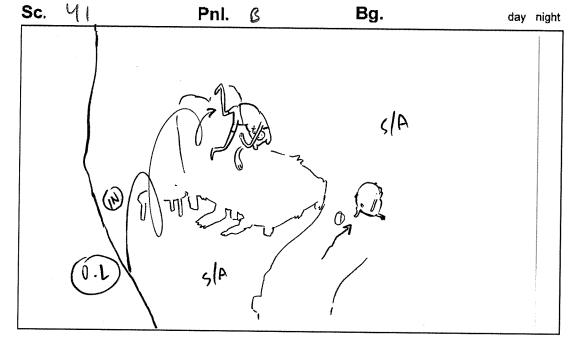
es.



Page 37

S)

Sc. Pnl. A Bg. day night



Action:

TAKE CLIMBS INTO SHOT & WALKS TOWARD BED

FINN DOES MUCE FLIP INTO SHOT TOWARD BED

TAKE SETS BEEMS DOWN ON FLOOR.

Timing:

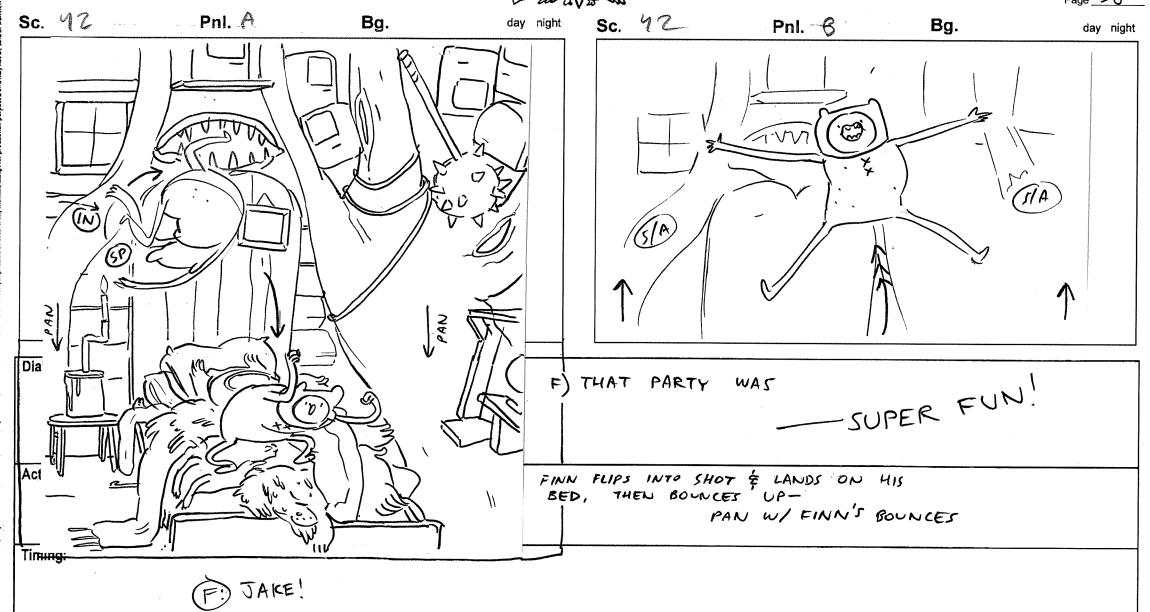


Production:

C. Medio This imposited to the Bull District



Page 38



Production:



Page 39 742 NEXT

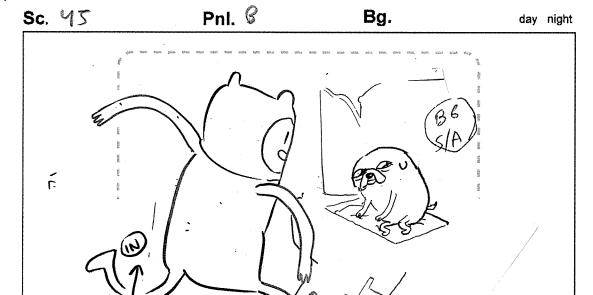
Sc. 42	Pnl. C	Bg.	day night	Sc. 42	Pnl. D	Bg.	day night
				The said are the said			
Dialog:	F: (bouncing	SOUNDS)			• · · · · · · · · · · · · · · · · · · ·		
Action:	trad	FINN	ng ng na distinction and an analysis of the second		track F	inn up	
Timing:							

roductior



Page 17

Sc. 45 Pnl. A Bg. day night



Dialog:

J: mmm Hmm.

Action:

Timing:

O: Man I'm SCEEPY.,

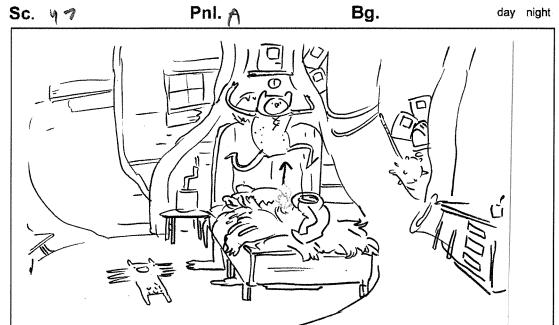
1002

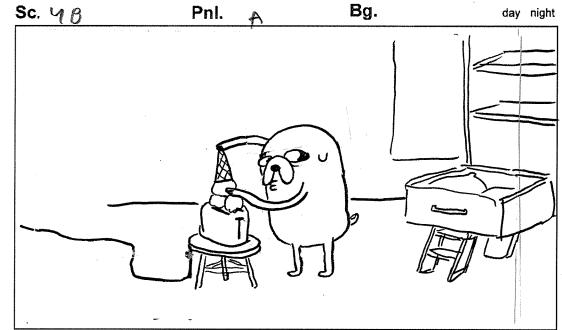


Sc. 45 Pnl. C Bg. Pnl. Bg. Sc. C/3 EPISODE# 7000 Dialog: J) YAWWN: Action: Timing:



day night Sc. 48 Pnl. A Bg. day night





Dialog: F) GO TO SLEEP, MAN.

Action:

F HOPS UP & DOWN

ON BED, ALTERNATE () (2)

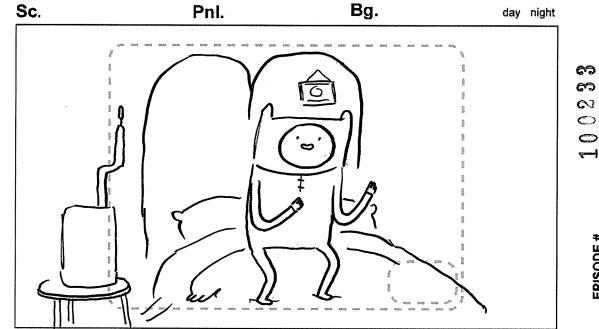
Timing:

Production:

0 0 5



Sc. Pnl. Bg. day night



Dialog:

J: huh?

F. Go., To., BED

Action:

PRESSES CONE DOWN/ SQUISHING ICE CREAM INTO TOASTER. PRESSES DOWN TOASTER LEVER.



FINN MOTIONS HANDS FORWARD ON EACH WORD.

Timing:

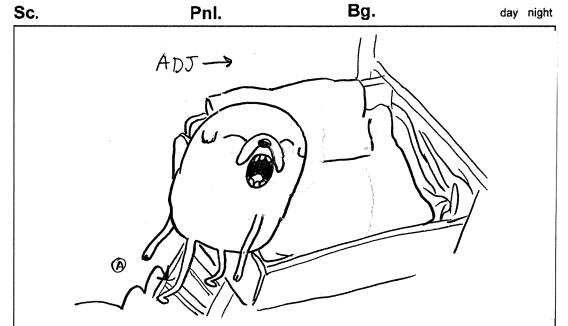
Production:

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Pnl. Bg. Sc. day night



Dialog:	Doh yeah! right.	Foregree Mayor grant and the property of the state of the
Action:		ACOMEN AND AND THE CONTRACT OF THE CONTRACT O

J :	*	Yawwn	~K
ν.		19000	711

CAM TRACK JAKE.

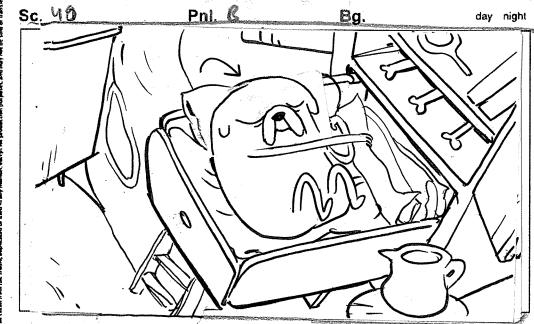
TAKE SOMERSAUTS INTO BED.

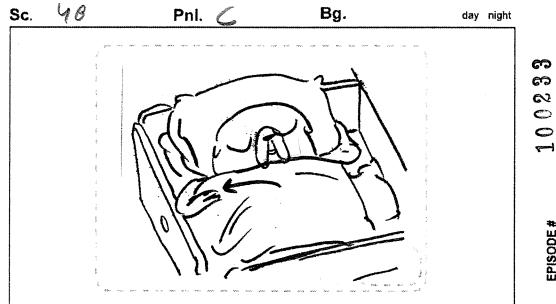
Production:

Timing:



Page <u>45</u>





Dialog;

Action:

JAKE LAYS BACK IN MIS DRAWER

Timing:

J: GOODNIGHT, HOMIE.

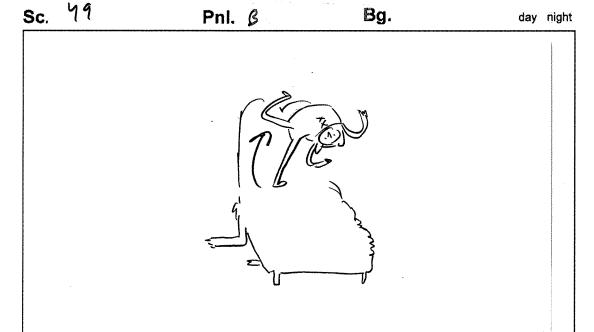
JAKE TUCKS HIMSELF IN

Production:



Page 16

Sc. 19 Pnl. A Bg. day night



Dialog:

F: * jump grun + *

Action:

FINN PREPARES HIMSELF FOR A SWEET SUMP

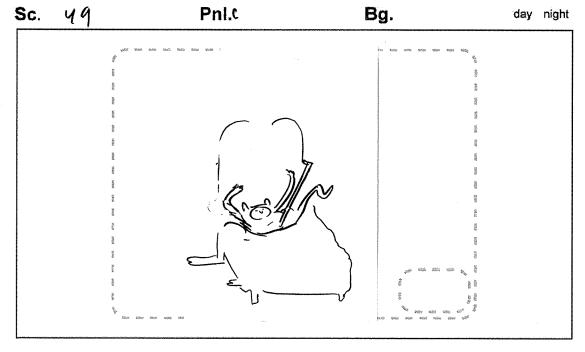
FINN JUMPS!

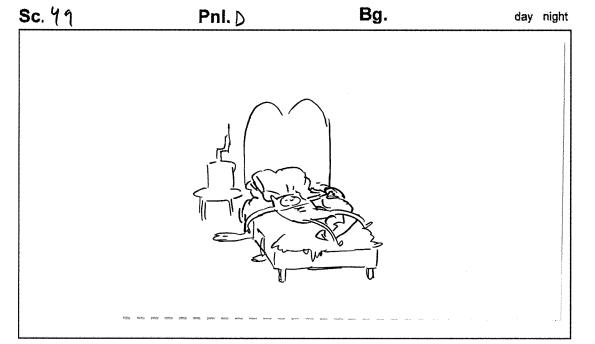
Timing:

Production:



Page 47





Dialog:	
	F: *jump land *
Action:	
Timing:	

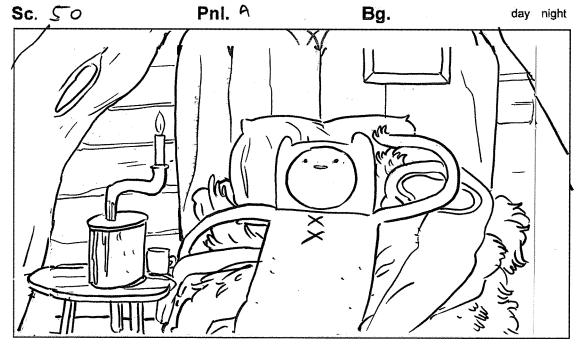
EPISODE#

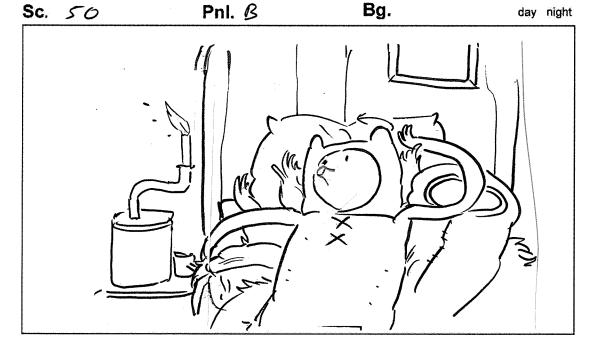
100233



02

EPISODE#





Dialog:

F: * QUICK BREATHIN*

F: * Blows out condle*

Action:

FINN BLOWS OUT THE CANDLE.

Timing:

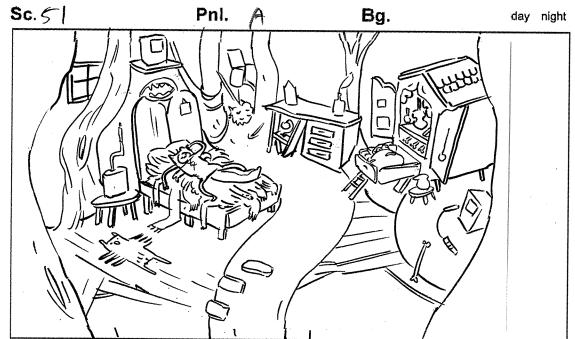


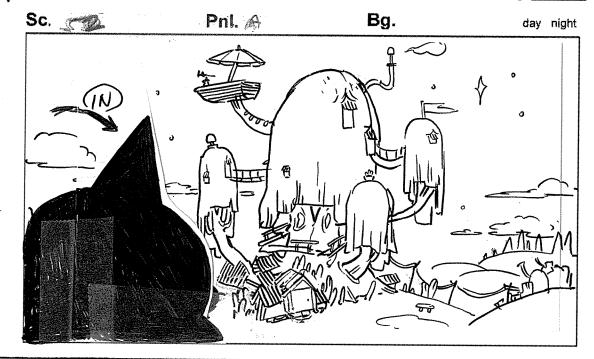
Sc. 50 Pnl. C Bg. Sc. 50 Pnl. \mathcal{D} Bg. day night 80 Dialog: GNIGHT HAMLET. Action: Production: Timing:

MINIVE



Page 50



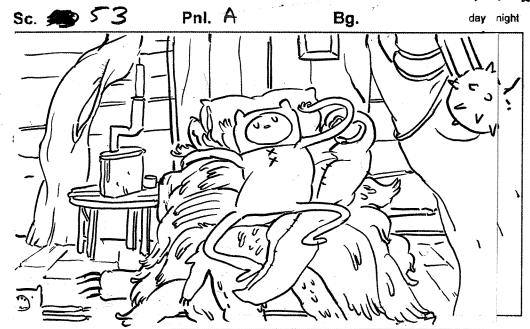


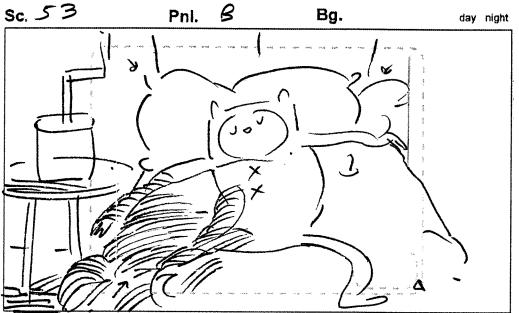
Dialog: ろ)	
Action:	OMINOUS FIGURE LURKS OUTSIDE THE TREE HOUSE
Timing:	

EPISODE# 10



೧ ೧೦ **e**3





Dialog:

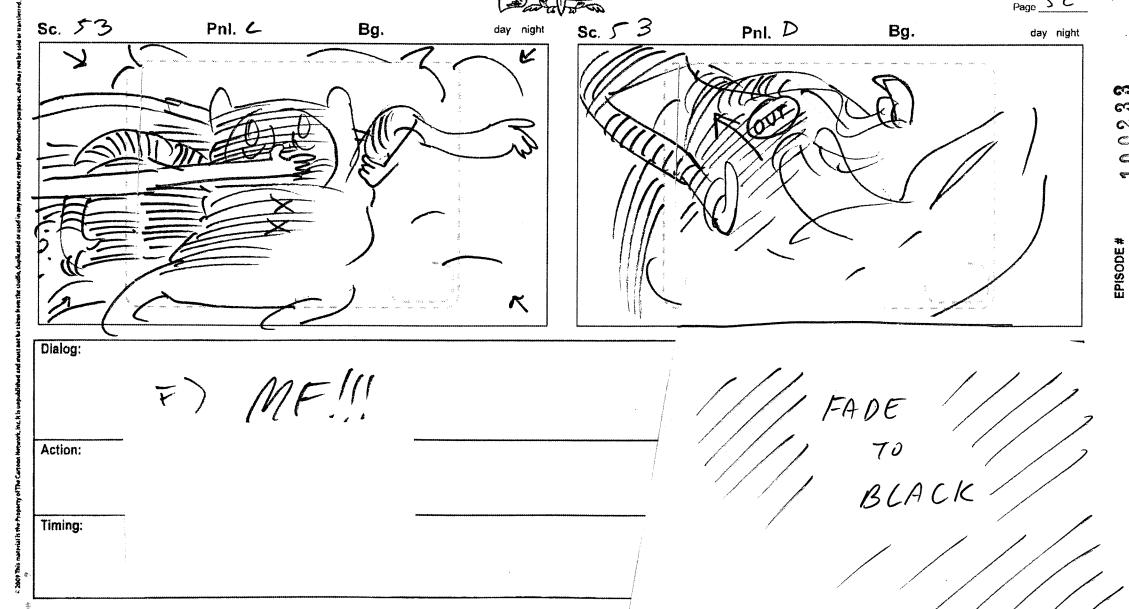
22

Action:

Timing:



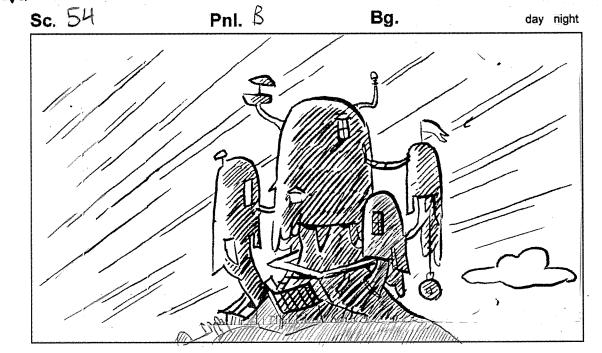
Page 57





Page <u>53</u>

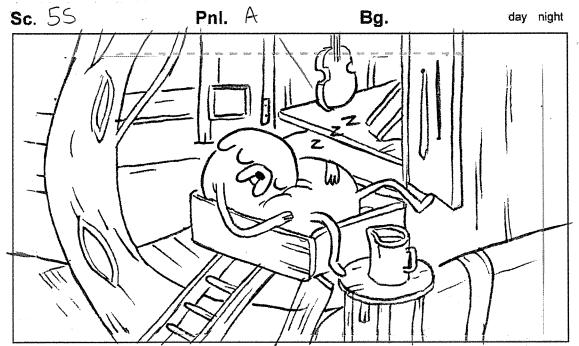
Dialog:

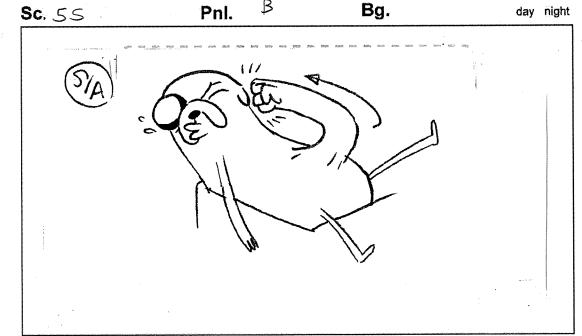


	SFX: [STOMACH GURGLING ROOSTER CALL]	
Action:	CROSS DISSOLVE TO DAWN	
Timing:		



Page 54





Dialog:

SFX: STOMACH RUMBLING

SPX: ; WHAP! ?

Action:

JAKE'S GUT FORMS A FIST AND PUNCHES HIM

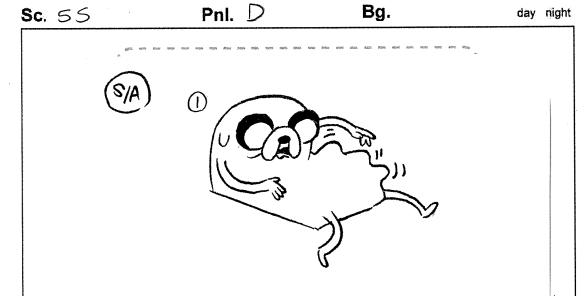
Timing:

Production:



Page <u>55</u>

Sc. 55 Pnl. C Bg. day night



Dia	log:

J: SNRK, HUH?

J: ALRIGHT, ALRIGHT, YOU OL' GUT.

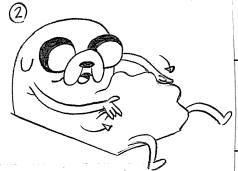
SFX:

[STOMACH GROWLING]

Action: JAKE IS STARTLED AWAKE.

JAKE THES TO CALM HIS ROILING BELLY

Timing:



Production:



Page 56

Sc. 55 Pnl. E Bg. day night SIA

Sc. 55

Pnl. F

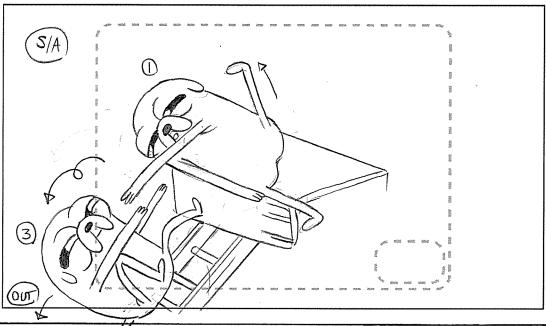
Bg.

day night

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63 \bigcirc

EPISODE#



Dialog:

J: (STRUGGLING) HRRRGHH!

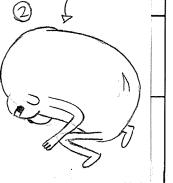
I'M SLUGGIN' IT TODAY

Action: JAKE STRUGGLES TO GET OUT OF BED

2



JAKE SLUGGISHLY ROLLS OUT OF BED AND 0/S



Timing:

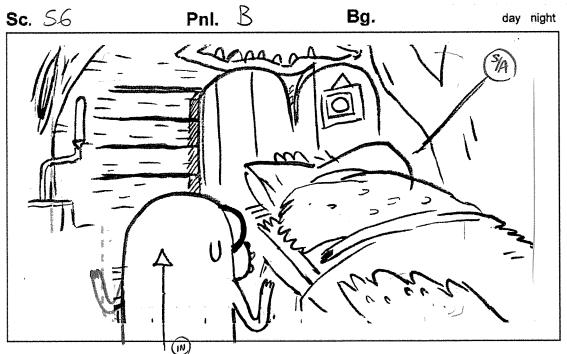


Page <u>57</u>

Sc. 56

Pnl. A

Bg. day night



Dialog:				
	J: V	WAKE UP	FINN.	

Action:

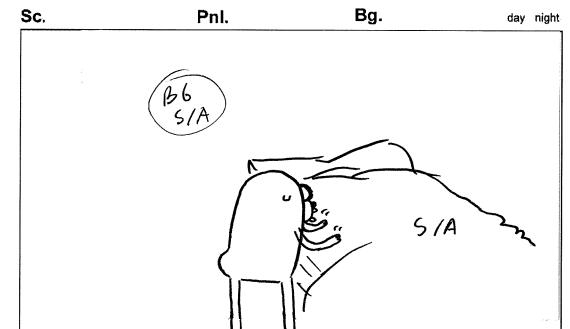
Timing:

Production:



Page 57A

Sc. Pnl. Bg. day night



Dialog:

J: 60+ q-

busy day shead of us.

Action:

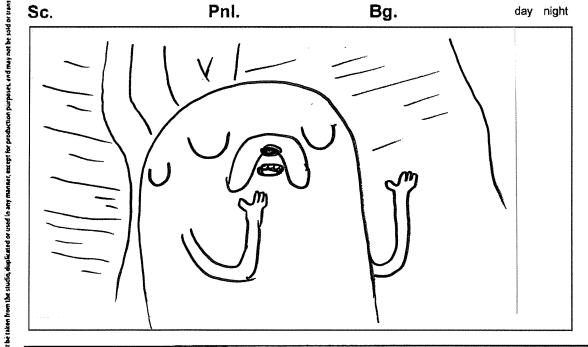
Timing:

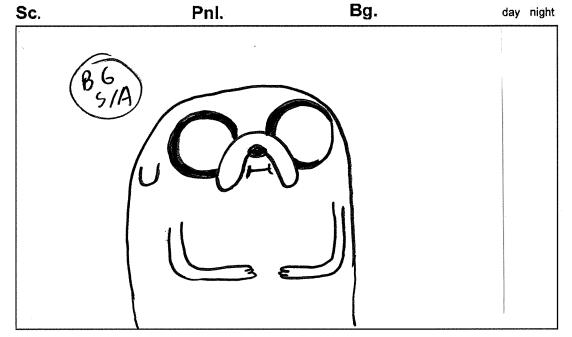
Production:

1005 1005



Page 578





	loa

TO MAKE JAKE'S BREAK FAST!"

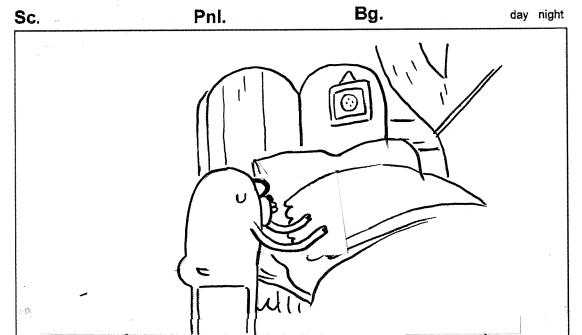
bea+

Action:

Timing:



Page 58



Dialog:		
_	<u>ان</u>	FINN

Timing:

Action:

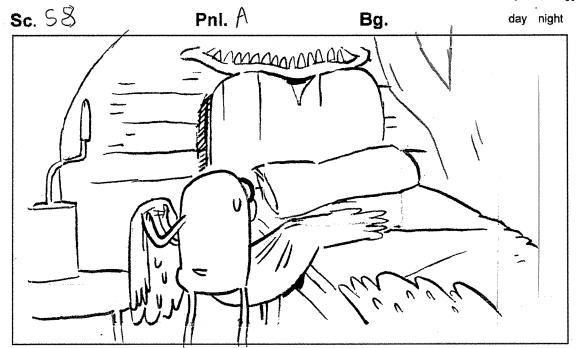
Production:

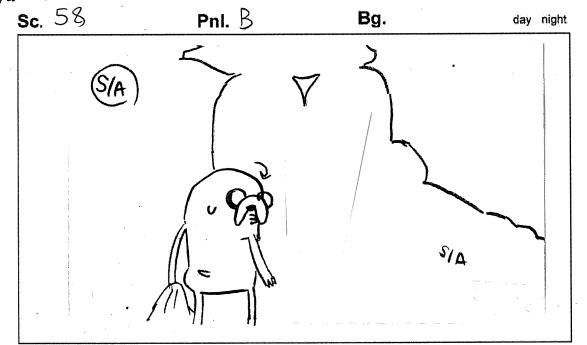
ര പ

1002



Page <u>59</u>





Dialog:
Action:
Timing:

J: hmm...

JAKE DROPS BLANKET

Production:

1002



Page 60 -7 62 NEXT RIT Sc. 59 Pnl. A Bg. Pnl. C Bg. day night day night ෙ C3 \bigcirc 0 EPISODE#

Dialog:	J: WHEERE ISS FINNN
Action:	JAKE SCRATCHES HIS CHIN.
Timing:	

Sc. 58



Page 62

Sc. Pnl. Bg. day night Sc.

Sc. Pnl. Bg. day night

Dialog:

J: WHERE IS FINN.

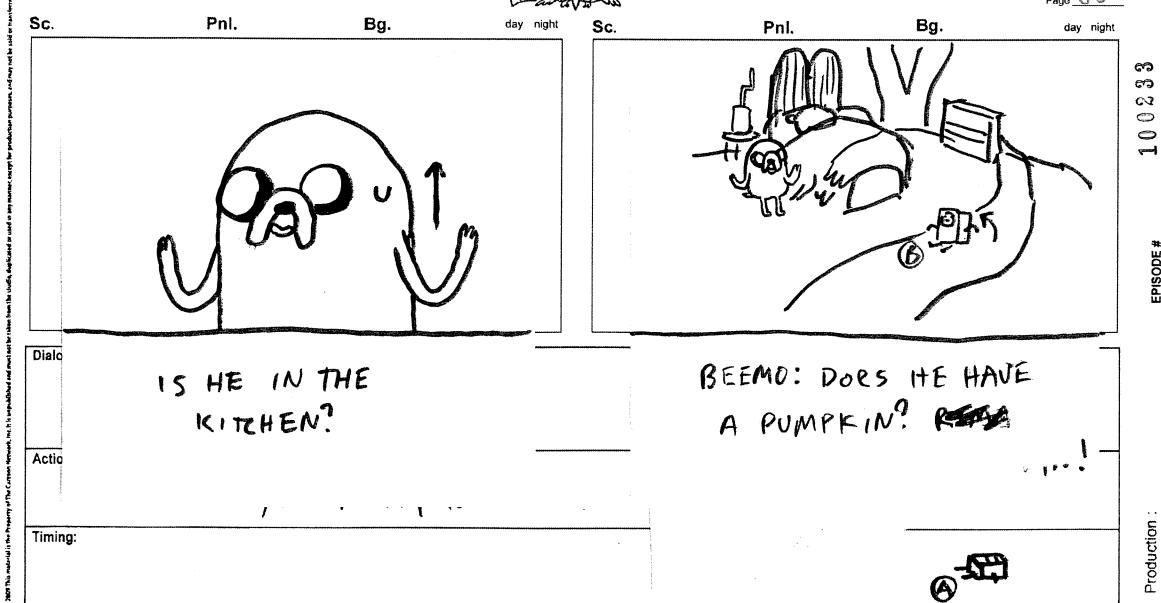
WHERE IS FINN?

Action:

Timing:

Production:

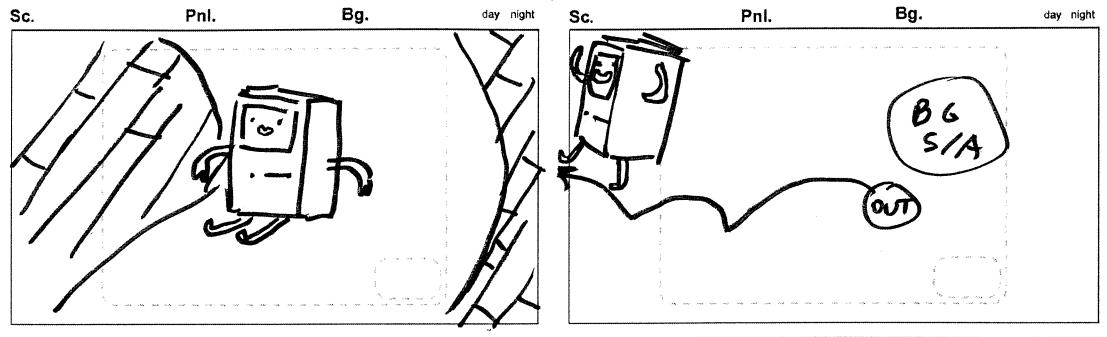






CV3 7 |

EPISODE#



Dialog:



RIMA TIMA

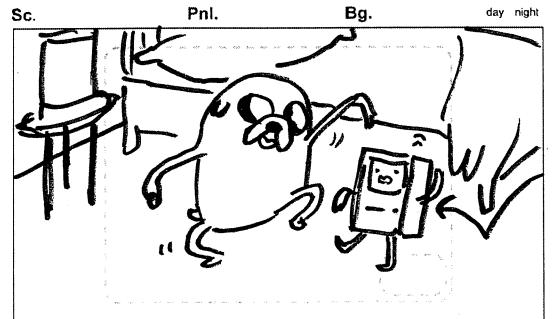
TIN TIN!!

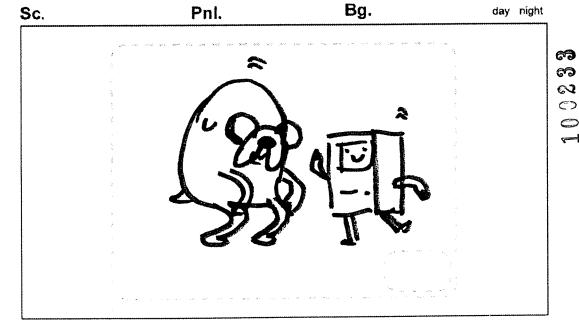
Timing:

Action:



Page 65





Dialog:

J: BLOOBA DOOBA

J: DUMPLIN.

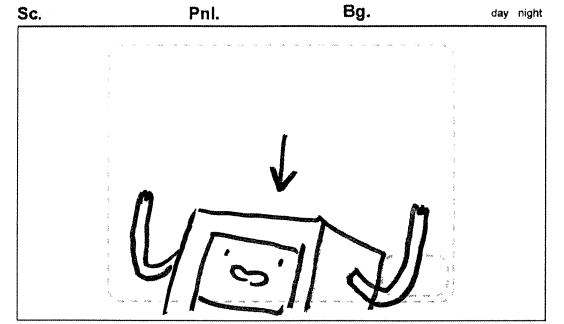
Action:

Timing:



Page 66

Sc. Pnl. Bg. day night



Dialog:	B :	BOOPY DOOPY	ß :	PIE	TIN.
Action:					
Timing:					

roduction:

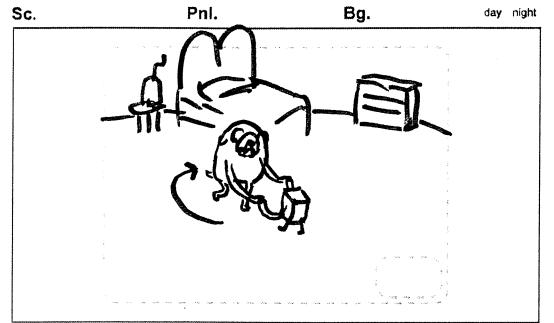


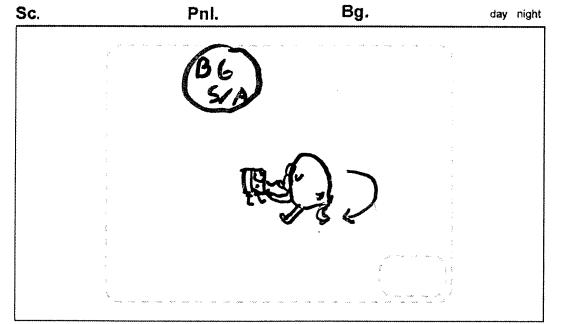
Page 67

Pnl. Sc. Bg. Bg. day night Pnl. Sc. ୕ଵ ଟେ **6** 3 **(**) \bigcirc 7 Dialog: G: WATERMELIN! MONKEY Action: Timing:



Page 68





Dialog:	JLB	*	(hilwious	laughter)
Action:		***************************************		

Timing:

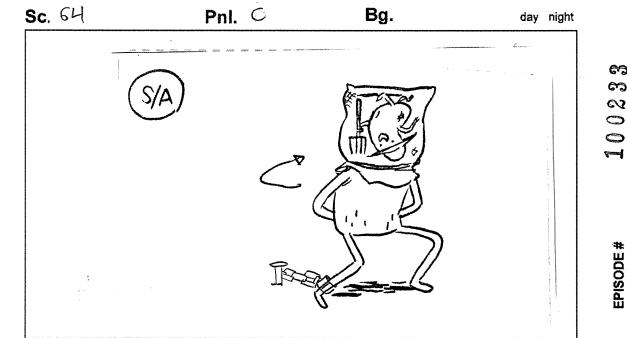
Production:



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EPISODE#

Sc. 64 Pnl. B Bg.



Dialog:

G: (915) WELCOME, FINN

F: (MUFFLED) HUH?

SFX: * CLINK-CLINK *

Action:

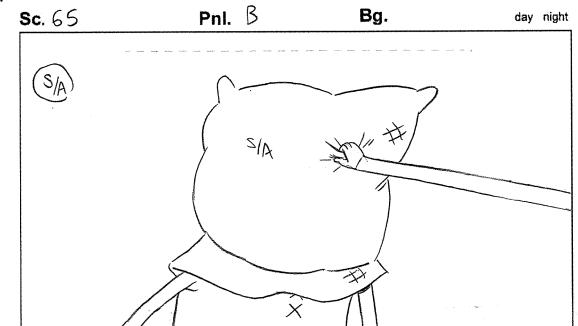
FINN SPINS AROUND.

LIGHTS FLIP ON.

Timing:



Page __70___



Dialog: G: (0/5) REMOVE THE POTATO SACK

Action: GNOM HAND COMES ONSCREEN.

HAND GRABS SACK

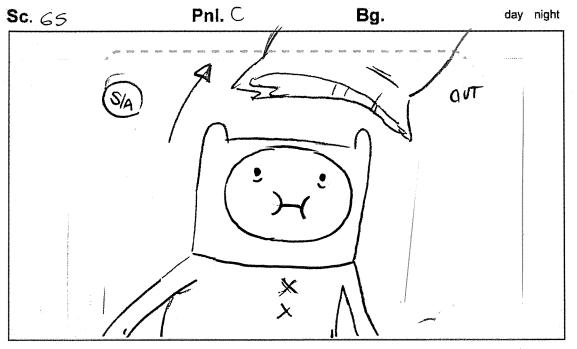
Timing:

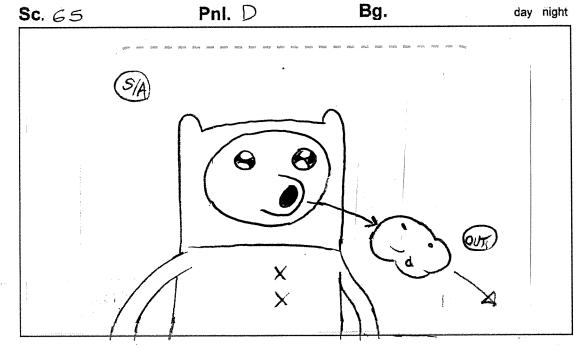
Production:

0



Page 71





Dialog:

F: P- TOO!

SFX: * FWOOSH *

Action: THE BAG IS LIFTED OFF OF FINN'S HEAD.

FINN SPITS OUT A POTATO.

Timing:

Production:

1002



Page 72

Sc. 66 Pnl. A Bg. day night

Sc. 66

Pnl. $oldsymbol{eta}$

Bg.

day night

ස ස හ ර

EPISODE#

Dialog:

F: THANKS

F: NOW UNTIE ME SO I CAN BEAT
YOU WITH THAT SACK!

Action: STRANGER SHAKES THE SACK AND POTATOES FALL OUT.

Timing:

material is the Property of The Canoon Hetwork, Inc. It



Page 73

Sc. 66

Pnl. C

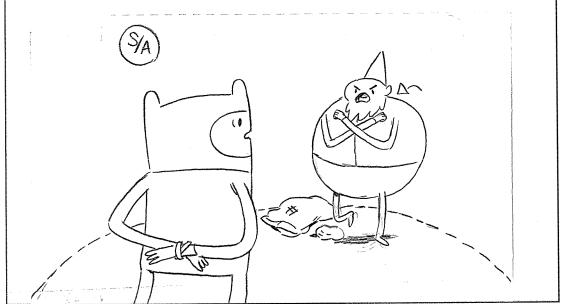
Bg. day night

S/A

S/A

Solve to the total total

day night Sc. 66 Pnl. D Bg. day night



Dialog: G: ENOUGH!

G: THE SACK TIMES ARE OVER.

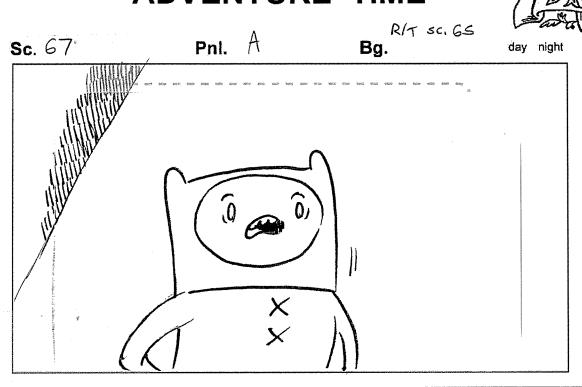
Action: STRANGER PROPS THE SACK AND WALKS OUT OF THE SHADOWS

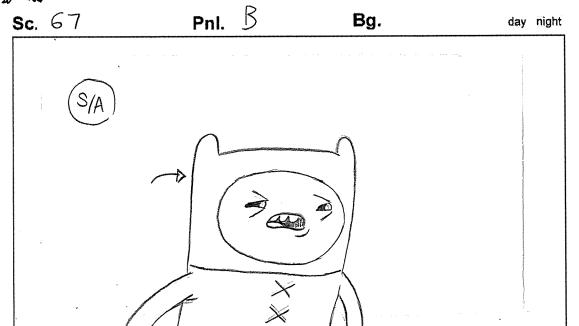
Timing:

Production:



Page 74





Dialog:	E:	WAIT	A	SEC'-

E. YOU'RE THAT BIG WEIRD ...

Timing:

Action:

roduction



Page 75

Pnl. A Sc. 68 Bg.

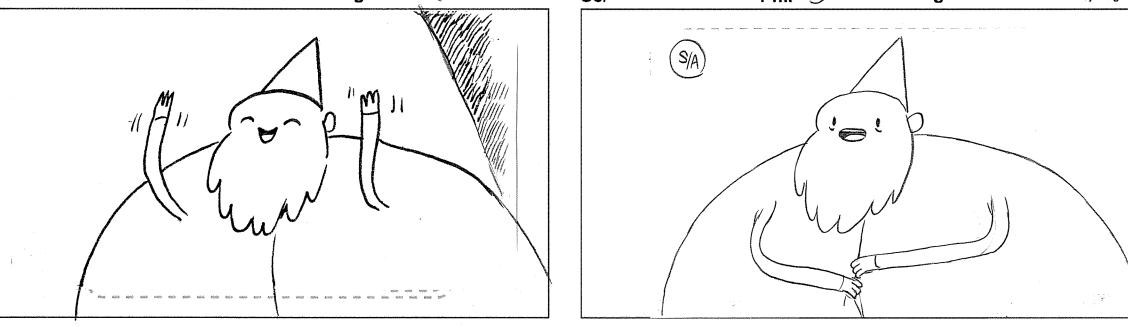
Sc. 68

Pnl. β

Bg.

day night

EPISODE#



Dialog: G: YES, THE CHARISMATIC STRANGER FROM LAST NIGHT!

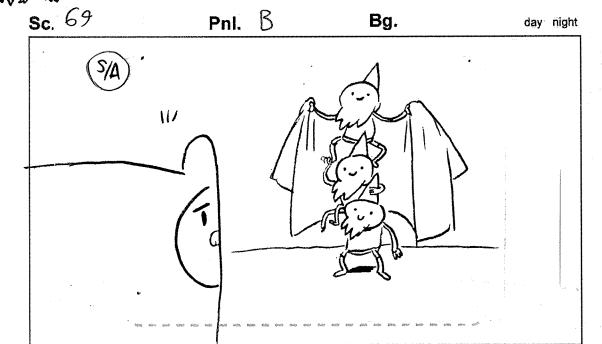
G: ALSO ...

Action:

Timing:



Page 76



Dialog: G: THE GRANDMASTER OF THE GNOMES ...

SFX: = WHOOSH! =

Timing:

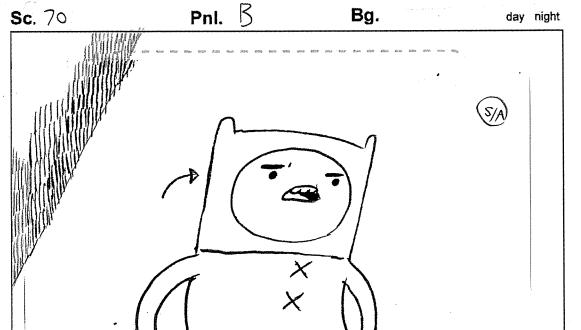
Action:

Production:

⊘



Bg. R/T Sc. 65 Pnl. A Sc. 70 day night



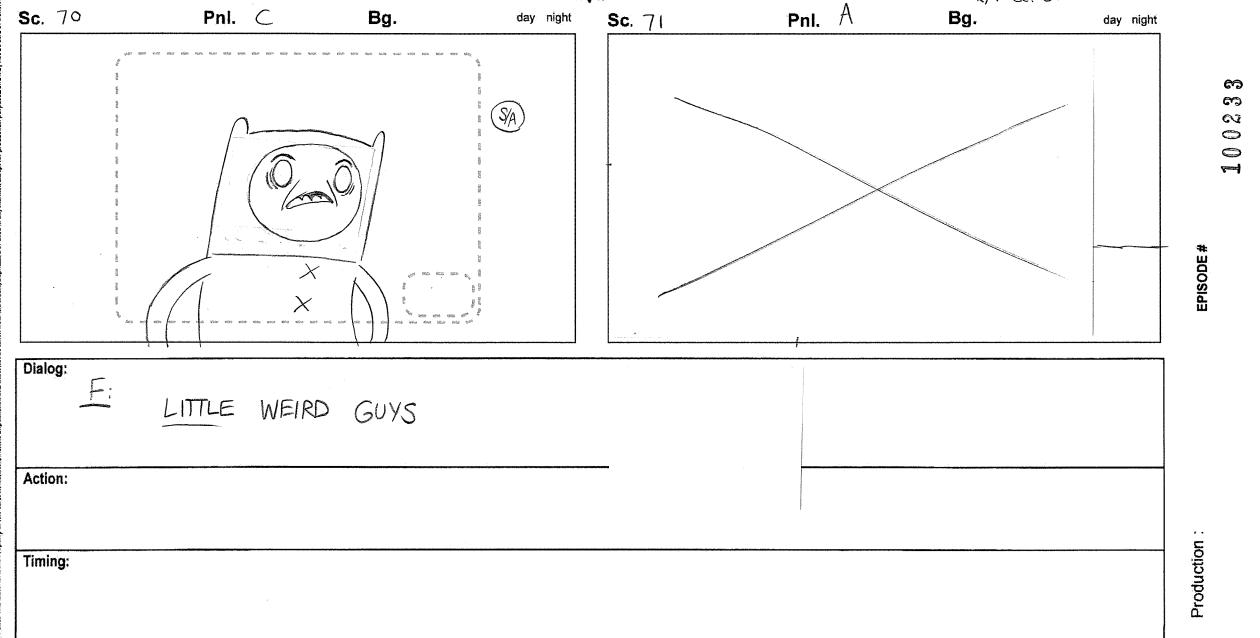
Dialog: E: HEY, YOU'RE NOT A BIG WEIRD GUY ... F: YOU'RE A BUNCHA' ...

Action:

Timing:



R/T Sc. 69 Page 78 780 Next

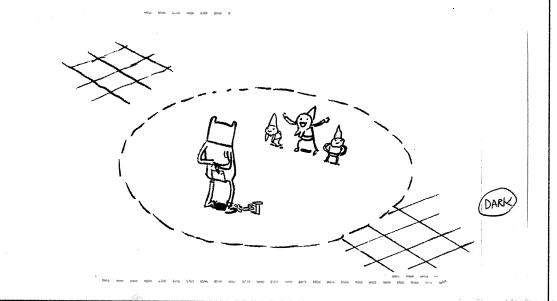




Page 80

R/T SC.65 Sc. 72 Pnl. A day night

sc. 73 Pnl. A Bg. day night



-	Dialog:	(We	119)		
		GNOMES:	Ifup	Hab	Hup

G: COME HITHER MY GNOME BROTHERS!

Action:

Timing:

Production:



R/T 5c.65 Page_ Pnl. B Sc. 73 Pnl. A Bg. Sc. 74 day night CQ2 EPISODE#

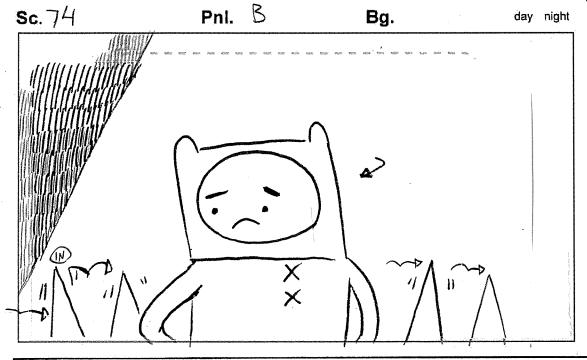
	· · · · · · · · · · · · · · · · · · ·			, ,	
Dialog:	GNOMES : (WALLA)	HI. HI. HOW'S IT GOING?			

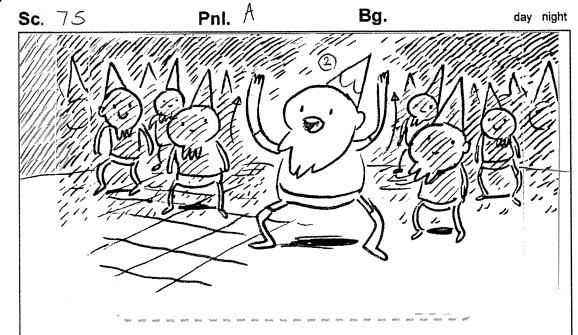
Action:	GNOMES	WALK	OUT	oF	THE	SHADOWS

Timing:		
		·



Page 82



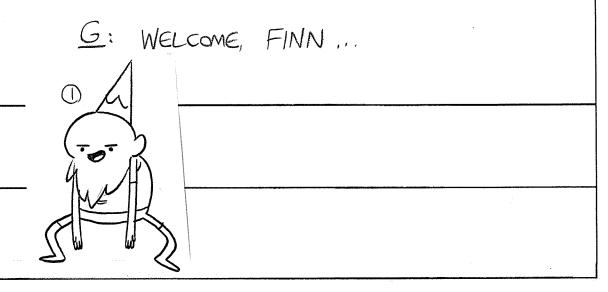


Dialog:

G: (wally continues) oh hello. mmm yes.

Action:

Timing:



Production

CV2

00



 $_{Page}$ 83

Sc. 75 Pnl. C Bg. day night

Sc. 75 Pnl. C Bg. day night

Dialog:

FDISOR

G: TO THE BENEATH A VERSE!

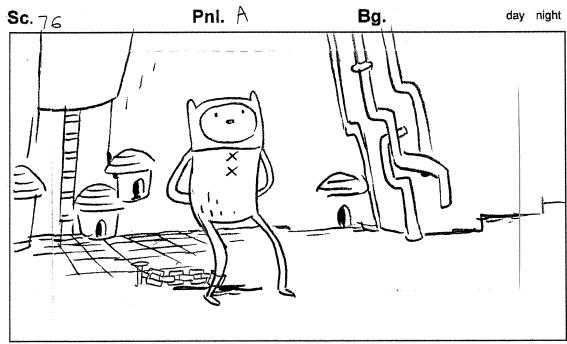
Action: FAST TRUCK OUT

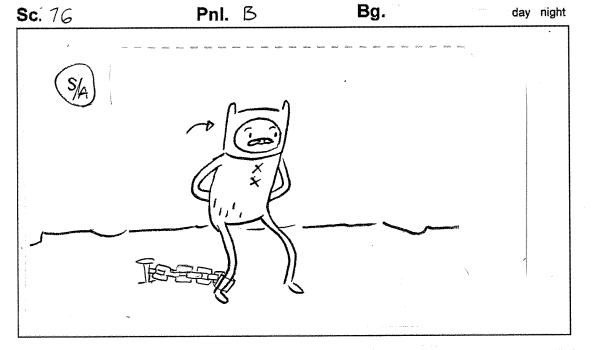
THE REST OF THE CHAMBER IS ILLUMINATED.

Timing:



Page 84





Dialog:	
---------	--

F: (CASUAL) S! PRETTY NICE ...

F: UH, HEY. LISTEN, YOU GUYS SEEM PRETTY FRIENDLY FOR KIDNAPPERS.

Action:

Timing:

Production:



Page 85

Sc. 77

Pnl. A

Bg. R/T Sc. 75

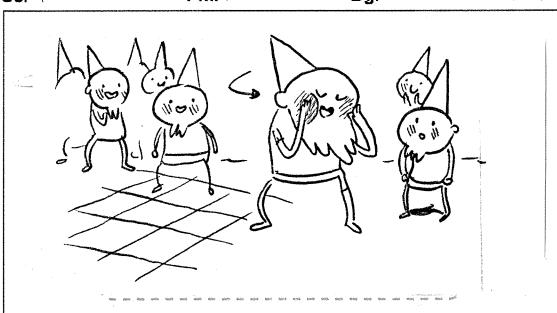
day night

Sc. 78

Pnl. A

Bg.

day night



Dialog:

G: OH SHUCKS. * embarassed loughter*

E: SO WHY NOT UNTIE ME ...

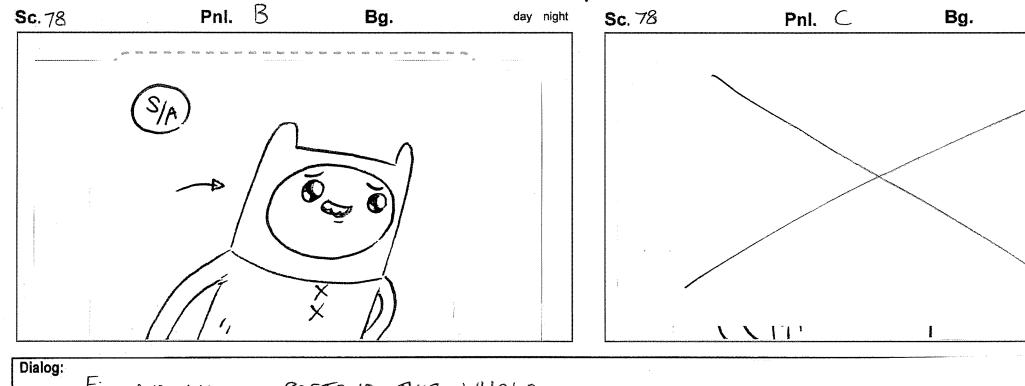
Action: GNOME LEADER BLUSHES

Timing:



Page 86

day night



EPISODE#

023

10

E AND WE CAN PRETEND THIS WHOLE
THING DIDN'T HAPPEN ...

Action:

Timing:



Page <u>87</u>

Sc. 79 Pnl. A Bg. day night

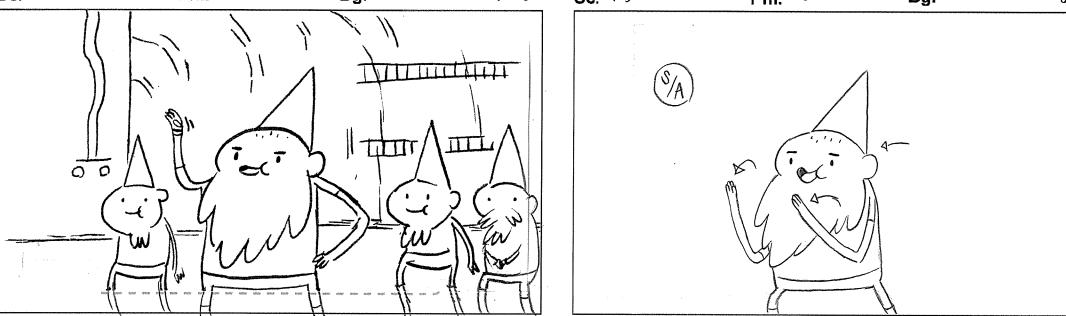
Sc. 79

Pnl. B

Bg.

day night

63 0



Dialog:

G: OH, WE COULDN'T POSSIBLY ...

G: Y'SEE ...

Action:

GNOMELEADER BEGINS WALKING TOWARDS FINN

Timing:



Page 88

Sc. 79 Pnl. C Bg. day night

£ 0 0 %

Dialog:

G: I'VE BEEN SEARCHING ALL OVER OOD ...

SEARCHING FOR THE ULTIMATE POWER SOURCE

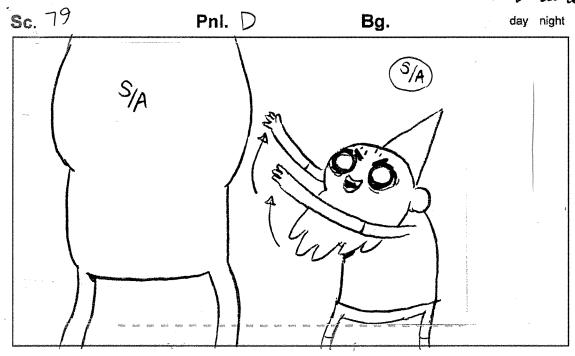
A "LIVING DYNAMO"

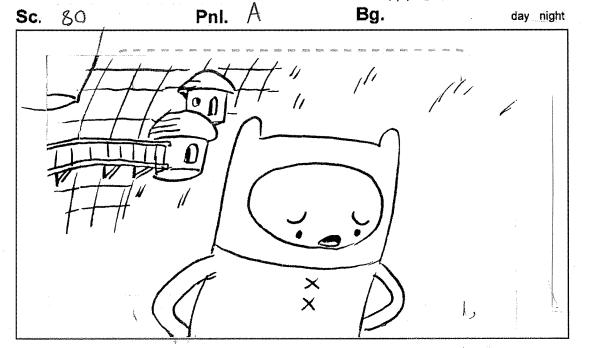
Action:

Timing:



R/T Sc. 78 Page 89





Dialog:						
	<u>G</u> :	SOMETHING	THA+"NEVER SL	pown"You	MIGHT	SAY

F: UH-OH.

Action:

Timing:

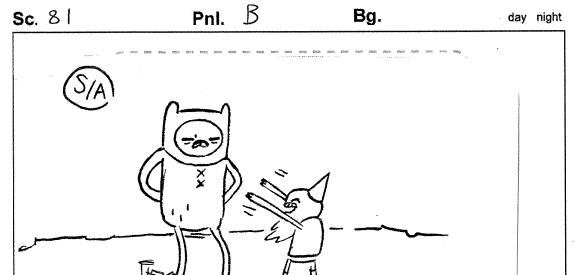
Production:

100233



Page 90

Bg. R/T Sc.76 Sc. 8 Pnl. A



Dialog:

G: AND LAST NIGHT, I FINALLY FOUND -- E: IT'S ME...
G: YES, IT'S YOU!

Action:

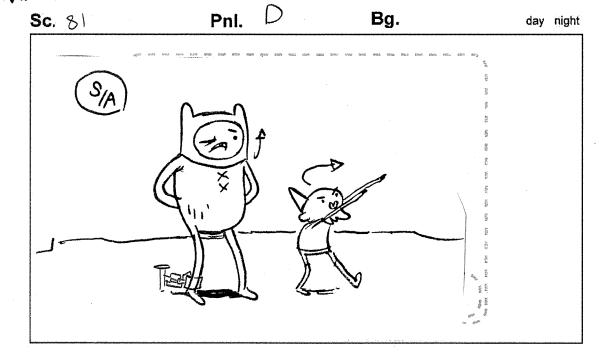
Timing:

Production:

83 0 0



Page 91



Dialog:	<u>G</u> :	You	WILL	HAVE	THE	GREAT	HONOR
		OF	POWER	NG	1		

G: OUR INFERNAL MACHINE:

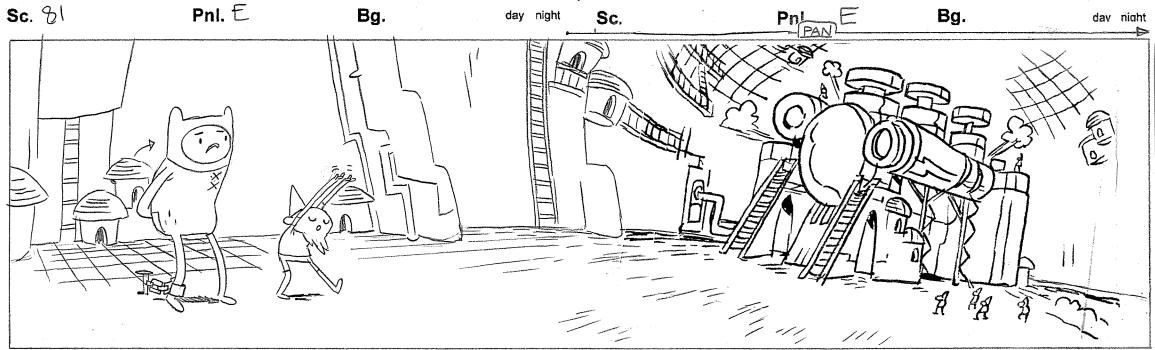
Timing:

Action:

Production



Page 92



Dialog:

G: (%) THE UPTURN-OVER-DRIVE!

SFX: [STEAM HISS]

Action: GNOME WIGGLES HIS FINGERS

- PAN OVER TO UPTURNOVER DRIVE ----

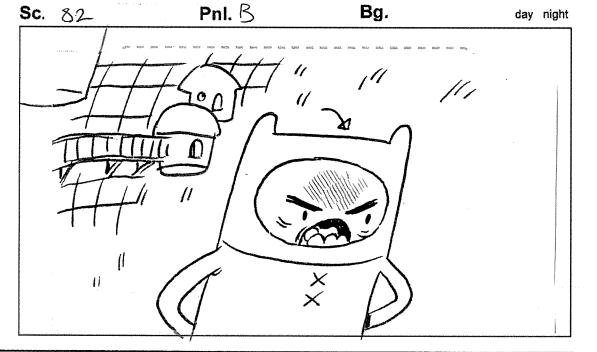
Timing:

Production:

0



Page 93



Dialog:	
---------	--

E: YOU FIEND

F: (CONFUSED)
AND THAT DOES WHAT NOW?

Action:

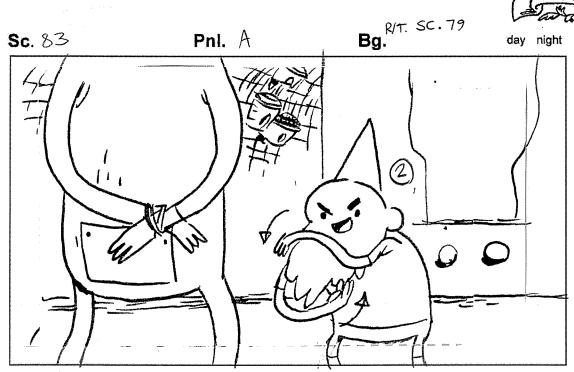
Timing:

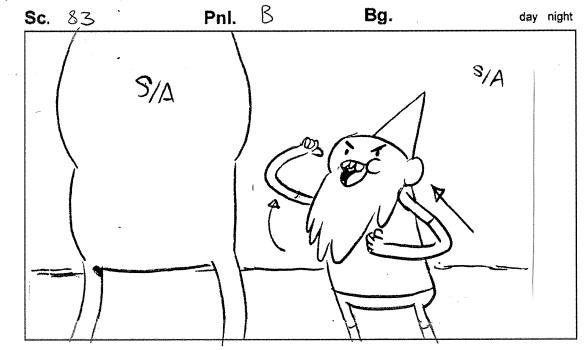
Production:

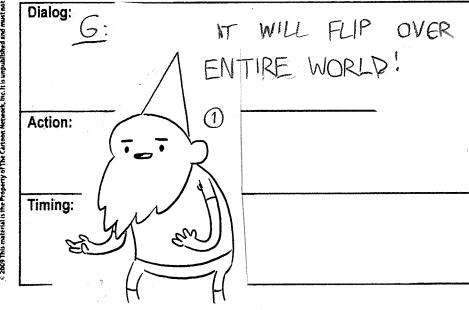
0023



Page 94







G: THEN WE'LL BE THE ONES ON TOP.

Production:



Pnl. A

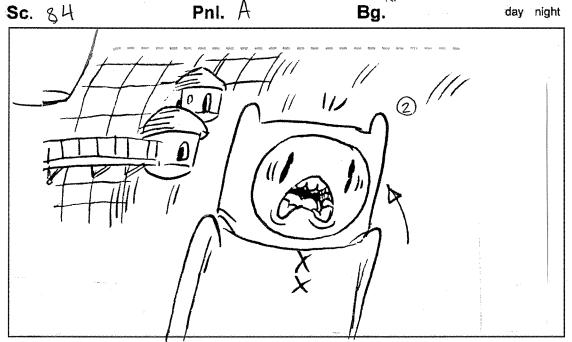
R/T Sc.78

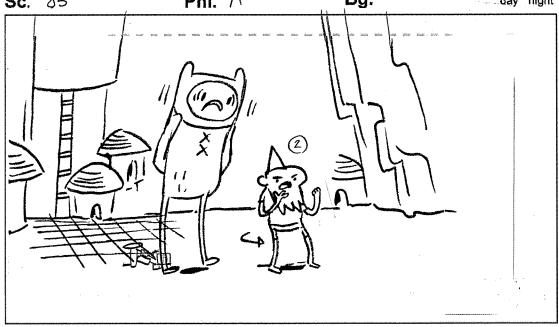
Sc. 85

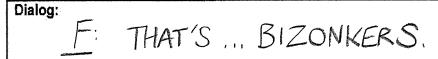
Pnl. A

R/T Sc. 76 Page 95

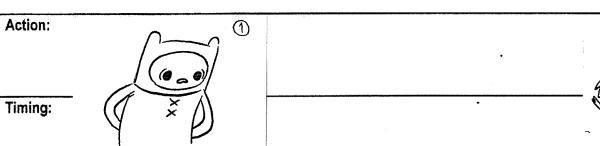
Bg. day night







G: YES, BUT THE ENGINEERING IS VERY SOUND ...





GNOMELEADER TURNS ON HIS HEEL AND CONSIDERS FOR A MOMENT



Page 96

Sc. 85

Pnl. B

Bg. day night

Sc/A

Sc. 85

Pnl. B

Bg. day night

Sc. 85

Pnl. G

Bg.

day night

Dialog:

G: TAKE HIM TO ... THE OTHER MACHINE

F: GRRR!

Action: GNOMELEADER WALKS 0/S

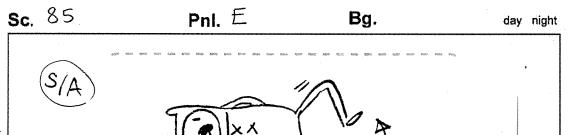
GROUP OF GNOMES WALK UP BEHIND FINN.
ONE GNOME REMOVES THE CHAIN FROM FINN'S LEG.

Timing:

Production:



Page 97



Dialog:

E: UK?

Action:

GROUP OF GNOMES CARRY OFF FINN.

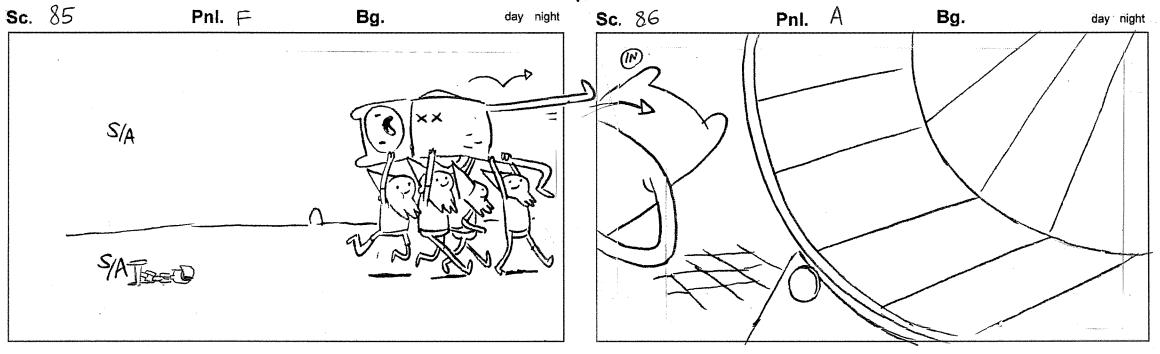
S/A

Timing:

Production:



Page <u>98</u>



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1002

Dialog:

G: HURRAH

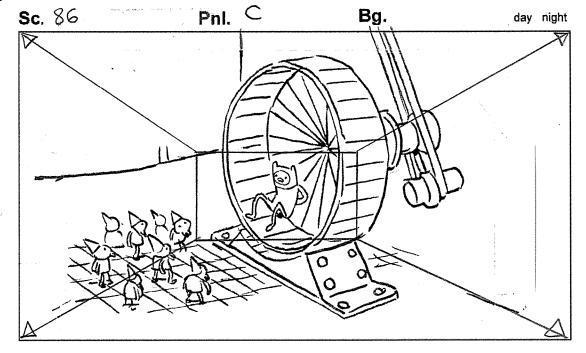
Action: GNOMES CARRY FINN 0/5

Timing:



Page 99

Sc. 86 Pnl. B Bg. day night



Dialog: G: (%) YOUR ENERGIES WILL BE HARNESSED
BY OUR MOST ADVANCED TECHNOLOGY ...

G: THE CYCLONIC RODENTAROD!

Action:

TRUCK OUT TO REVEAL GIANT RODENT EXERCISE WHEEL.

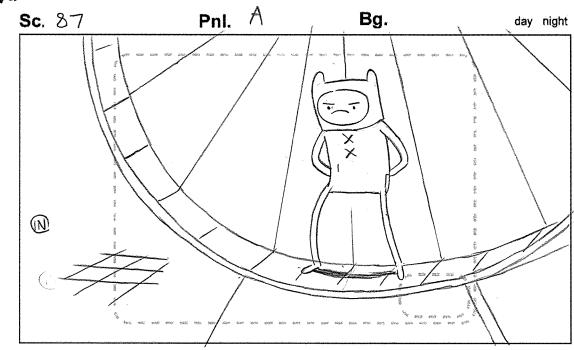
Timing:

Production .



Page 100

Pnl. DBg. 5/A



Dialog:

E: HA! YOU MAY HAVE CAPTURED ME ...

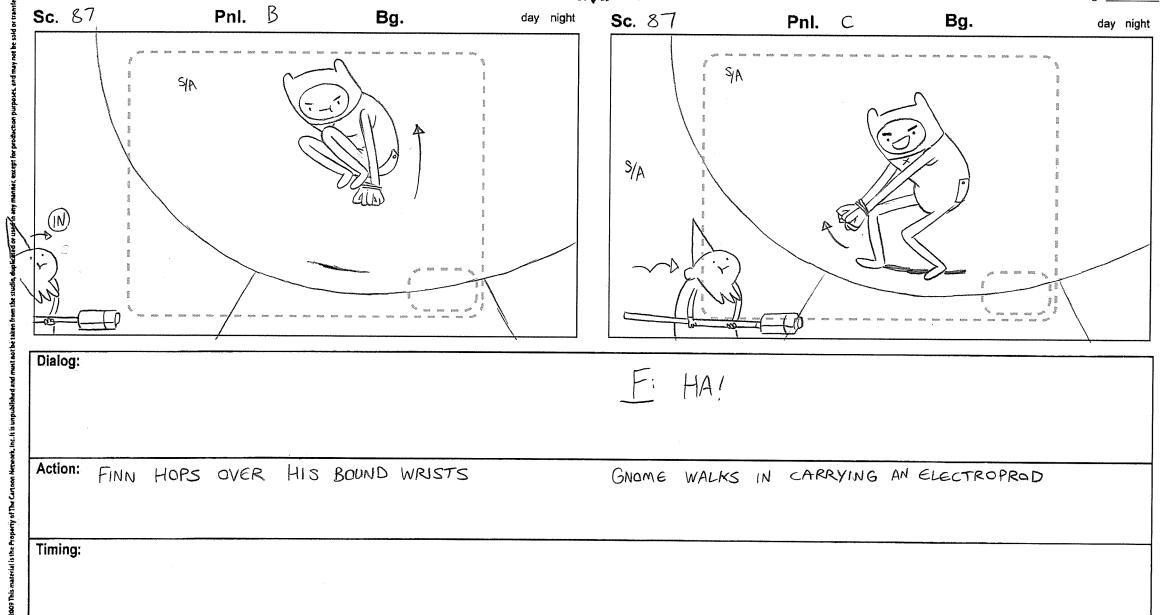
Action:

Timing:

Production:



Page | () (

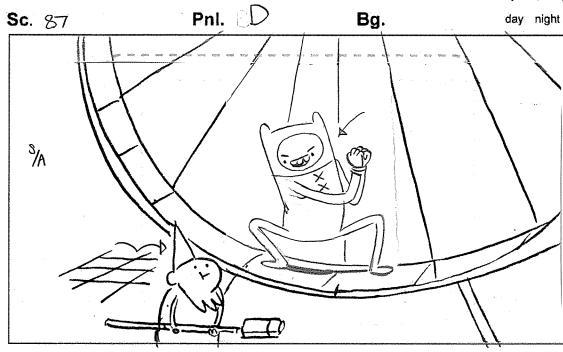


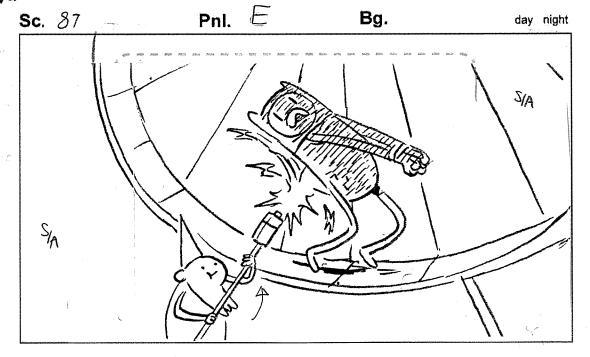
1,002

PISODE #



Page | 02





Dialog: F: ... BUT YOU CAN'T MAKE ME RUN! F: OW!

SFX: ZZZT!

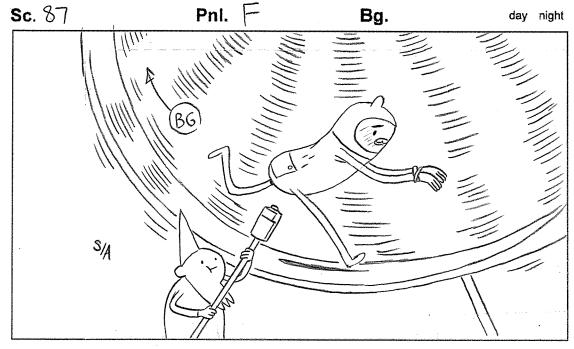
Action:

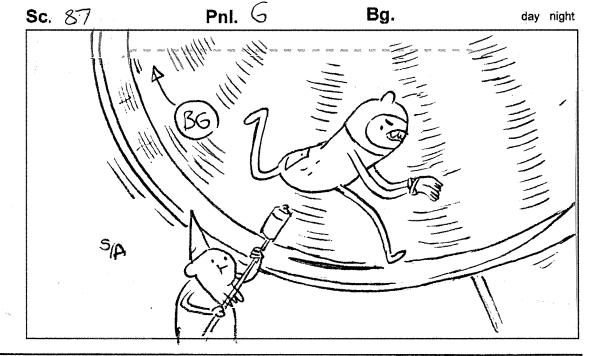
Timing:

1002



Page 103





Dialog:	F	(PANTING)	HNH!	HNH!
_				

F: WELL, YOU CAN'T MAKE ME RUN VERY FAST ...

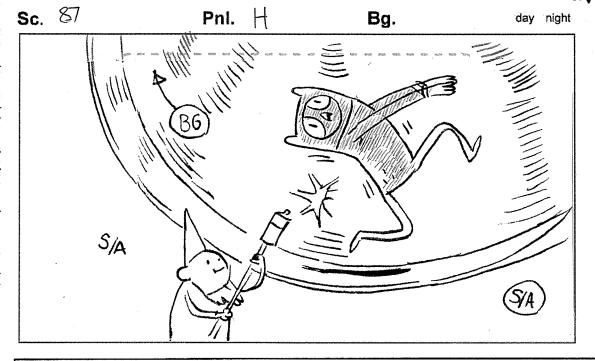
Action:

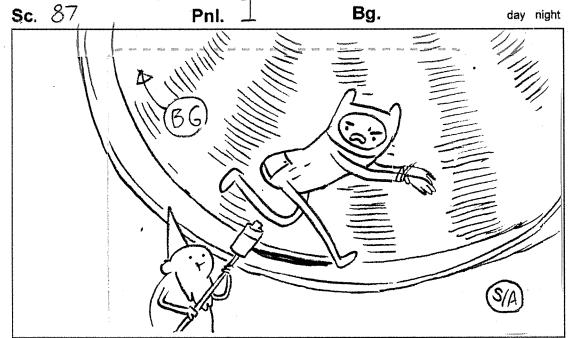
Timing:

Production:



Page | 04





-	E:
	SF
Action:	
Timing:	

E: OW	F: JUST YOU WAIT
SFX: ZZZT!	(FINN RUNS MUCH FASTER)
ction:	

Production:

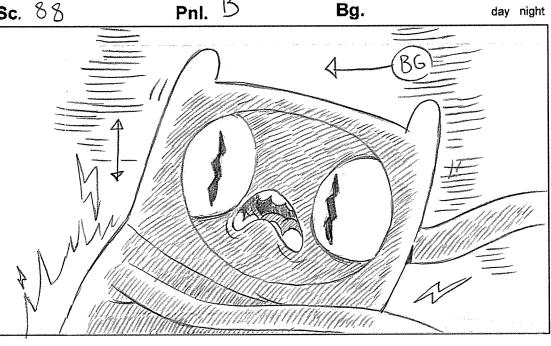
100233



Page 10 5

Sc. 88 Pnl. Bg.

Pnl. B Sc. 88



D	a	lo	q	:	

JAKE'S ON HIS WAY TO MESS YOU GUYS <u>UUUP</u> ...

SFX: ZZT!

Action:

FINN IS SHOCKED

Timing:

Production:

ଟ

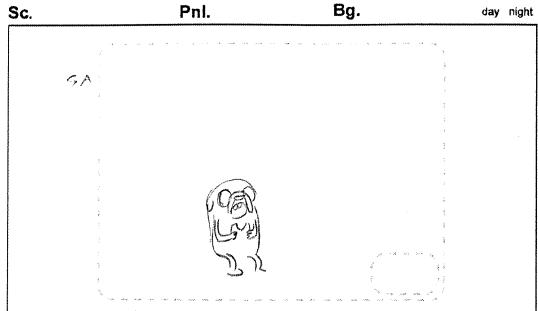
N \bigcirc

EPISODE#



Page 105A

Sc.	Pni.	Bg.	day night
	GO CO		



Dialog: ()ake chewing

(J.) FIIIIII NN!...

Action:

Timing:

Production:

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EPISODE #



Page <u>05</u>&

Sc.	Pnl.	Bg.	day night S	C.	Pnl.	Bg.	day night
	Live for the part that the that the first the form of the first that the first th	4 - 2 - 00 - 30 - 300 - 300 - 30 - 30 - 3		(2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	المراجعة المحاجمة الم	on son which size has done and their soft the whole	
							eli pre una pres
	12 B			* * *			
Dialog:							
J							
Action:	16ca+)			bites	sandwich	***************************************	
Timing:					***************************************		
	·						



Page 105c

Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
		a in the second of the second			ing the second control of the second control	والمراجع المراجع المحاجم المراجع المراجع المراجع	-9- -
	4.	:	The state of the s				
					PROD		**************************************
THE TAX PROPERTY OF TAX PROPER	العربي						
	PIR						

Dialog:	OFIIIIIIINN!
Action:	
Timing:	

oduction :

EPISODE #

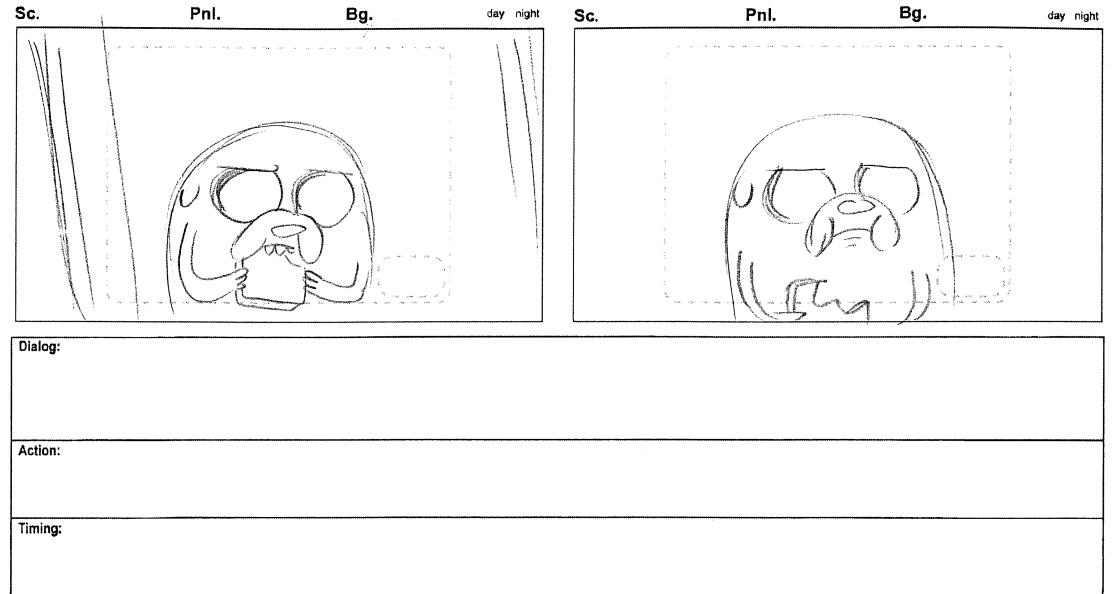


Page 1050

Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
		290 273 700 271 500 471 500 No.2 990 5902 No.0 502 522 523 523 523 523 523 523 523 523 52			upta vikki tavo vienti vaan esti tavo hesti oli tient shi henti shi		
Dialog:							
Action:	(beat)						
inang.							Production



Page <u>105</u> E



1002

EPISODE #



Page 105F

day night

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0 0 5

Sc. Pnl. Bg. day night Sc. Pnl. Bg.

Action:

Timing:



Page 105 G

Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
Dialog:					Man, whe	re is Kid /?	
Action:							
Timing:							

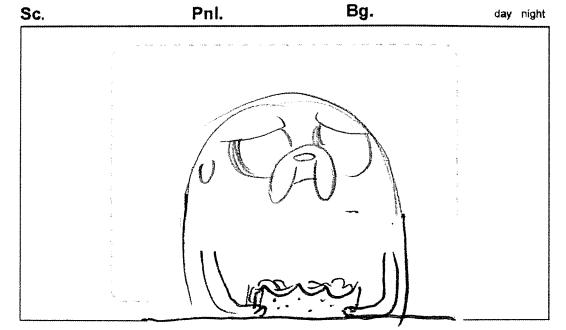


Page 105 H

1005

EPISODE #

SC.		PNI.	Dg.	oay night
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		13:		



Dialog:	1		really worry.	n
		, -	/	

(beat)

Action:

Timing:

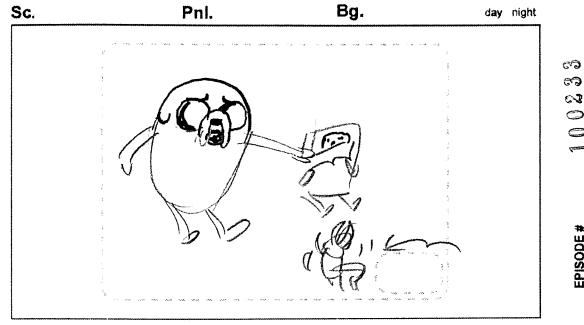


Page 105 I

CV2 0

EPISODE#

Pnl. Sc. Bg.



Dia (J.) TAICE MY SAMMICH BEEMO.

I'M GONNAGO FIND FIHI-

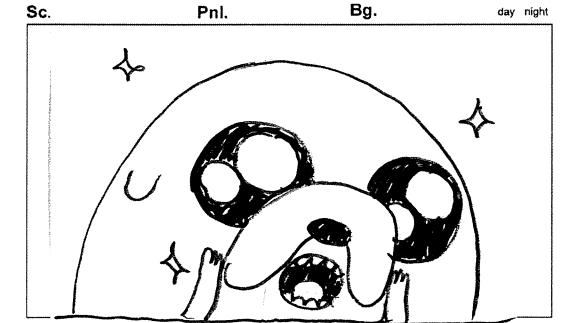
Act

Tin



Page 106

Sc. Pnl. Bg. day night



Dialog:
-111 A DANCING BUG!!

Action: Jake watches bug
dance

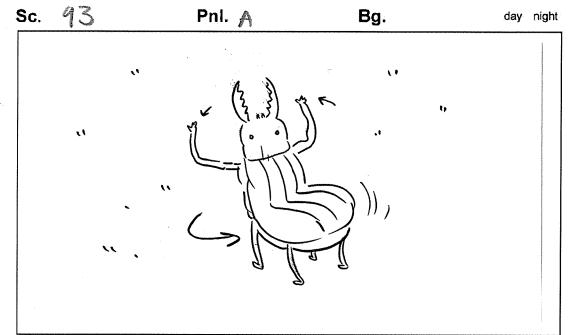
Timing:

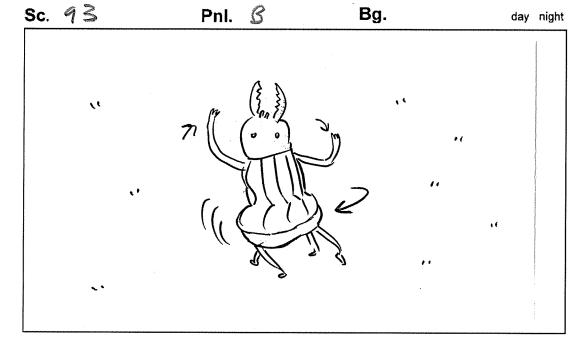
Production:

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Page_ \0.7





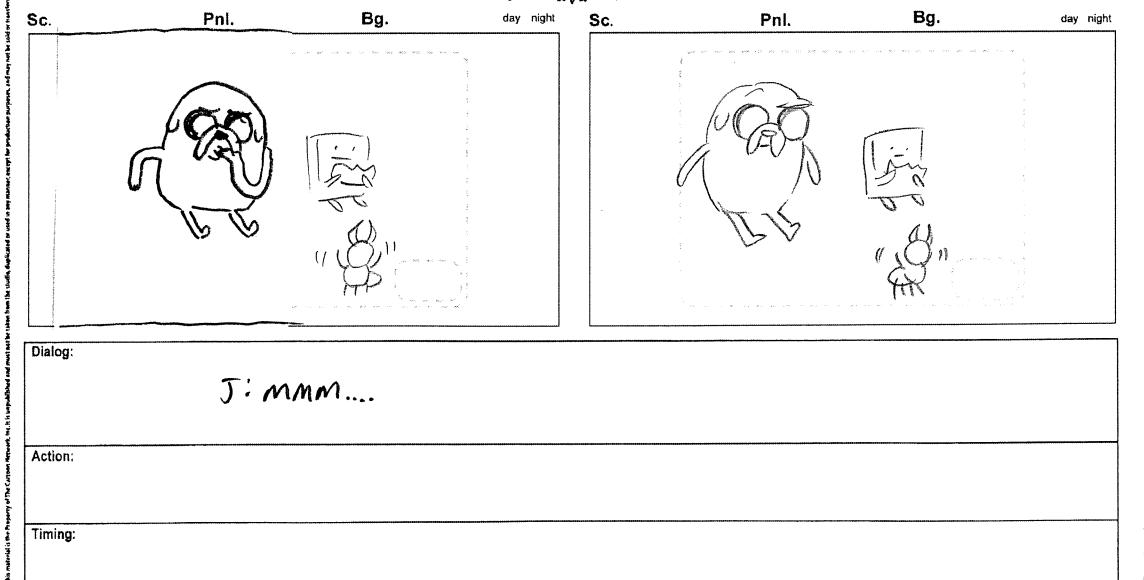
Dialog:		
Action:		
Timing:		

Production:

EPISODE#



Page 108



10023

EPISODE#

Pnl.



Pnl

Sc.	Pnl.	Bg.	day night	Sc.
	PAN		**************************************	

Dialog:

Action:

Steps down & walks over

Timing:

Production:

100233

EPISODE #



Page 110

Sc. Pnl. Bg. Pnl. Bg. Sc. day night Dialog: HEY MAN, YOU'RE SHAKIN IT ALL WRONG! Bix GASP!X Action: Production: Timing:

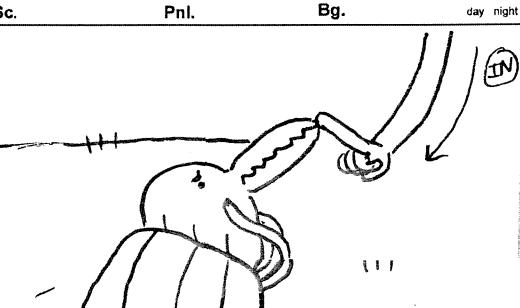


Page ///

100233

EPISODE #

Sc. Pnl. Bg. day night Sc.

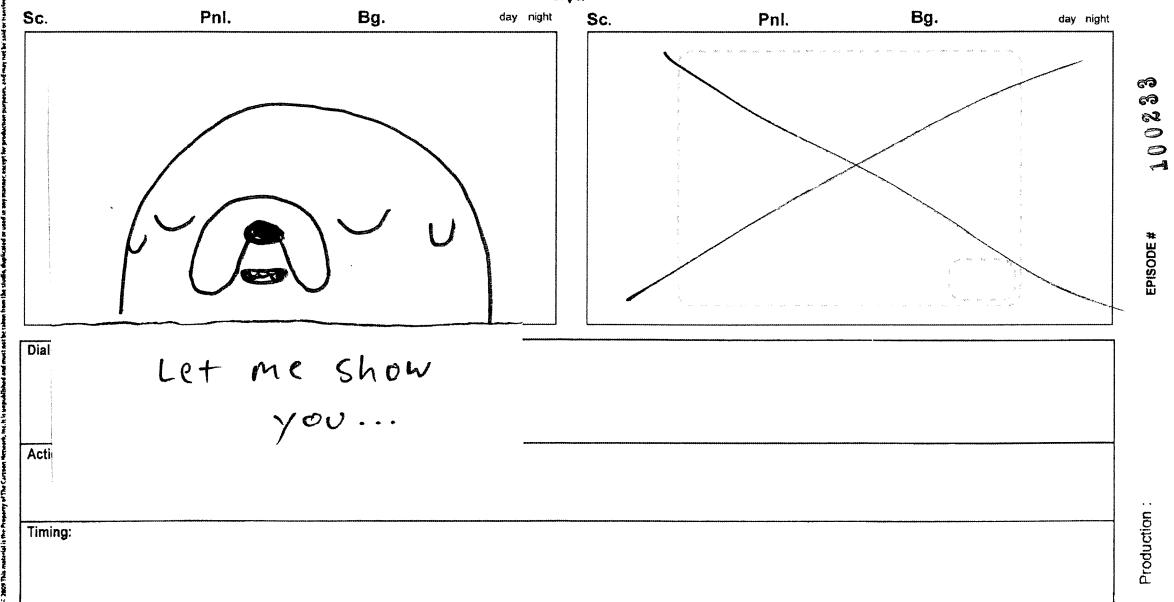


B: 如 BUT SHAKIN it's ALL I KNOW!! J: Shhh ...

Timing:



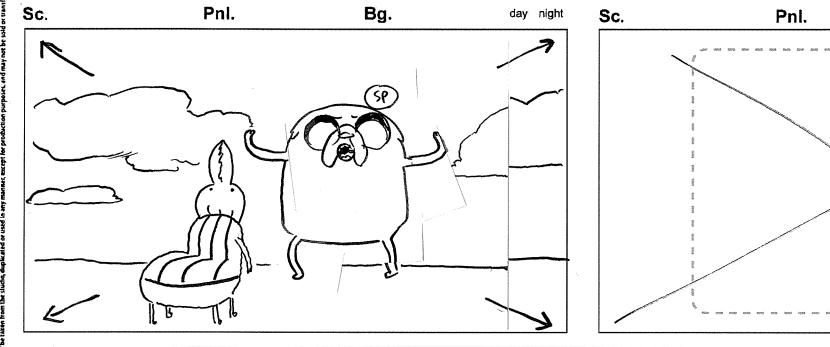
Page 112

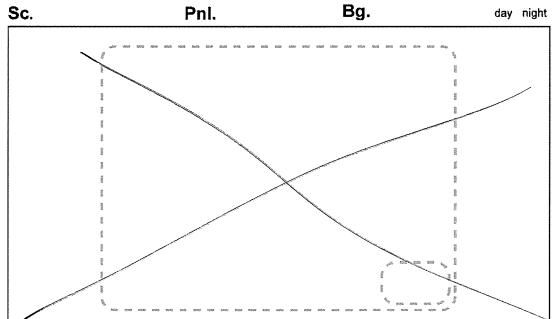




Page 13

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Dialog:

J. How

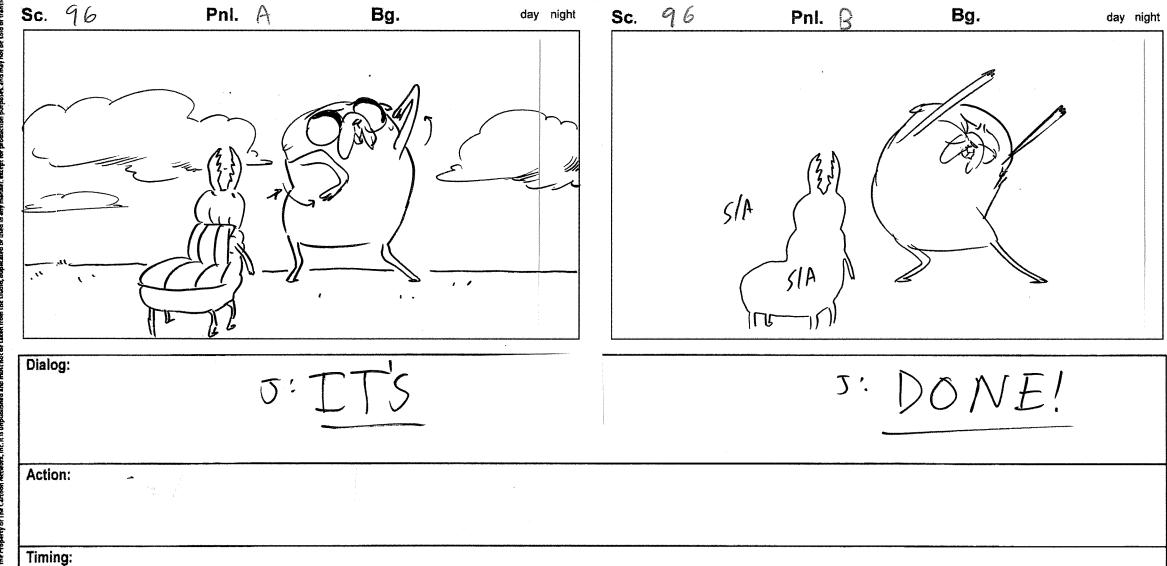
Action:

track out.

Timing:



Page 119

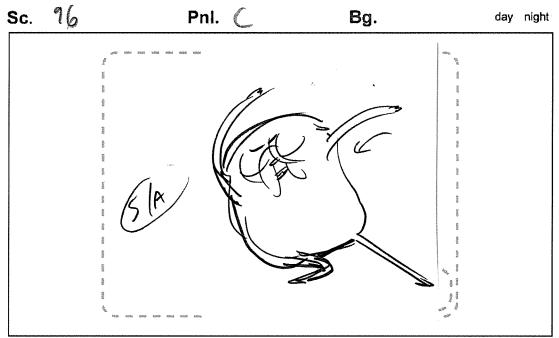


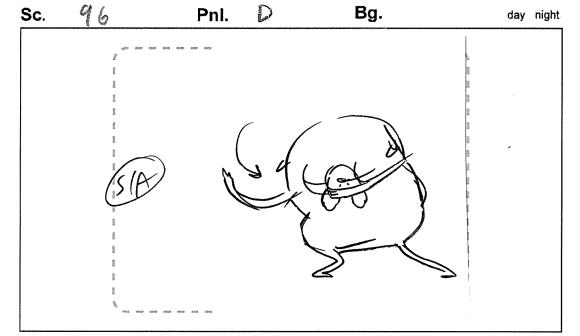
Production:

EPISODE#



Page_\\





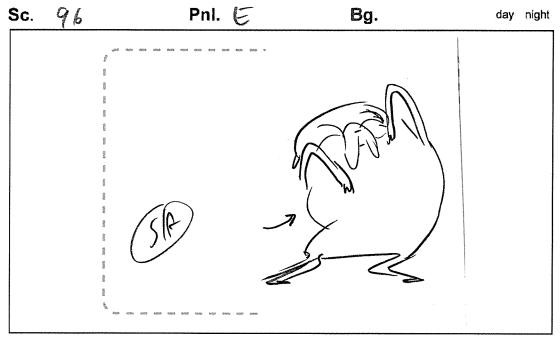
Diale	og:			
			 Manufacture (All)	
Acti	on:			
Timi	ing:			

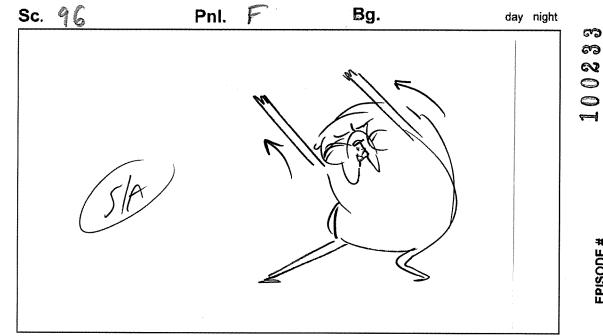
Production:

Change Walter and the first for the Barbara Same



Page 116

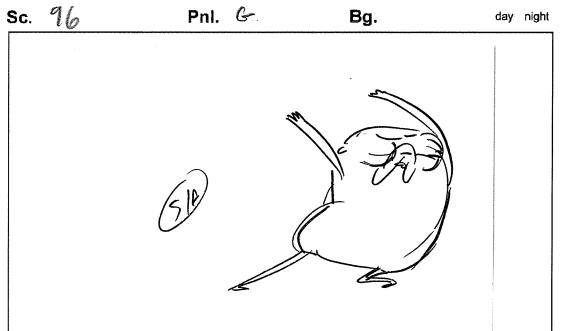


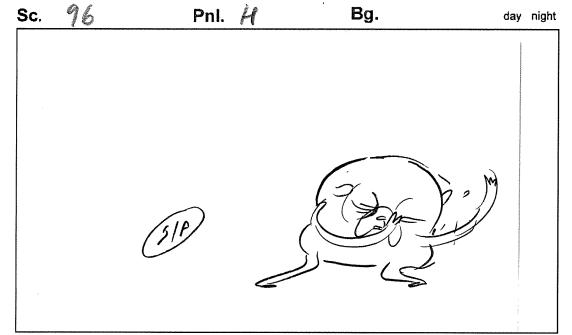


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Page 17





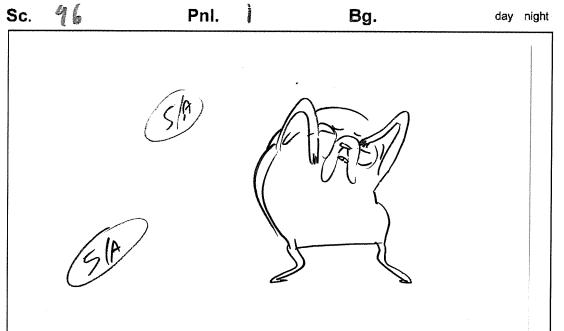
Dialog:
A
Action:
Timing:

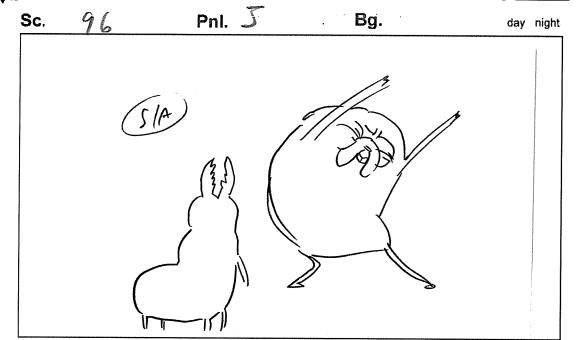
Production:

Comment of the Commen



Page (16



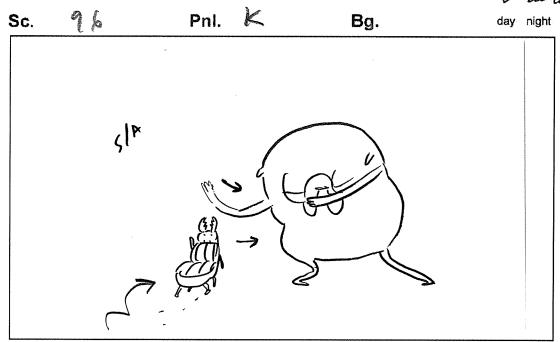


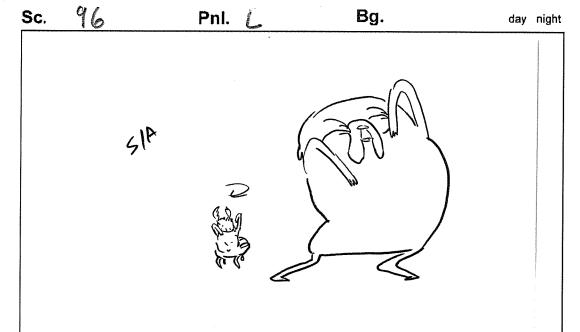
Dialog:	
Action:	
Action	DANCE LOOPS BACK 2 BET-INNING
	THINGE WOLL BACK & BELLINGING
	CONTINUE COOP TO HOOK UP TO NEXT POSITION ->
Timing:	
•••••••	

EPISODE#



Page





Dialog:	B: YA HOOOOO!!!;
Action:	
Timing:	

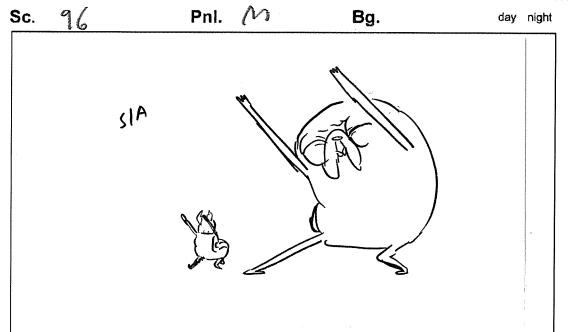
Production:

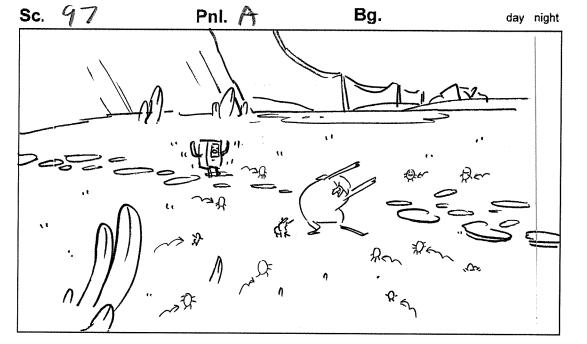
EPISODE#

Month of the second of the Branch



Page 120





5) UNG!! YEAH!

LS OF DANCING,

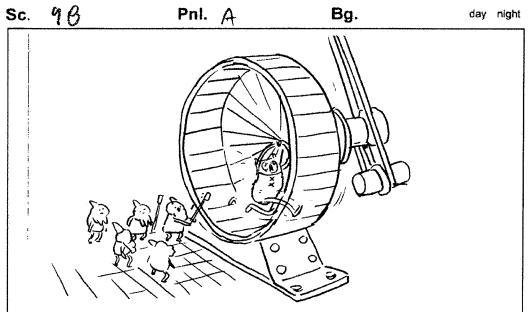
BUG) CHIRPS: WEE MAH CHKK!

Dialog:			
Action:			
			ن
Timing:			

THER	BU6-5	原教	up in	THE	FIELD	WALK	OVER	
	for the same of th		4			sn.	H1!	
((\ 6 0	1 5 C	We .	
	**************************************	F 2 C	3		25		"	7.
د	TOWN)	5	730	(TO)	of the	SHAP!	froof
•			\$ E	<u>-</u> }		Regard.	_	

EPISODE #





Pnl. 8 Bg. 98 day night

Dialog:



Action:

FIND RUNS ON TREDMILL W/ HANDS TIED

Timing:

Production:

EPISODE #

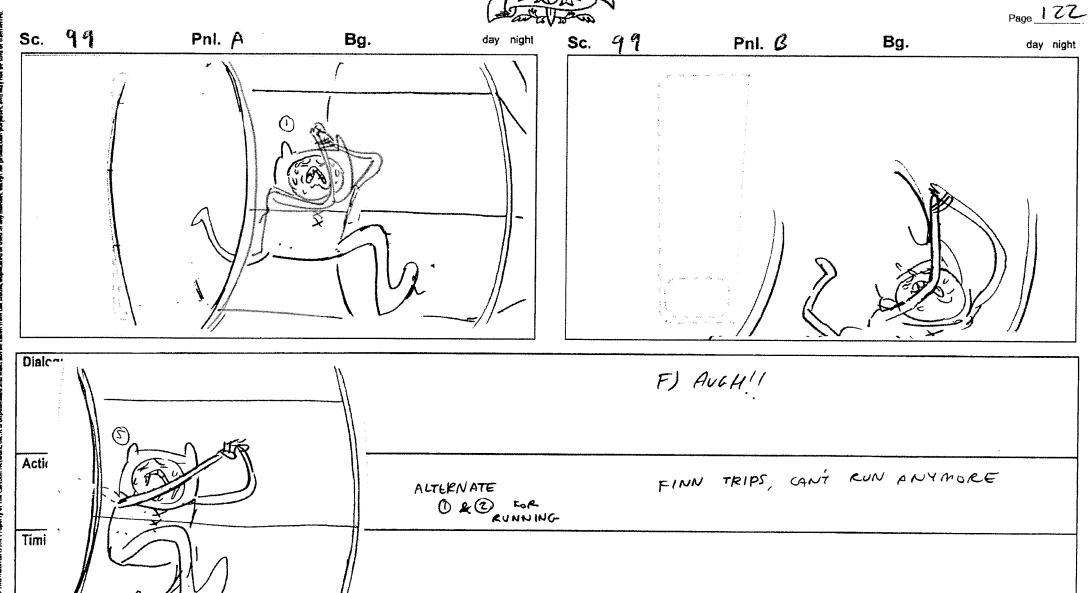
1005

100233

EPISODE

ADVENTURE TIME

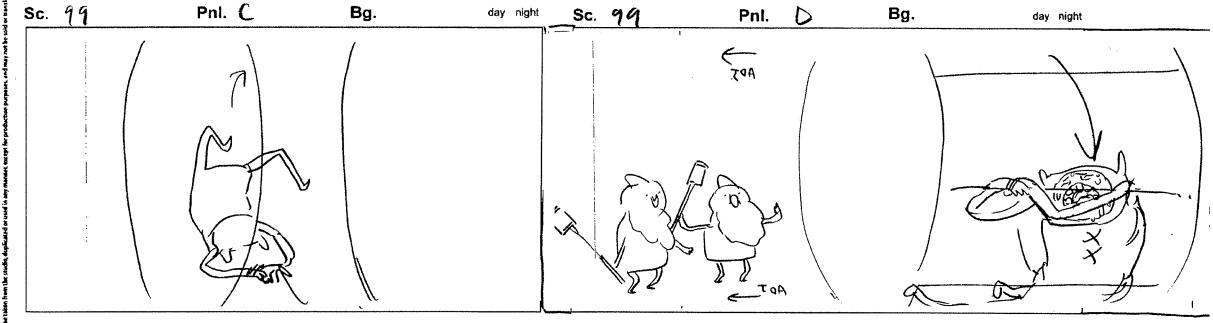




S 2000 This manager is the San



Page 173



Dialog:

CNOMES: (ONGRATULATIONS!

YOU'VE FULLY CHARGED

THE ALTERNATOR!!!

Action:

FINN IS FACE FLAT ON WHEEL, SPINS

AROUND AS WHEEL KEEPS TPINNING

W/ MOMENTUM

SUMPED & HEAVING IN FOREGROUND

Timing:

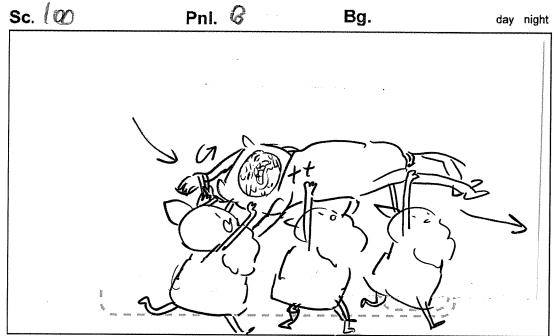
66 6 6



Page 124

Sc. 100 Pnl. A Bg. day night

Timing:



PLASMA BALL!

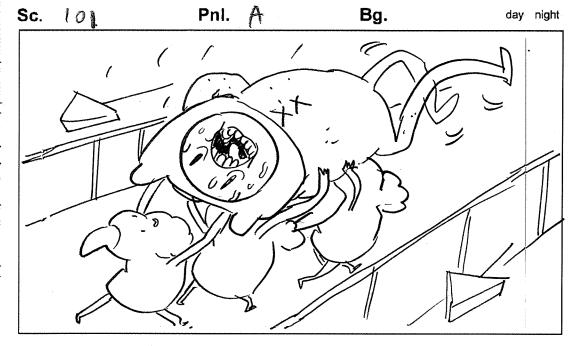
Dialog:	100° 100 200 200 100 100 100 100 100 100 100	The sale soon and see the see soon and see soon and see of the see soon
Siziog.		(NOMES) NOW IT'S TIME TO POWER UP THE PLASS
		WITH SEXY FUN DANCING!
Action:		

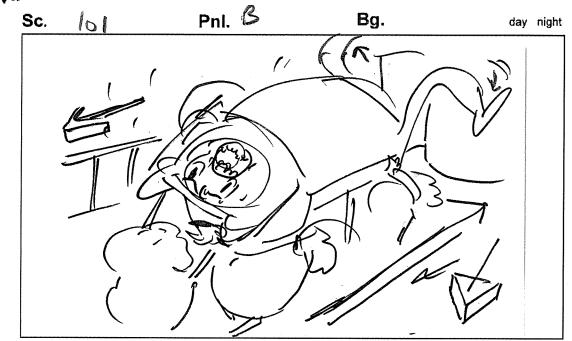


Page LZ5

69

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Dialog:

F) NO! STOP! NO!!

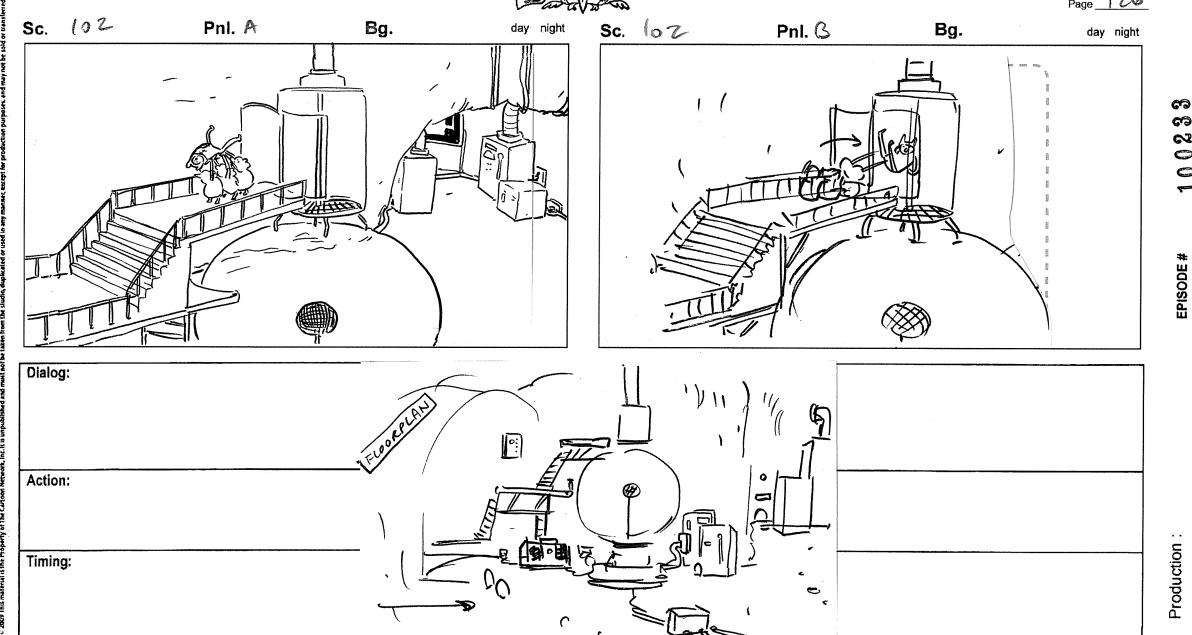
Action:

FINN KLUKS LEGS + STRUGGLES, BG PANS IN PERSPECTIVE

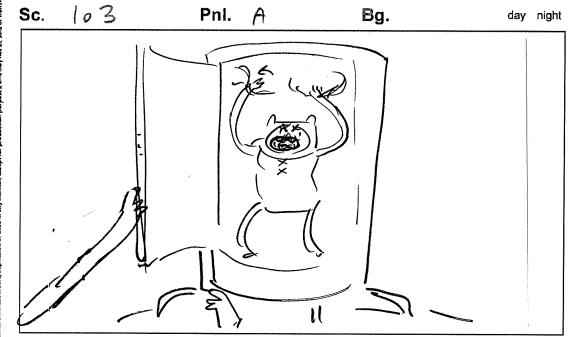
Timing:

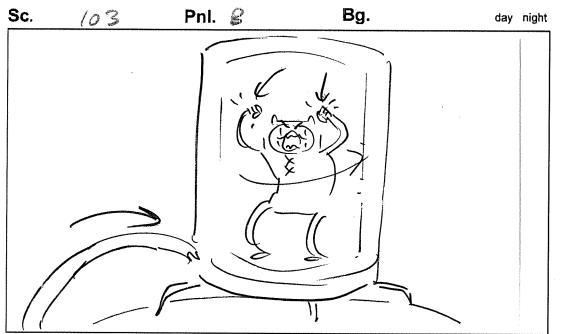


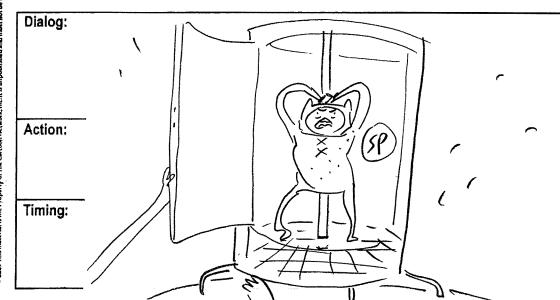
Page 176











FINN BREAKS BINDS ON HIS WRISTS JUST AS GNUME HAND SLAMS DOOR SHUT —
FINN'S FISTS HIT WOSED DOOR.

1002

EPISODE#

Production:

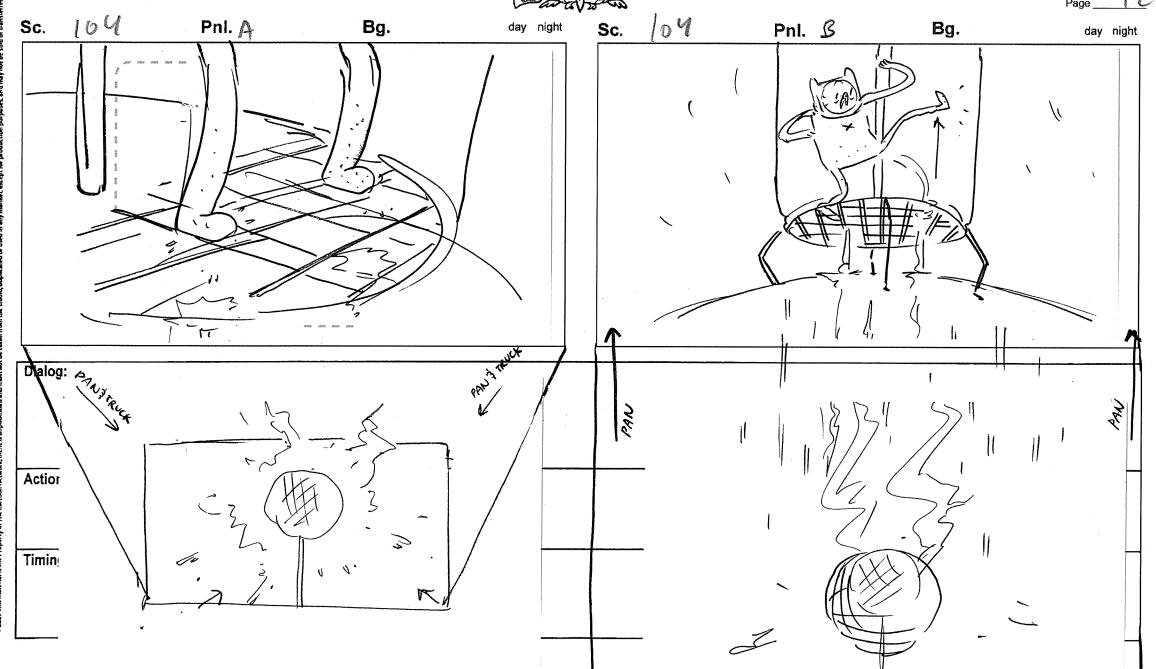
2 2000 This ansertial is the

ADVENTURE TIME Page 128 Sc. 103 Sc. 103 Pnl. 💪 Pnl. D Bg. day night Bg. day night FMUSIC 66 Dialog: Action: FINN LOOKE DOWN TO SEE GNOMES TURNING ON HUGE BOOM BOX Production: Timing:

2



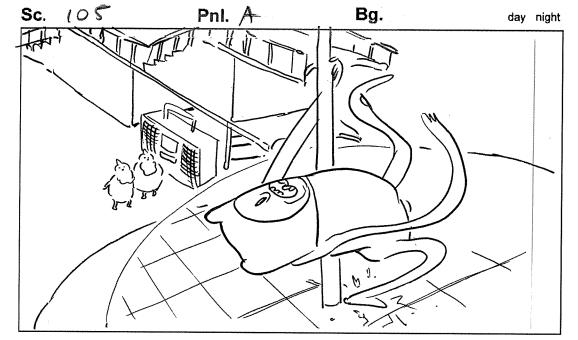
Page 129 day night





Page 130

Sc. 104 Pnl. Bg. day night



Dialog:

F) AHU!!! _` ZAP!! =

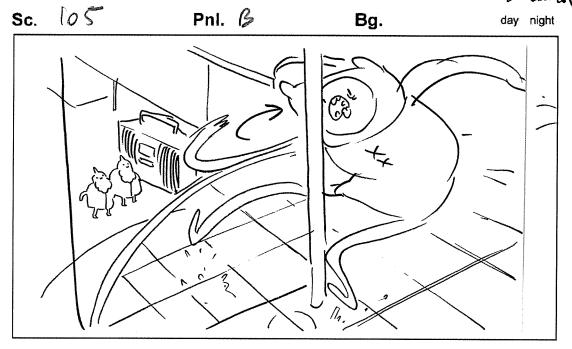
Action:

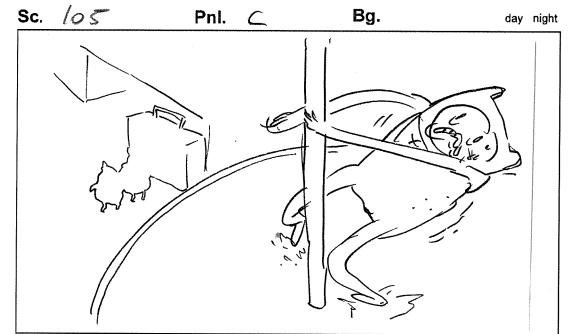
PLASMA BALL ELECTRICITY SHOOTS UP & HITS FINN'S FEET AGAINST THE GRATE, FINN DOES FREAKY DANCE TO PICK HIS FEET UP QUICKLY

Timing:



Page 131





Dialog:	
= ZAP ?	F:

F: AN.

=,ZAP= F: AH!!!

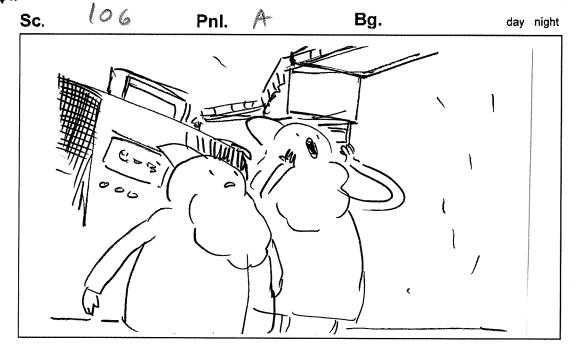
Action:

Timing:



Page 132

Sc. 10 5 Pnl. D Bg. day night



F (SARIEK)	(NOME) IT DOESN'Y LOOK LIKE YOU'RE HAVING SEXY FUN.
Action:	
·	
Timing:	

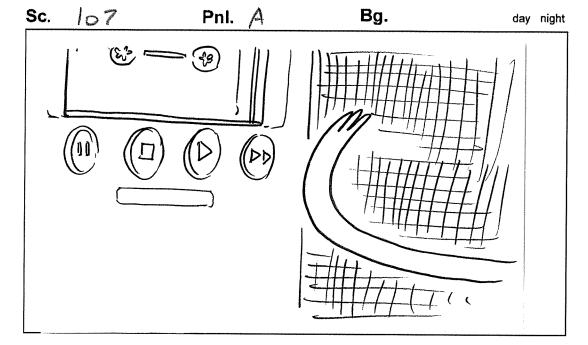
Dialog:

EPISODE#



Page_ 1/3 3

Sc. 166 Pnl. & Bg. day night



Dialog:	GNOME)	15	THE	MUSIC	T00	SLOW?

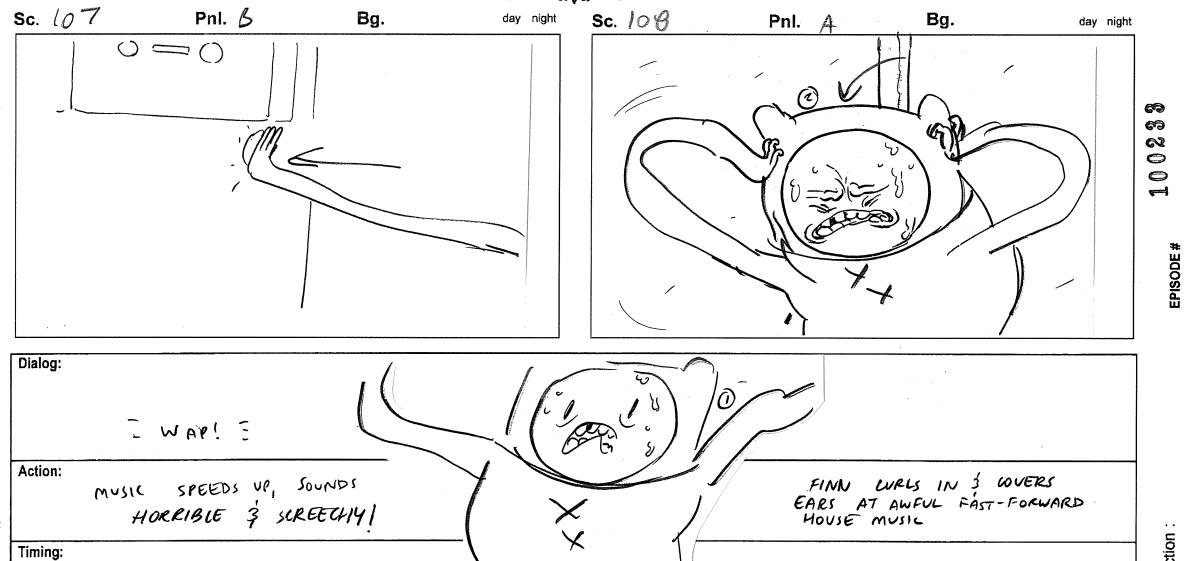
Action:

GNOME HITS FAST FORWARD BUTTON ON HUGE BOOMBOX.

Timing:

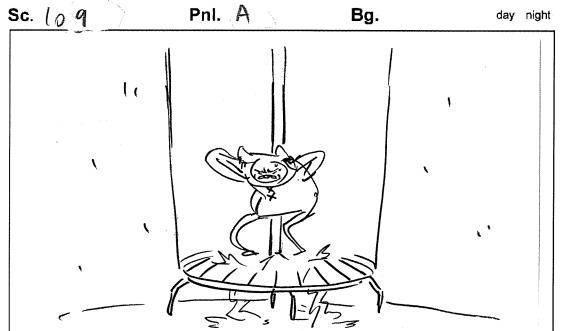


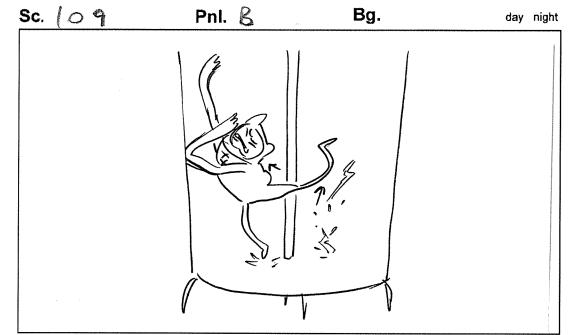
Page 13 M





Page 135





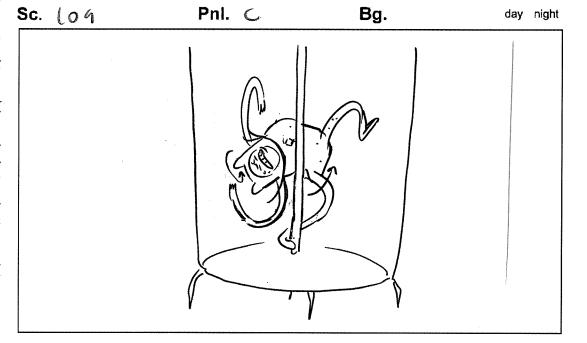
Dialog:								
<i>Y C Y</i>		.3 -	Co	·			No security and the second security and the second security and the second seco	
Action:	=ZAP;	-ING	CONT. 7	o BEAT		and the second s		
Timing:								

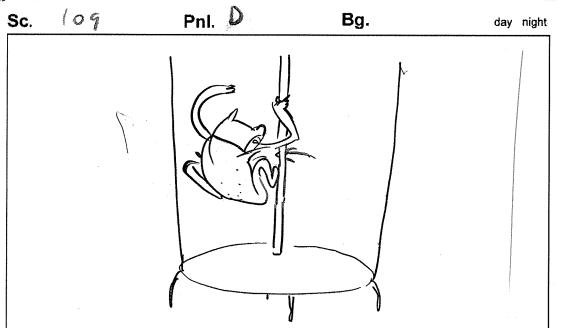
Production:

100% 100%



Page 136



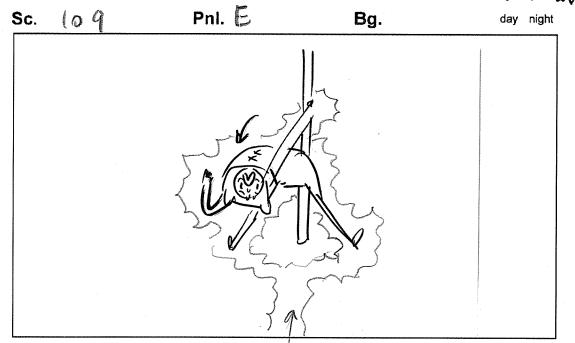


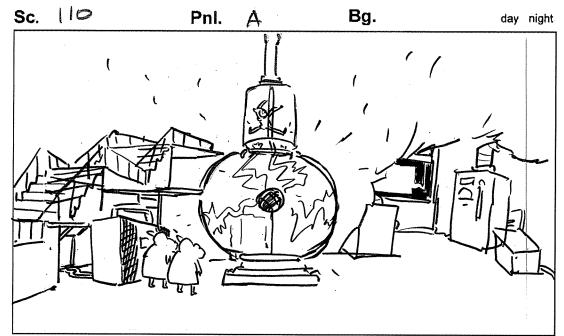
Dialog:	
ZAPS TO BEAT Action:	
Action:	
Timing:	

FDISCOR



Page_____13_7





Dialog:	F) AMMAH!!!
=ZAP=	
Action:	CRAZY - FINN GETTIN ZAPPEC
Tíming:	

Production:

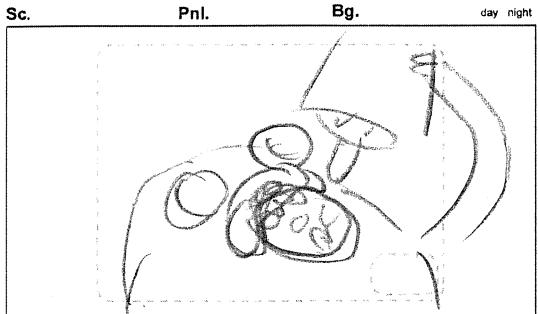
EPISODE#

100233



Page 138

Sc. Pnl. Bg. day night Sc. Pnl.



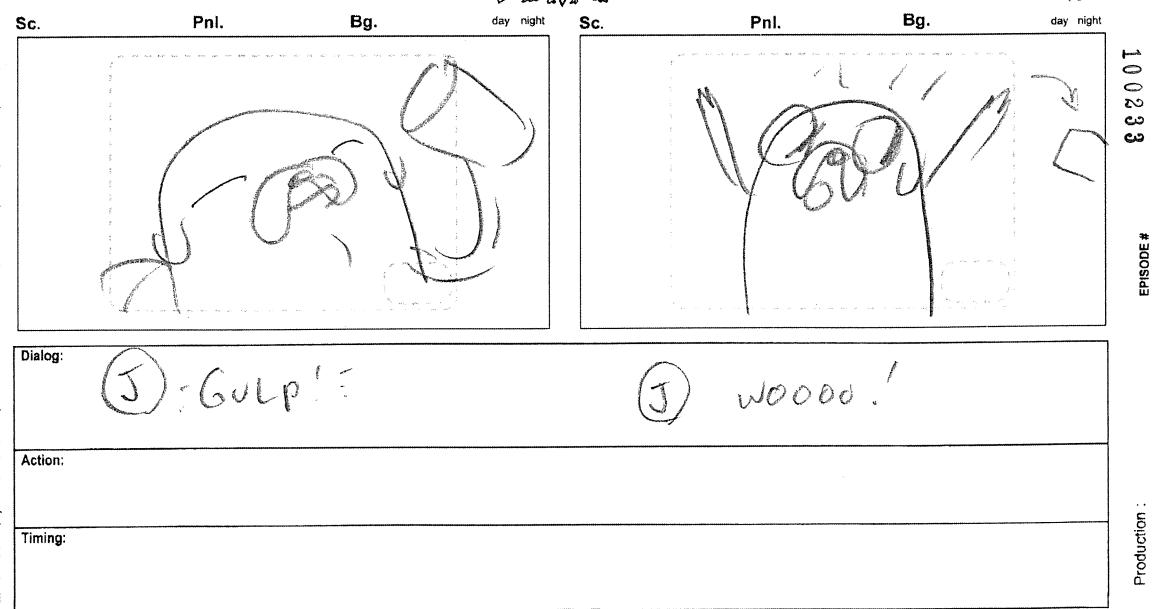
Dialog:	chuj Chug c	hug chug!	Jake	hahaha (swallowing)
Action:				
Timing:				

Production:

EPISODE #



Page 139



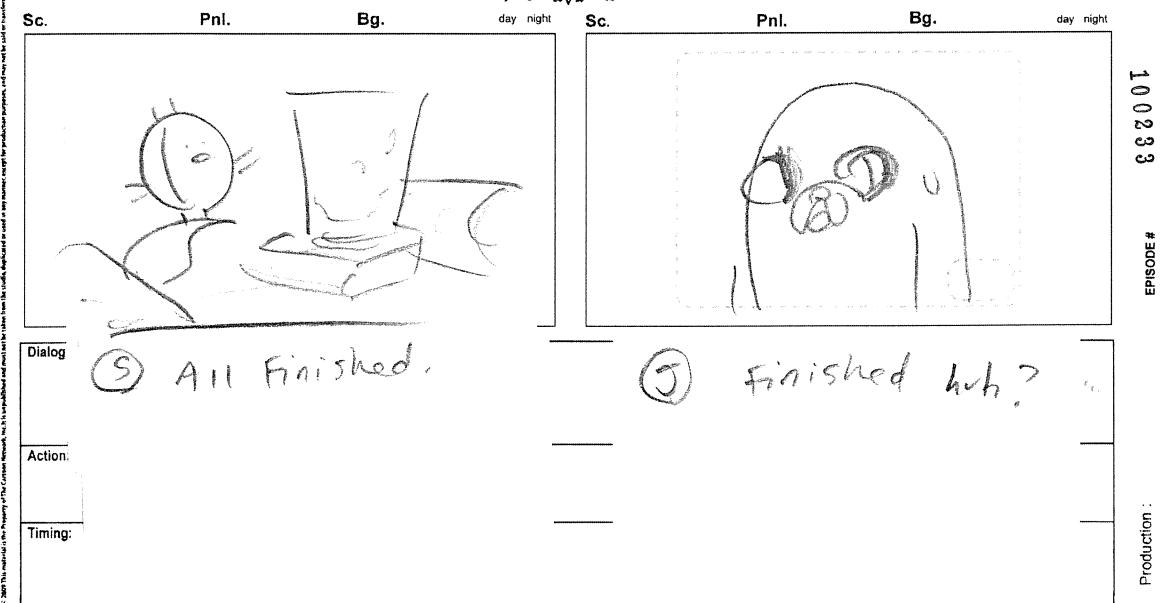


Page 140

			was to	23-000				
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night	
	Contract of the second of the				THE STATE OF THE S			
Dialog:	8065: (chy	20,25)		6	GRASS SI	PARES	: :	
Action:					Sim	on ?	:	·
Timing:								Production

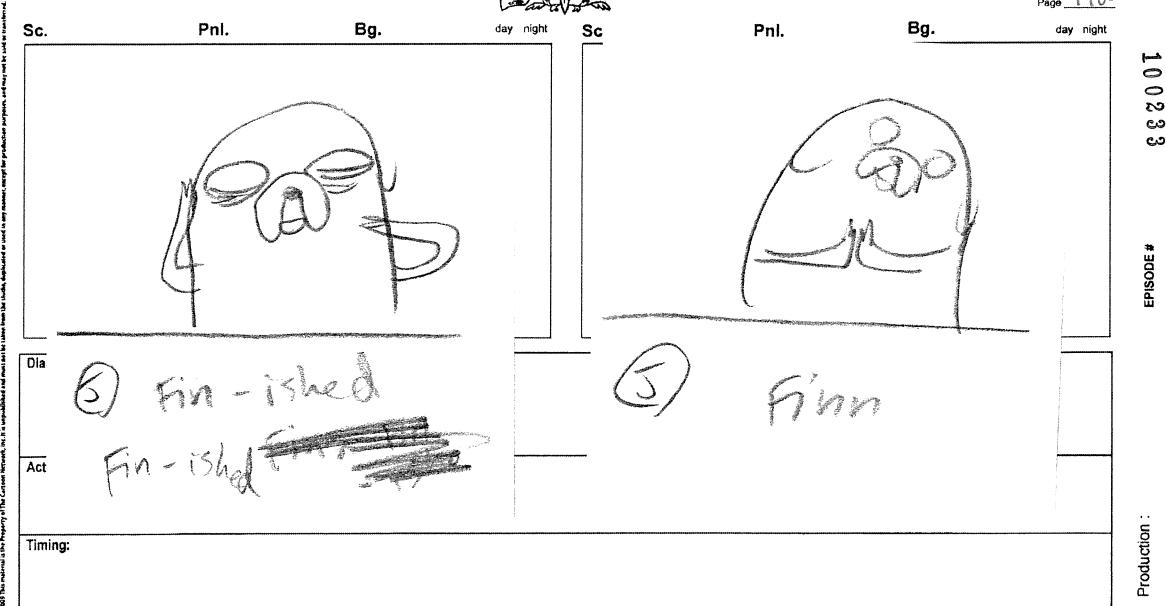


Page 141





Page 143-





j E			and to V	200			Page 115
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
been then the studies duplicated as used as any manuter, except the productions purposes, and may not be said o							
Dia	6 5	No. of the second secon		J :	AWW F	(NN!!	
South of The Cuttern Mattersky		Finn					
Timing:							



Page 144

Bg. Pnl. Bg. Pnl. Sc. day night Dialo DARNIT! MY BEST FRIEND'S MISSING! Action Timing



Pnl. Bg. Sc. Dialog GET UN DISTRACTED! Action Timing:

145

2

FPISODE

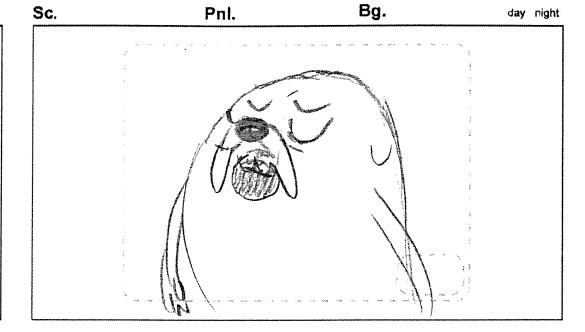
roduction



Page 146

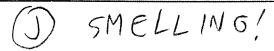
ಲ

Sc. Pnl. Bg.



Jake's nose sniffs around

Dialo () AND	USE	ALL	OF
	My	SKILL	s To	TRACK
	HIM	DOWN	1!	
Actio	, ,			



Timing:



Page UT

Bg. day night Pnl. Bg. Pnl. day night Sc. Sc. ල 29 ෂ ಲಾ 0 Dialog: Turns Action: Production: Timing:



Page 148

Sc. Pnl. Bg. Bg. Pnl. Sc. day night **⊘** EPISODE# Dialog: TOUCHING! TASTING! Action Production: Timing:

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Page 140

Pnl.	Bg.	day night	Sc.		Pnl.	Bg.	day night
36							C
Look	1NG-	N			= 6AS	; P/=	
		ene continue de producti					- 11

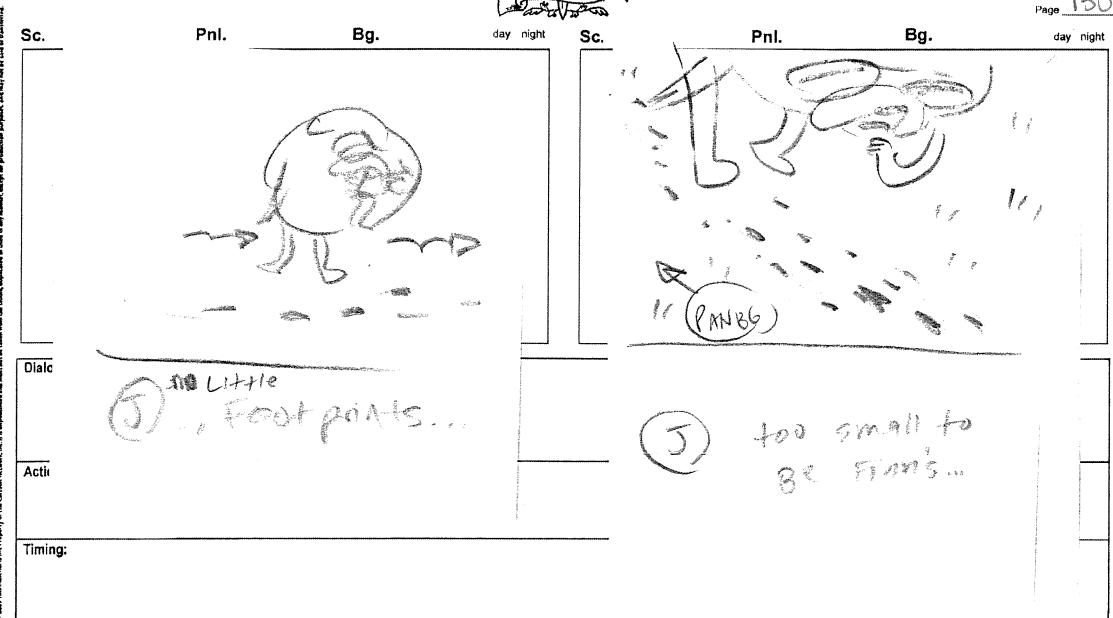
	Look	LOOKING -	36.5				

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EPISODE #

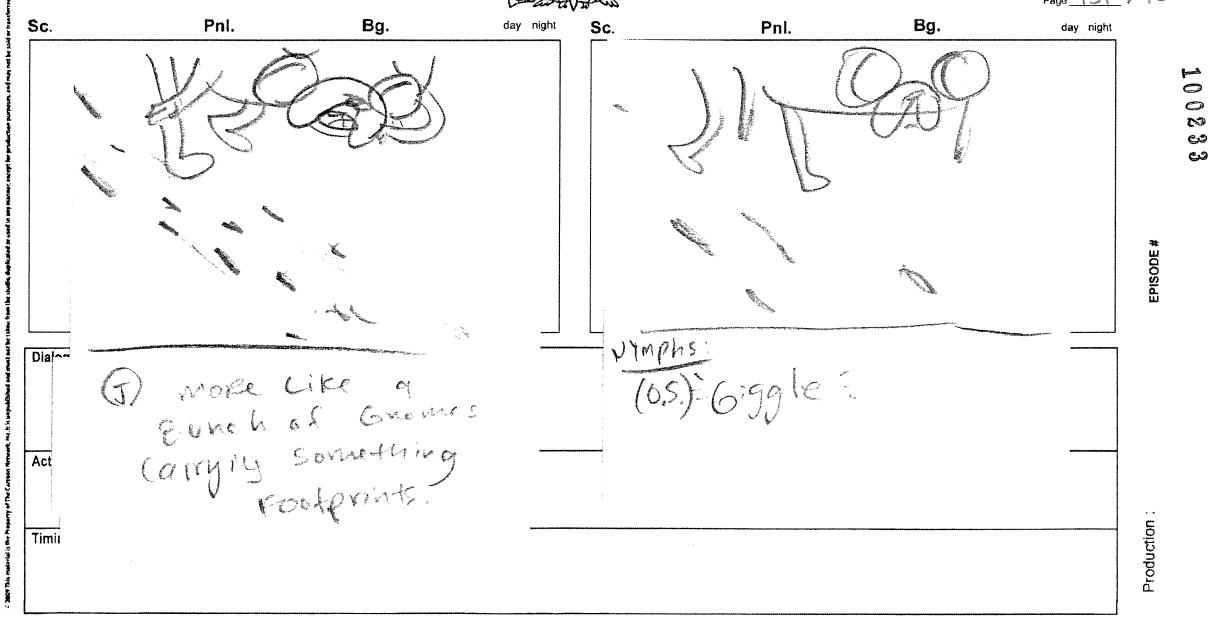
Production:

ADVENTURE TIME



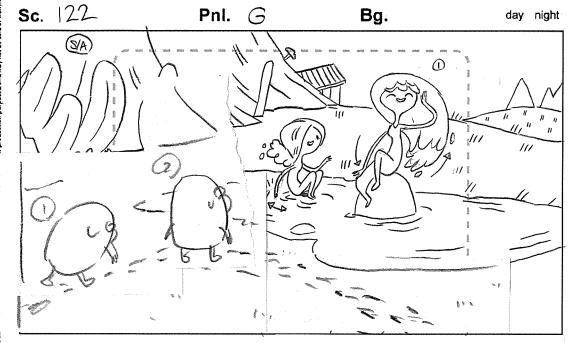


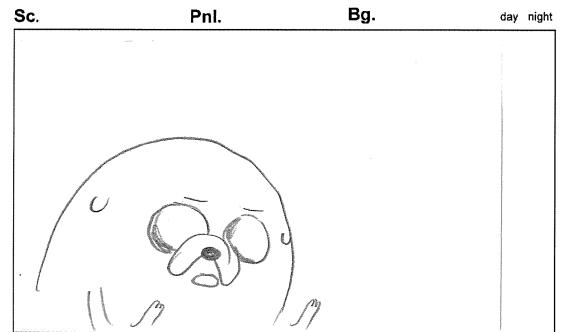
Page 151 -> 159 nexT





Page 159





Dialog:

NYMPH l'i (6:95 le) okay, okay

T've got a Joke.

Action:

NYMPH1 SLAPS HER KNEE AND TOSSES HER HAIR

NYMPH 2 SWATS ABSENTMINDEDLY AT THE DASHED LINE

Timing:

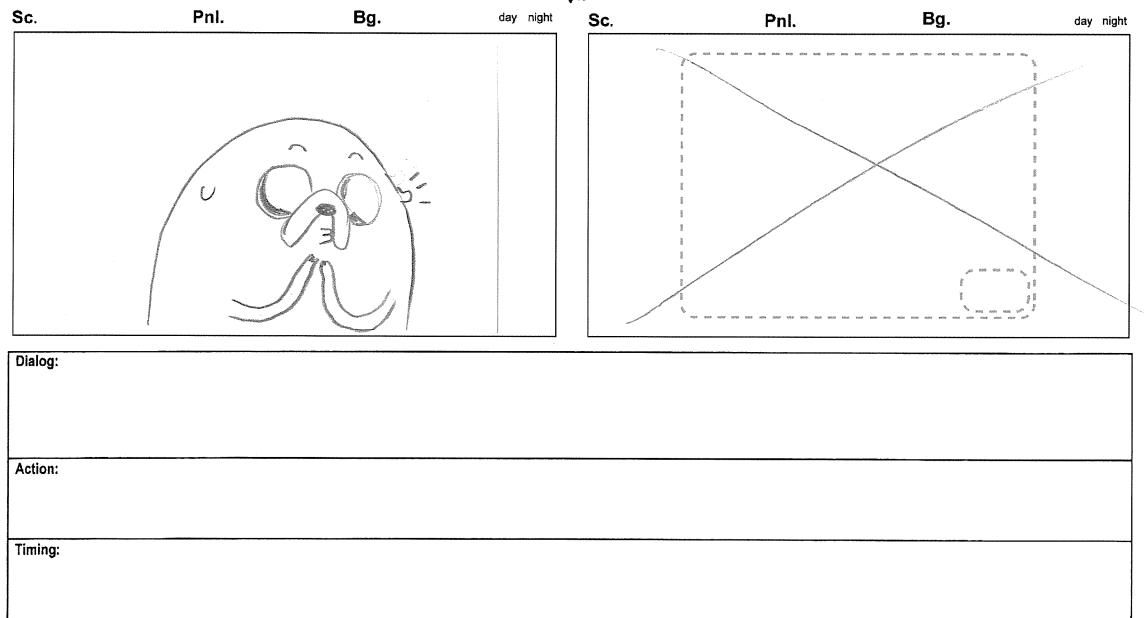


Production:

EPISODE#



Page 159A

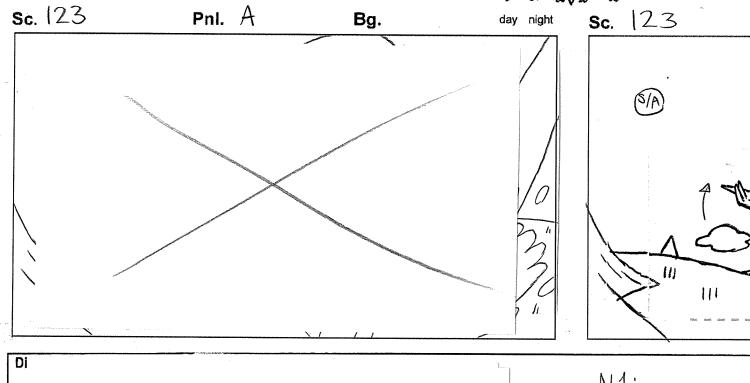


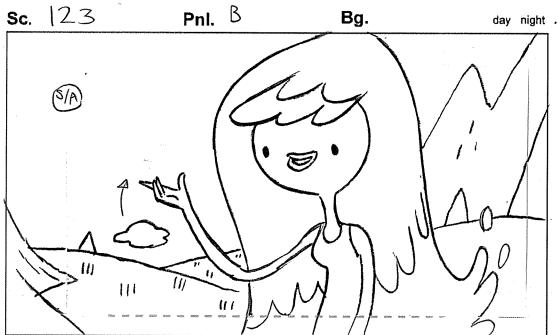
10023

EPISODE #



Page 160





A:

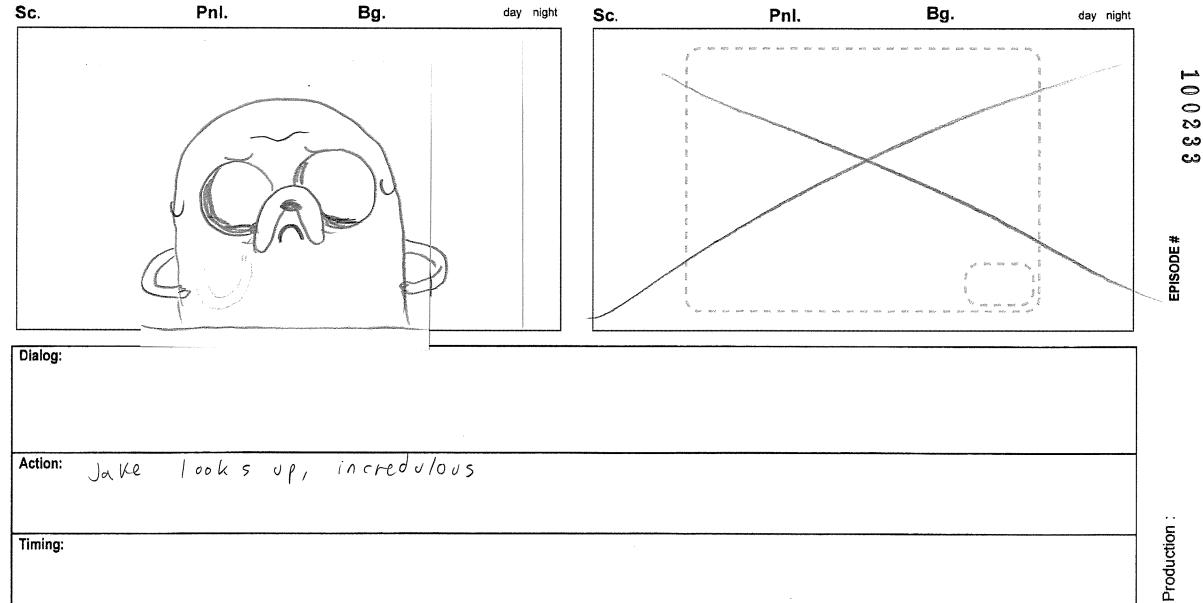
N1: WHAT... DID THE MERMAID ...
"SEA" A MOVIE?

Production:

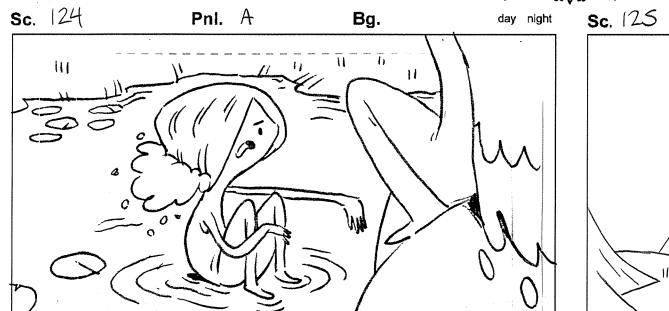
೦ 2 ಟ

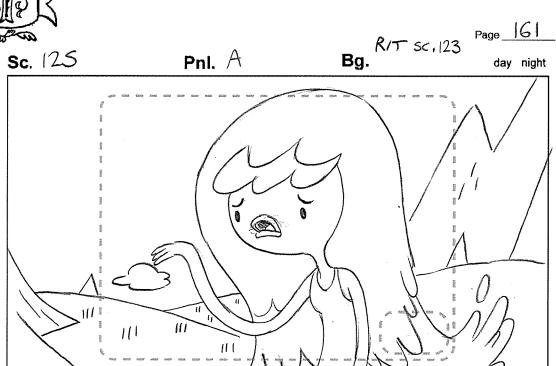


Page <u>| 60 A</u>









Dialog:	g:
---------	----

<u>N2</u>:

WHAAAT?

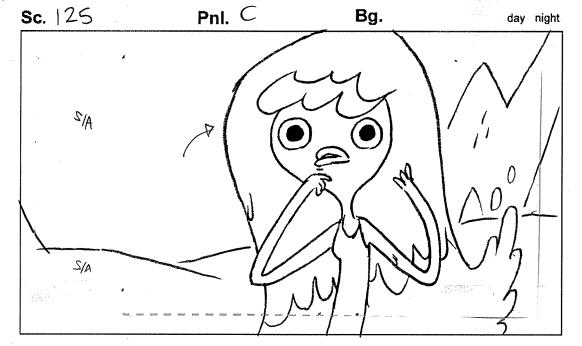
N1: WAIT, I MEAN ...

Action:

Timing:



Page 162



N1: "WHAT DID THE MERMAID DO ON A FRIDAY NIGHT "-

N1: (UNCERTAIN)
SEA A MOVIE

Action:

Timing:

Production:

EPISODE#



R/T Sc. 122 F/c day night



100233 # # adosi

Dialog: N1:	GRRR. I	MESS	ED IT -	UP-
				RIGHT?

WHOA WHOA WHOA.

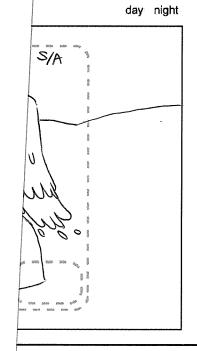
Action:

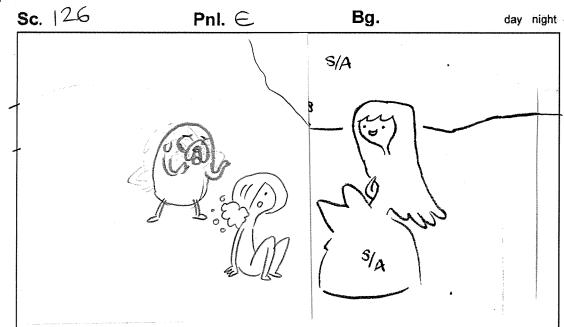
Timing:



Page 165 day night

Sc. 126





Dialog:

Action:

Timing:

... YALL ARE HORRIBURAT TELLIN JOKES ...

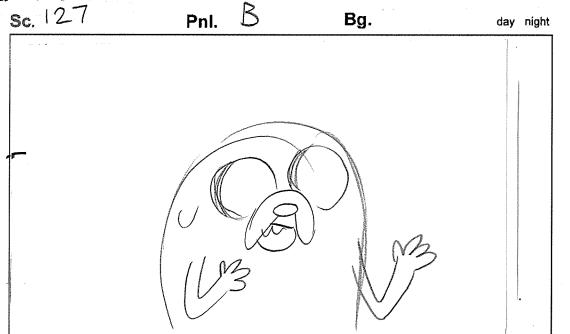
Production:

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Page 166

Sc. 127 Pnl. A Bg. day night



Dialog: . J. ... LemmE HITCHA WITH THIS,

Action:

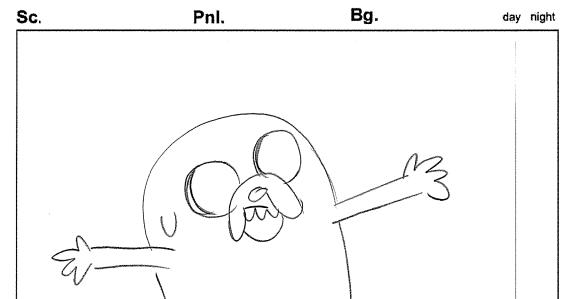
Timing:

DID YOU HEAR ABOUT THE
60BLIN WHO GOT HIS LEFT
ARM AND LEFT LEG
CUT OFF?



Page 67

Sc. Pnl. Bg. day night



Dialog:	NAWBH	,	Um,,,?	NO?	

J.) THAT'S OKAY! HE'S ALL RIGHT NOW!

Action:

Timing:

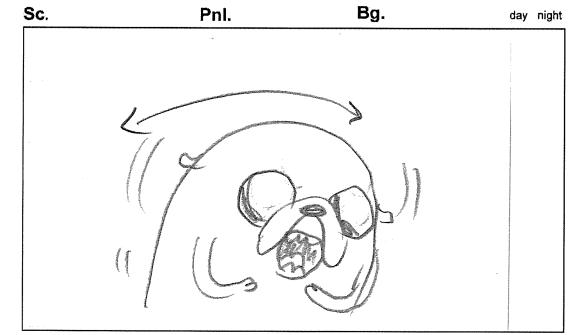
Production:

EPISODE#



Page | 68

Sc. Pnl. Bg. day night



Dialog:	(Bea+)	J:AHHHAHAHA!!
Action:		
Timing:		

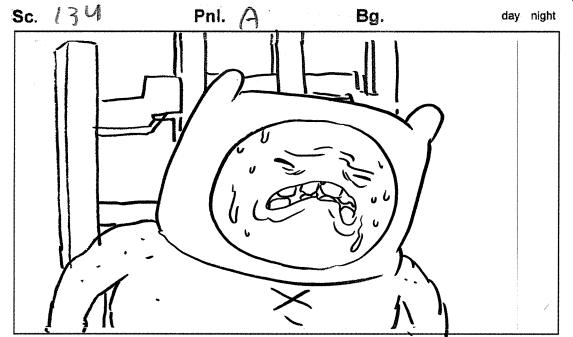


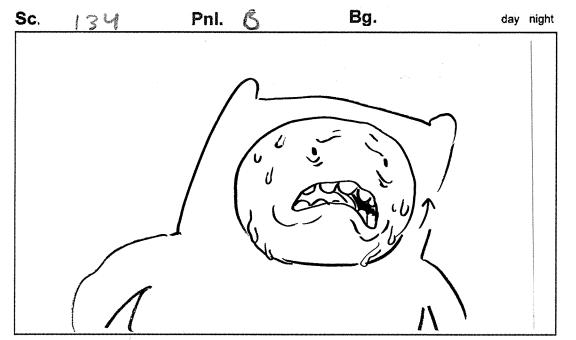
Page 169-> 174 NexT

Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
	Name of the second seco	A			3	LACK	100233 #adosida
Dialog:					F) NHH V		
Action:							
Timing:							Production :



Page 174





EPISODE#

002

Dialog:

= HUGE LIGHT

TURNS ON =

(SOUND)

F) WHUH ??



Timing:

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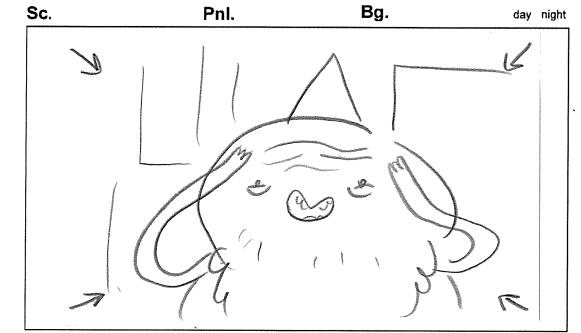


Page 175 Sc. 136 35 Pnl. A Pnl. A Sc. Bg. Bg. day night day night €3 Dialog: 16 h Action: Production Timing:



Page 175A

Sc. Pnl. Bg. day night



Dialog	GNOMES)	Now	FOR the Fina	1 Stage	,
Action	- :			ran er	

6 Nome: the BRAIN MACHINE!

Production:

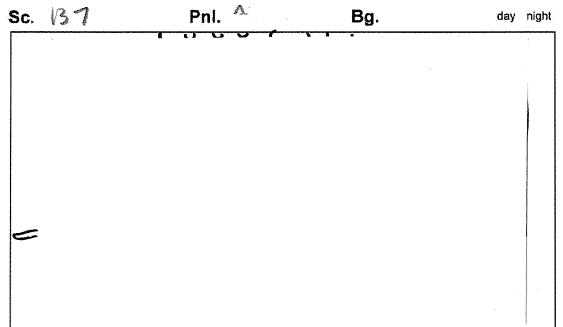
 \bigcirc

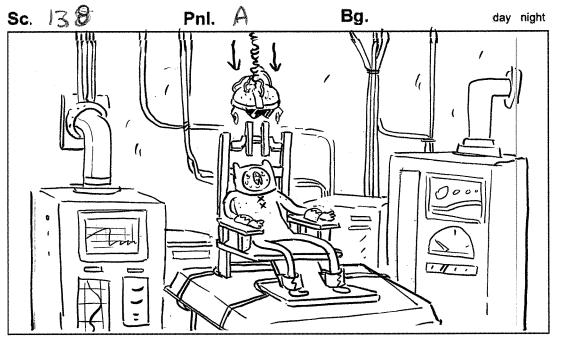
" Note This assessed is the Branes

Timing:



Page_





Dialo		- Andrews (see Andrews (see	AMMERICA V 11g
Actio			
Timin			

F) WHUH! NO!		

Production:

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EPISODE#



Page 177

day night

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EPISODE #

Pnl. A Sc. 131 Bg. Bg. day night Sc. 131 Pnl. B GNOMOS: YES, heaheehee Dialog: THIS MACHINE WILL SUCK THE ENERGY FROM YOUR

Action:

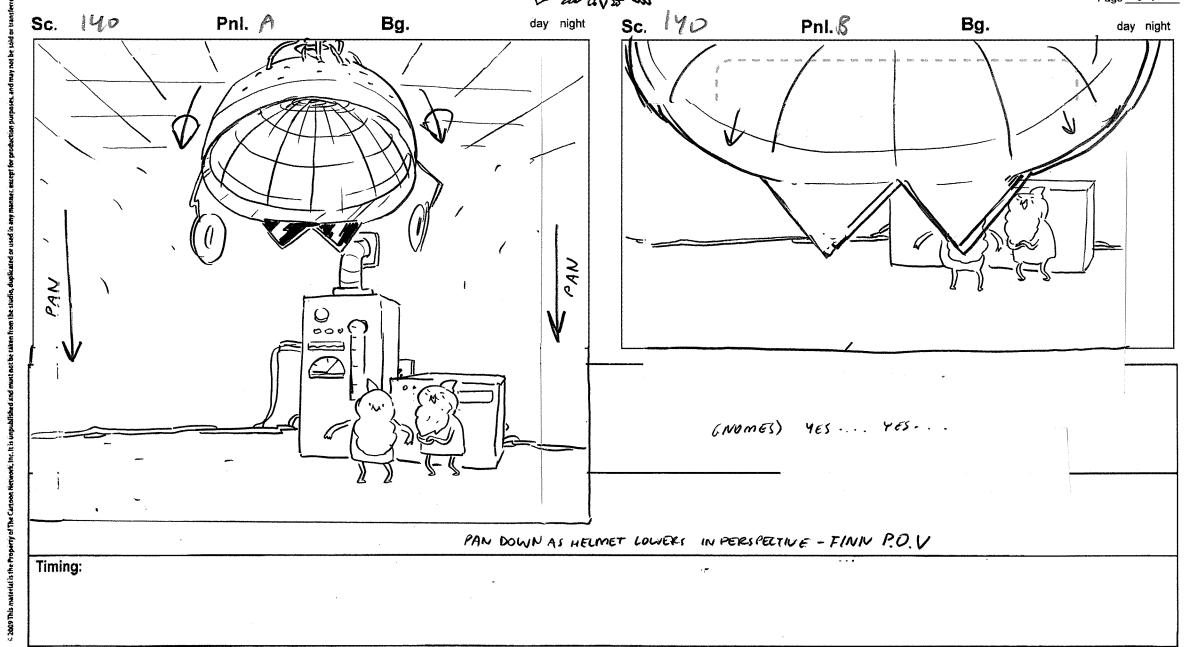
BRAIN-ENERGY HELMET LOWERS SLOWLY DOWN ONTO FINN'S HEAD

THOUGHTS!

Timing:



Page 178



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EPISODE#



Page 179

Sc. 140 Pnl. Bg. Sc. 140 day night Bg. Pnl. day night EPISODE# F) SAREATH : BREATH : B. PONT THINK, FIRM ... Dialog: DON'T THINK ANYTHING ... CANT ... LET ... THEM ... WIN ... - DARK - HELMET 3 GLASSES CONFRING FINN COMPLETELY, Action: STILL FINN P.O.V GLASSES & HELMET LOUD SOUND OF FINN'S BREATHING FROM INSIDE HIS COME DOWN OWN HEAD Production: Timing:

ಅ

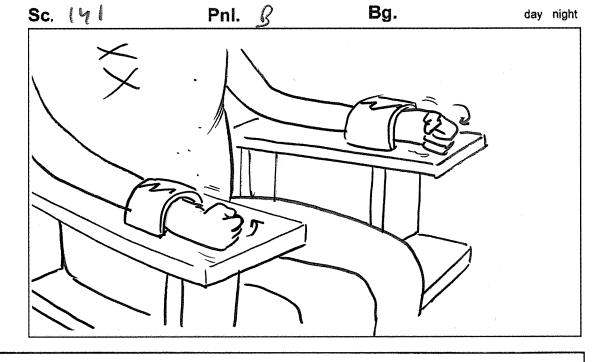


Page | BO

100233

EPISODE#

Sc. Pnl. A Bg. day night



Dialog:

F) RRR...

Action:

FINN CLENCHES HIS TREMBLING HANDS

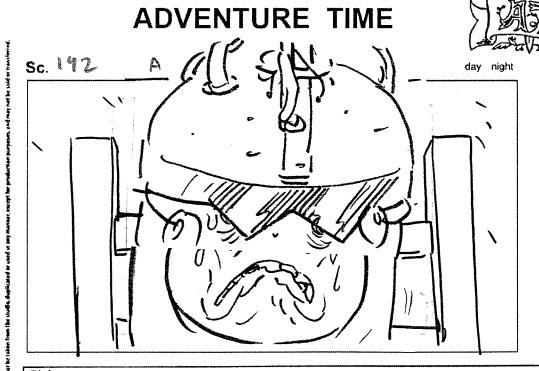
Timing:

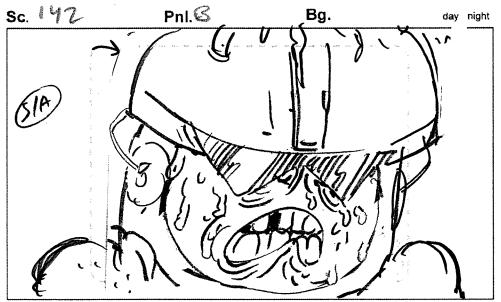
Production:

7 3000 This in which of he about Bridge of

100233

EPISODE#





Dialog:	F) HURRR!!!! -			
Action:	FINN SWEATING \$ STRAINING \$ MUSTERING ENERGY			
Timing:				



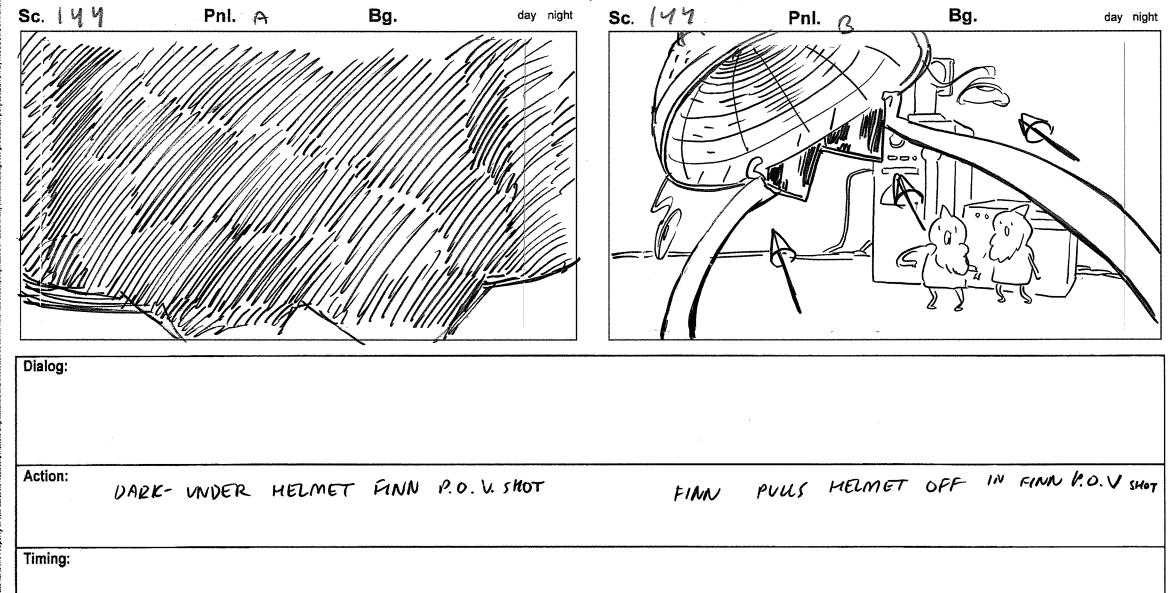
Page 167



EPISODE#



Page 183

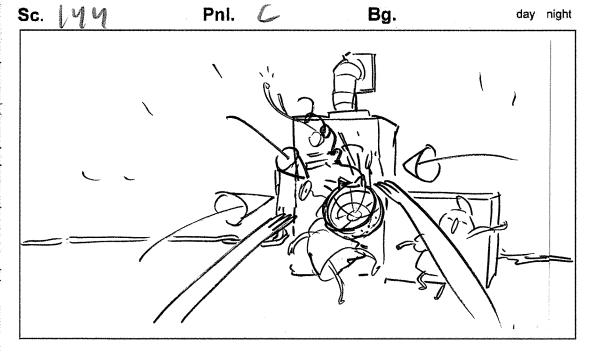


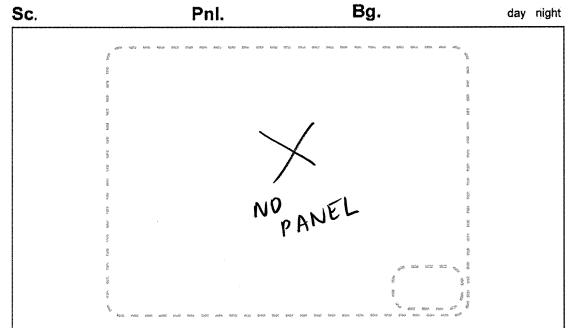
002

EPISODE#



Page LBY





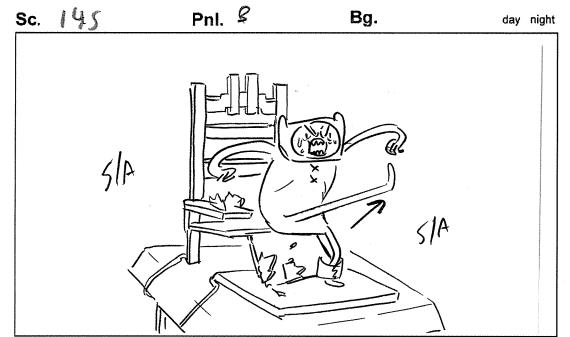
Dialog:								
					,	,		
Action:		TUDALIC	HELMET	AT (NOMES	ORG	MT -		
	FINI	THROWS	ne chier		- CRIS	W =		
Timing:								A LE MONTH CONTRACTOR

Production:



Page 1 9 5

Sc. 145 Pnl. A Bg. day night



Dialog:

F) RRR-

F) RAGH!

Action:

FINN BUSTS FREE OF HIS ANKLE CONSTRAINTS

PIGHT -> E BOSTO

Timing:

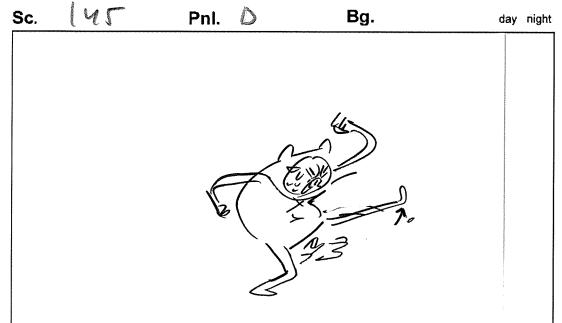
Production:

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Page \ C C

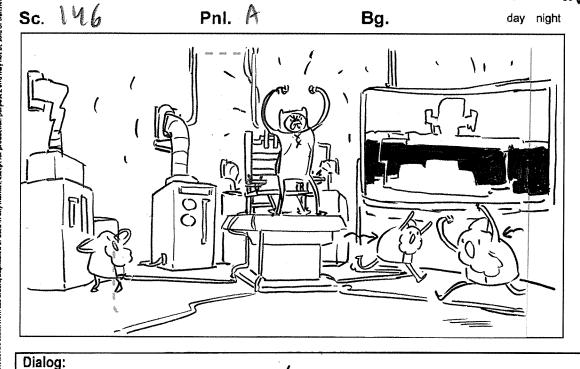
Sc. LUS Pnl. Bg. day night

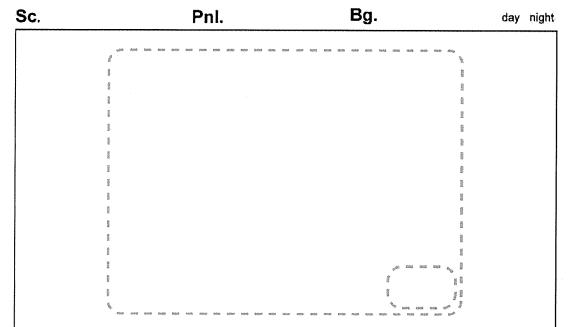


Dialog:	F) ERRR	F) RRAH!
Action:		LEFT FOOT -> BUSTEB
Timing:		



Page (87





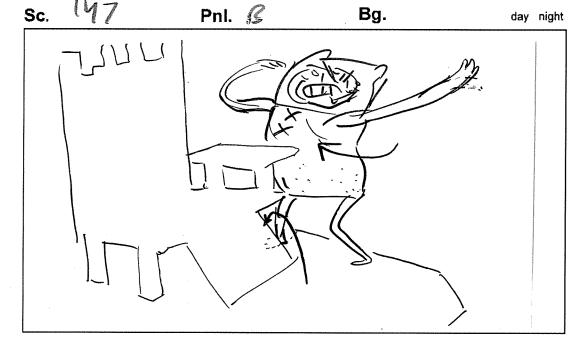
	F) RRRRARII		
Action:	·		·
Action.			
Timing:			

S 2009 This material is th



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Sc. 147 Pnl. A Bg. day night



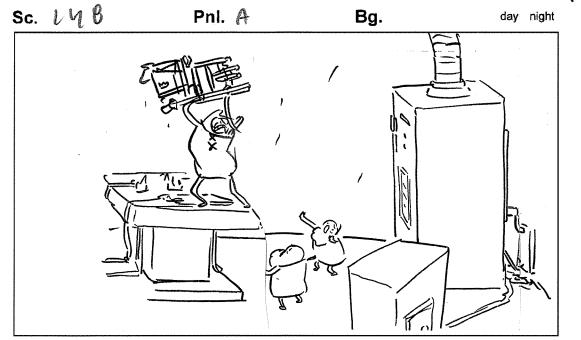
Dialog: F- RRR	AGH!
Action:	
Timing:	

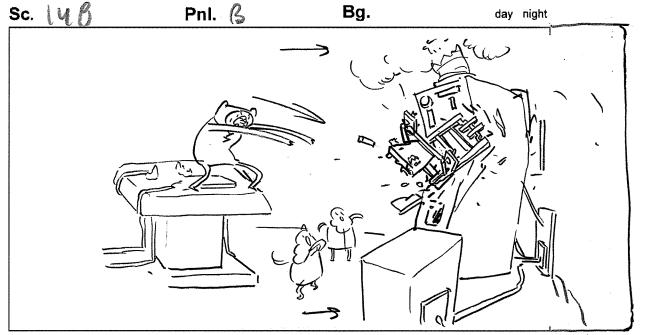
10023

EPISODE #



Page (90

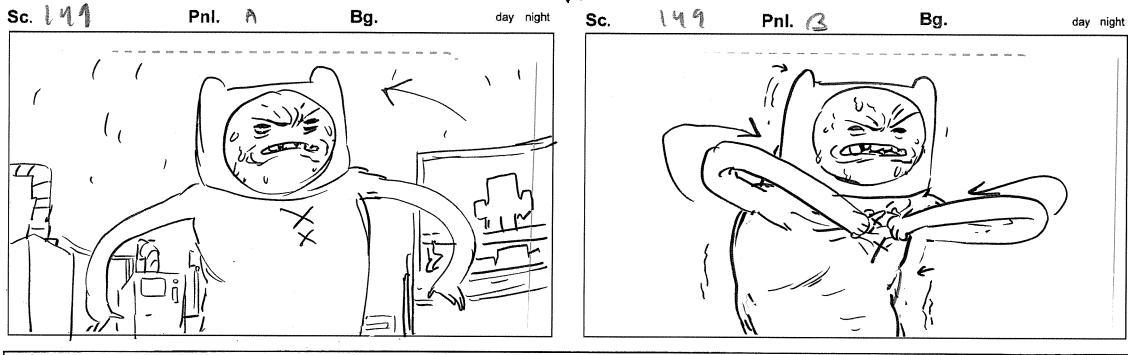




Dialog:	F: Hou	· /	
Action:			
Timing:			



Page (1)



Dial	og
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F) NO MORE GAMES

F) NO MURE

Action:

Timing:

10023

EPISODE#

Page [17]

ADVENTURE TIME



Sc. 19 Pnl. Bg. day night

Sc. 150 Pnl. A Bg. day night

Dialog:

F) PAJAMAS!!!!

GNOMES) NO!!

Action:

FINN RIPS OFF HIS PJS TO REVEAL
A SUPER TOUGH BADASS WIFEBEATER & CHEST HAIR

Timing:





Dialog:

Action:

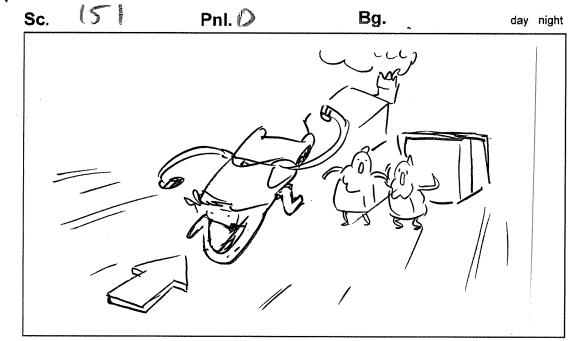
FINN JUMPS DOWN INTO SHOT / ONTO FLOOR

Timing:



Page (94

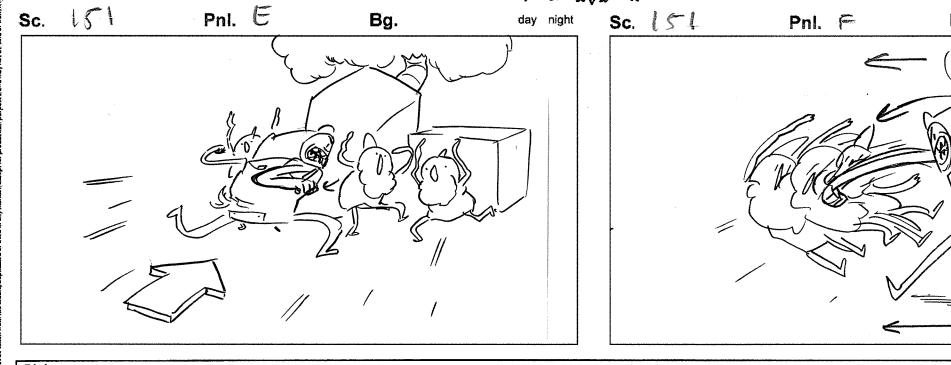
Sc. Pnl. C Bg. day night

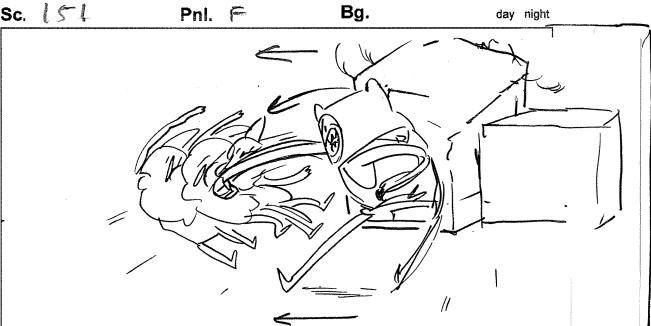


Dialog:	F	an	end	40	YOUR	
Action:						
Timing:						

Production:







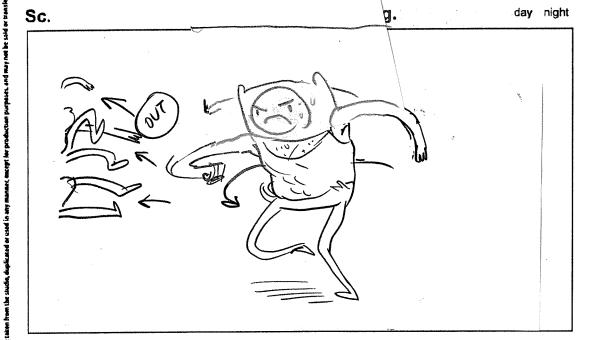
Dialog:	scheme!		= PNCH:
Action:	·		
Timing:		Terror of the Collection of Philade Collection of State Collection	

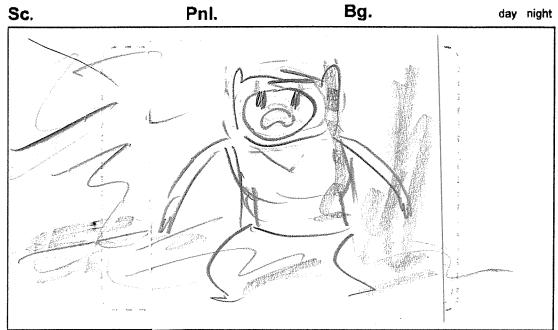


Page | 95A

100233

EPISODE#





Dialog: Action:	BOOM!!! (HUGE LOTION)	Some of the second seco	
Timing:			



Page 196

Sc. (51 Pnl. G Sc. 1572 Bg. Bg. Pnl. A day night WH????? SMOKE CLEARS TO REVEAL JAKE HOLDING DEFEATED
GNOME BODIES Action: TO O.T. S OF FINN AS HE SEES BADASS JAKE Timing:

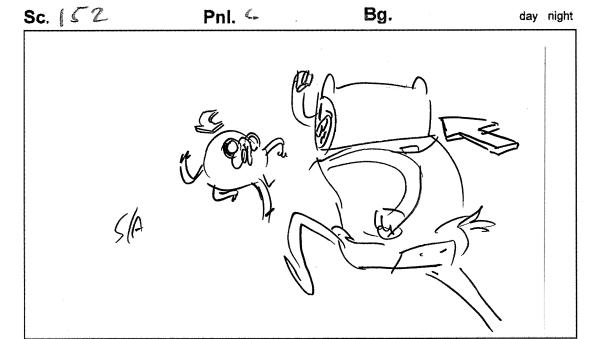
Production:

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Page <u>[97</u>

Sc. 152 Pnl. B Bg. day night



Dialog:	J. (RUNNING) F. (RUNNING)	
Action:		

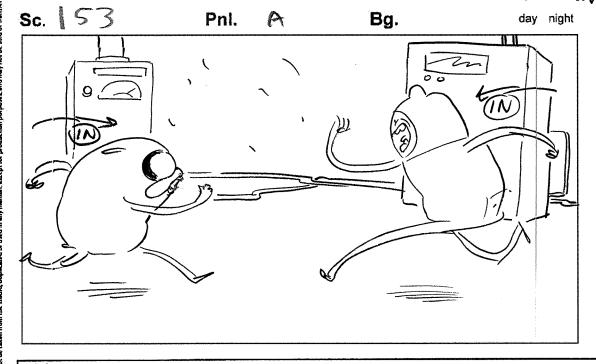
Timing:

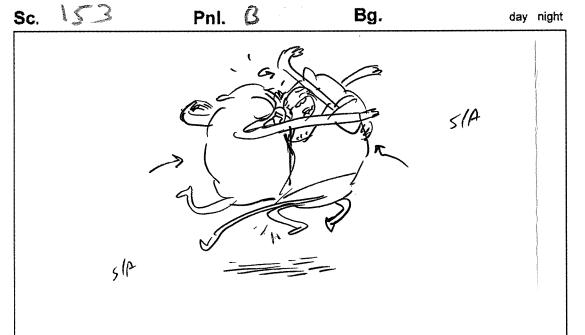
Production:

100233



Page 198



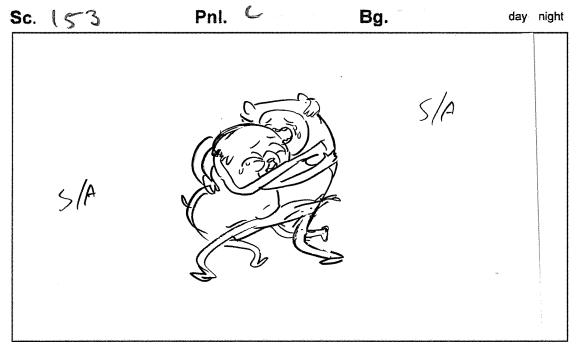


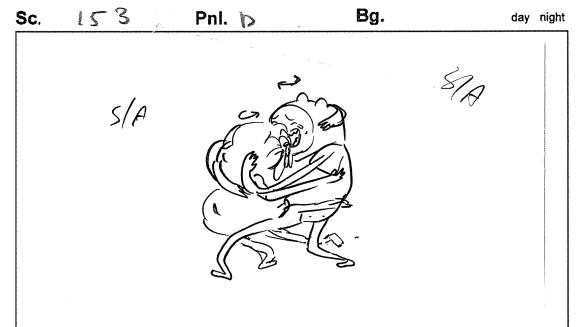
Dialog:	
Action:	
Action.	
Timing:	

Production :

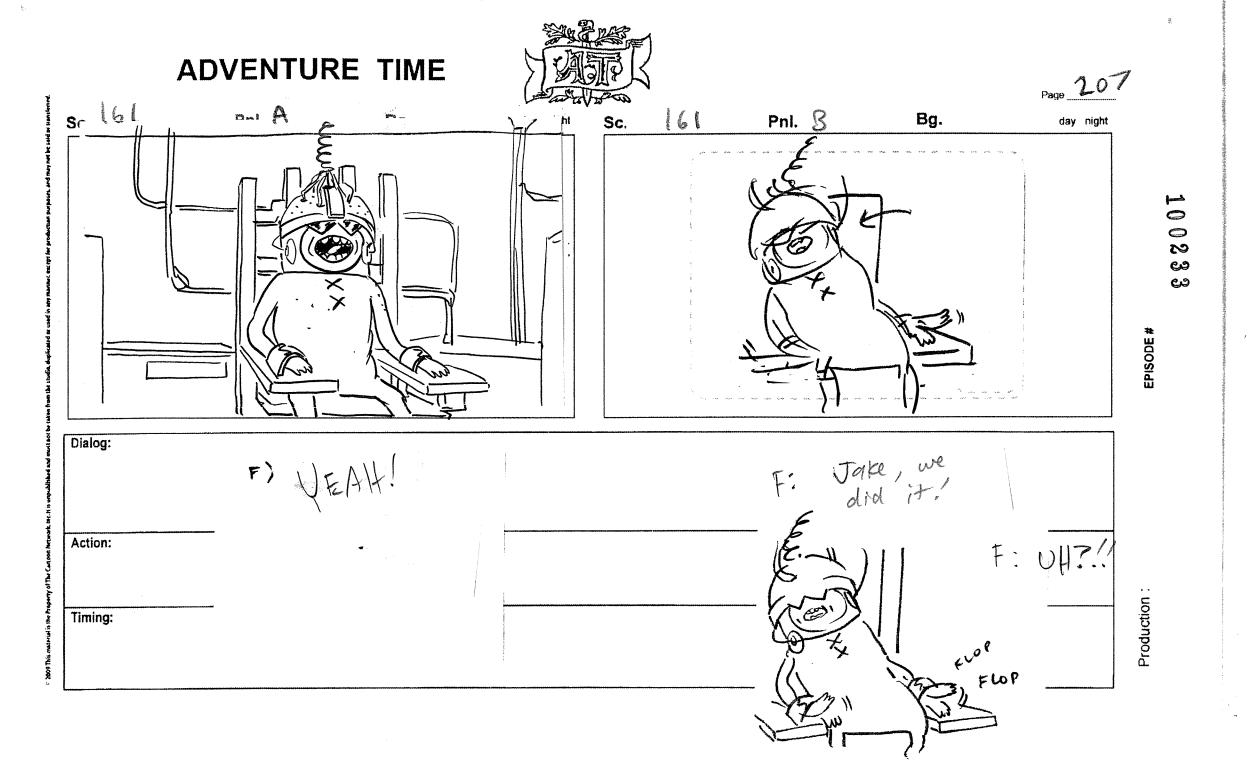


Page 199 -> 207





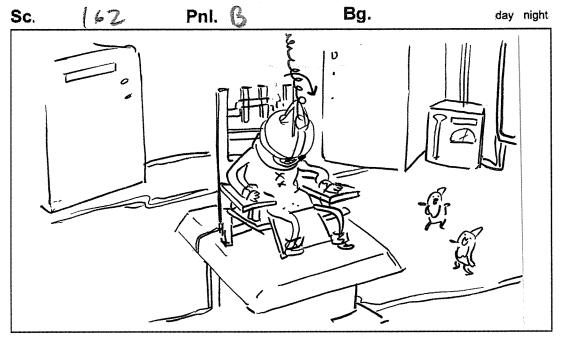
Dialog:	F 3J)	HA MA	= LAUGHING 3	CRYING:	(ALT- EPIC HIGH FIVE	1
Action:					HIGH FILE	
					3/20	
Timing:					F3J 60MBO MOVE	
					MOVE	





Page **708**

Sc. 16.7 Pnl. A Bg. day night



Pialog: F: AHHHHHHHHH!

GNOMES: "ALLAHAAA!

It's WORKING!

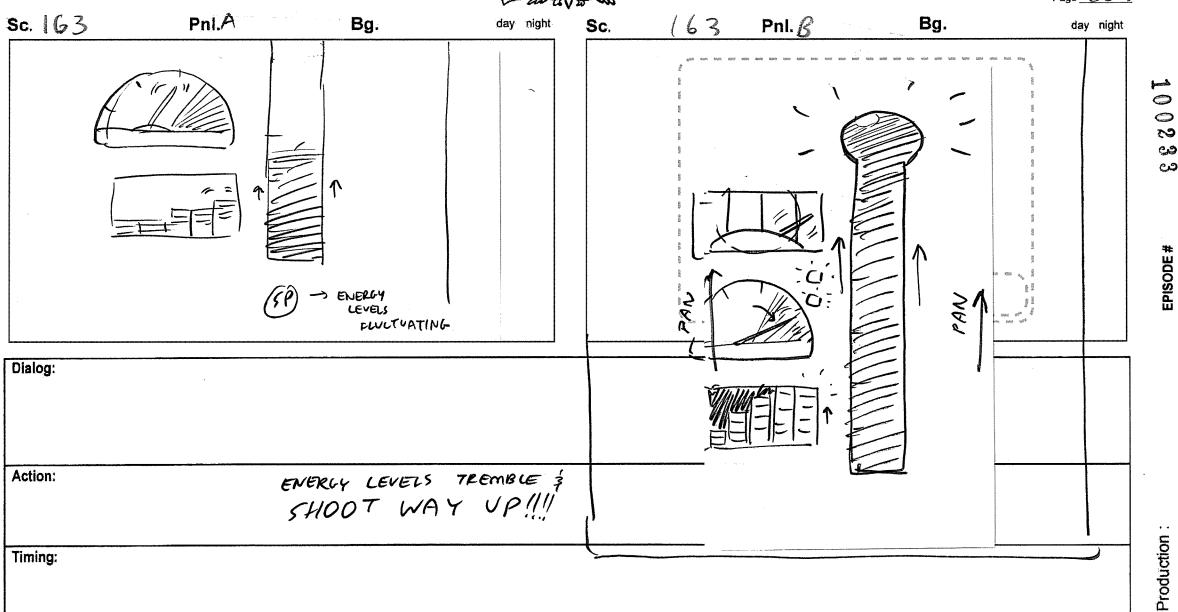
Action:

FINN'S HEAD FLOPS FORWARD, LIMP

Timing:



Page 209

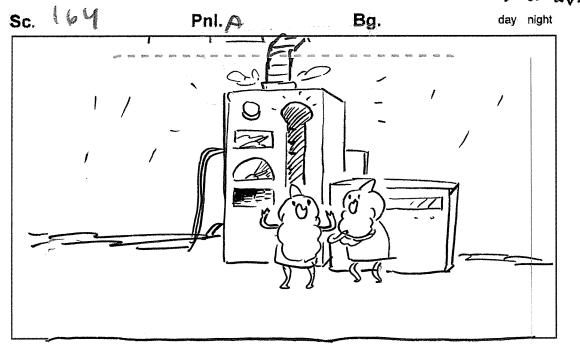


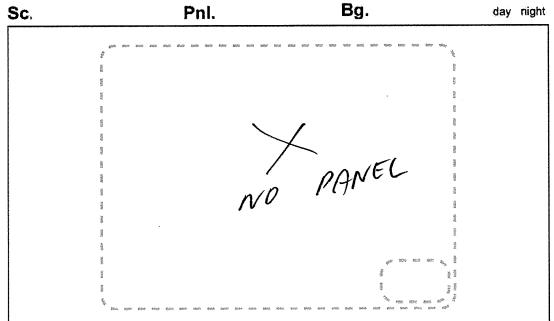


Page 719

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EPISODE#

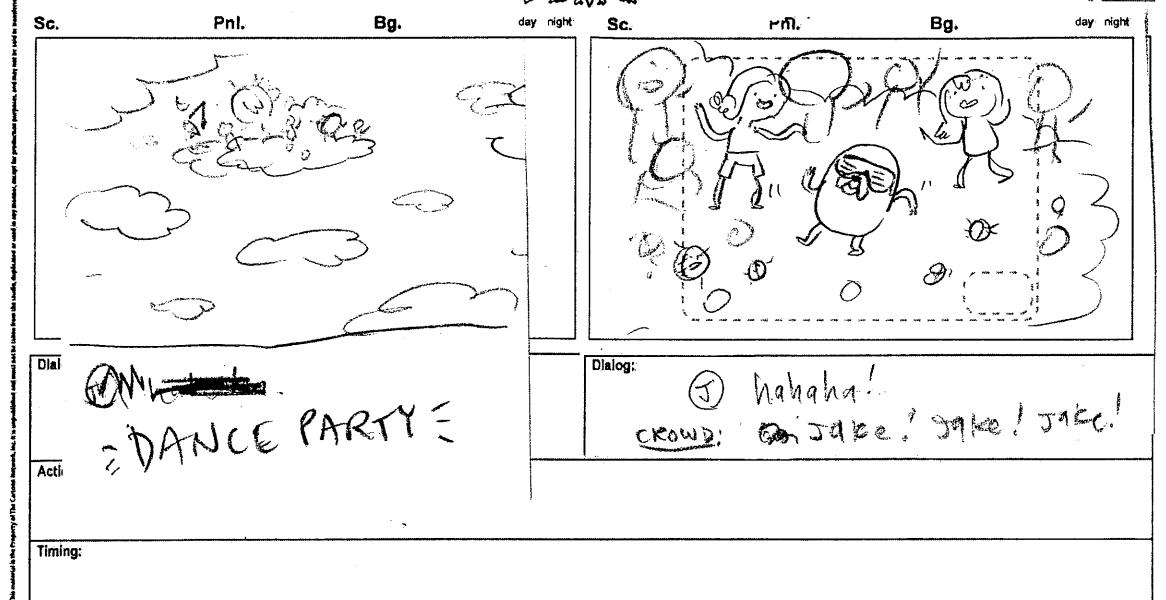




Dialog:	ENOMES), THRILLED WALLA!	·
	YAM! WOO!	
	ZGEARS CHURNING, STEAM RUSHING =	
Action:	MACHINES OVERFLOWING WITH POWER	
Timing:		



Page 21



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100233



Page 272

Sc.	Pnl.	Bg.	day night:	Sc.	Pnl.	Bg.	day night
S S S Sissi							
Dialog: Action: Timing:	J Hard Hari Hari Yellin	y over my	sic)		howd I even g here.	et up	p,

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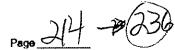
Page 21-3

Pnl. Bg. Bg. Sc. day night Pnl. day night Sc. Dialog: N2: lol, yeah you were off the hook! MYOU BLACKED OUT. AFTER LAUGHING SO HARD AT YOUR OWN Action: JOKES! Timing:

100233

EPISODE#





Bg. Pnl. Bg. Sc. Pnl. *∾* N: So we brought You to the clouds Kingdom to party with the party god. Dialo Production: Timing:



Page 236





Page_236A

Sc.	Pnl.	Bg.	day night S	· · ·	Pnl.	Bg.	day night
		rt ive ha ibr is han br bo the ibr at					
	"TV DO NOVE DIANE WAS NOW THE WAS NOW AND AND HOME DANS NOW	gge von de oo. E C Coog ne van de Oor dee dan de van de vee de van de van de					ار، (
Dialog: Action:				(5)	naha the gas is	ty GoD	State Bank of the Age of the Control
Action.				_ (2	rale DANI	cing)	
Timing:							



179 Sc. 178 Pnl. A Bg. Pnl. Bg.

day night

Dialog PARTY GOD: You're welcome, and Because you have pleased me I will grant you one wish! Action

PARTY GOD! What POYOU WANT MOST I'N the WORLD?

Timin

Production:

Page 237

€73 ಅ

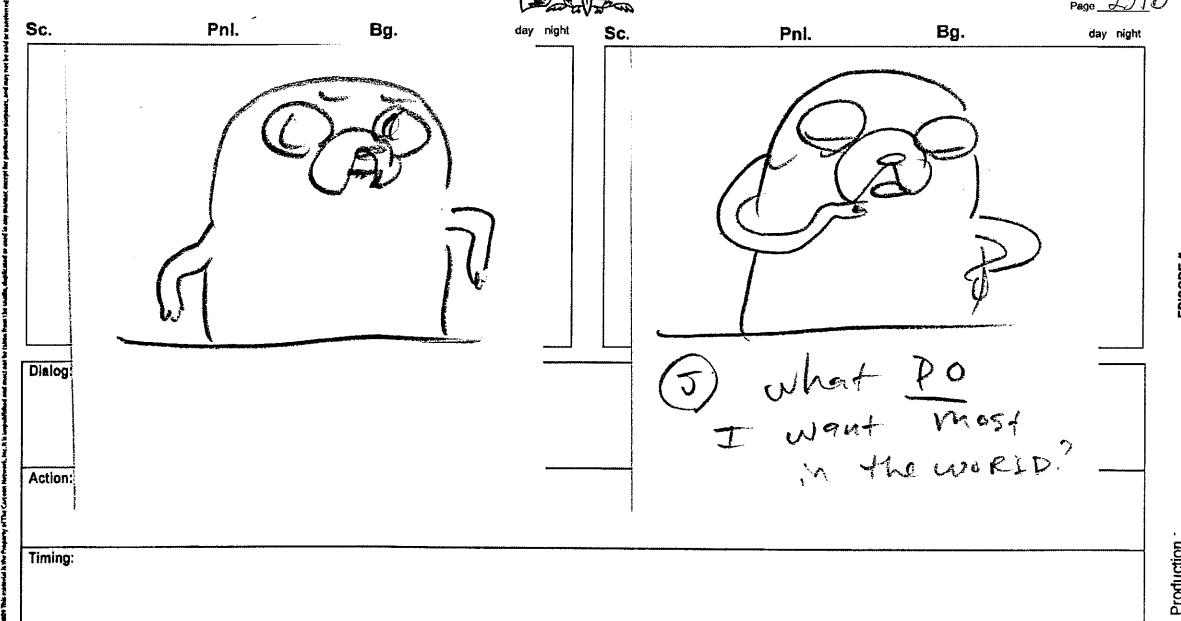


Page 237A





Page 237B



69 69 50



Page 2370

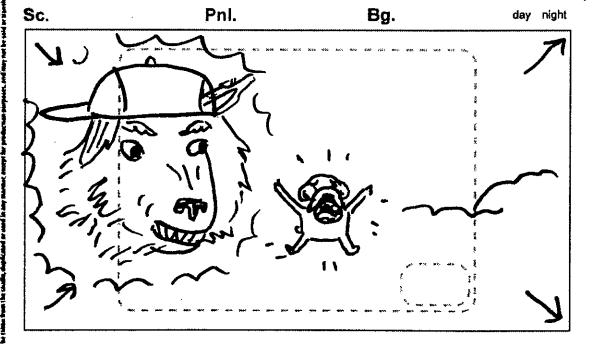
Pnl. Bg. Sc. Bg. Pnl. day night Dialog: J: Well I wish Finn would stop leaving his difty. Action: Timing:

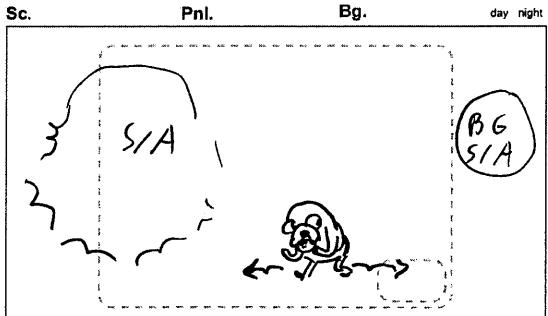


Page <u>237</u> D

100233

EPISODE #





Dialog:		
	5: FINN!!	
Action:		
Timing:	· · · · · · · · · · · · · · · · · · ·	
	- Acceptance of the control of the c	

IWAS ON HIS TRAIL	
AND THEN I	
GOT DISTRACTED!	
(paces)	

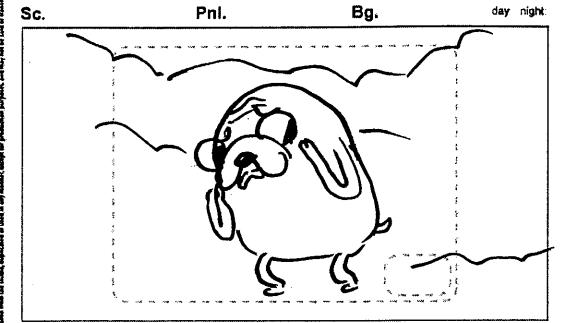
Production .

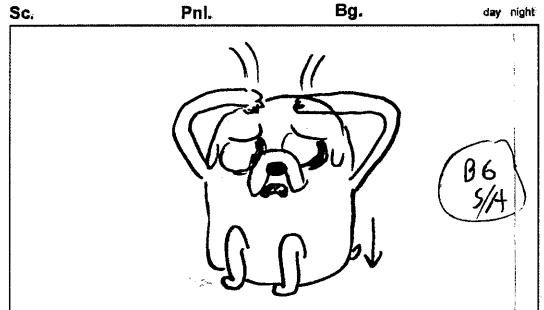


Page 237 E

00233

EPISODE #





Dialog:	1	
	5: GAHH!!	
Action:	hihatricons	ω
enjy el la Code	whats wrong with my brain!!	
Timing:	MAN	
£		

J: Cinnamon Bun wes Cight!

NOTHIN!

Timing:



Pnl. Bg. Sc. Pnl. Bg. day night ---3 ယ Dialog: J: AND MY BEST J! I can't focus on.. SOMEWHERE SURROUNDED

BY LITTLE FEETED. THINGS!!! Word BUD IS HELD CAPTIVE Action:

Tim



237 6





			W and any a	- 			1 age	
Sc.	Pnl.	Bg.		Sc.	Pnl.	Bg.	day night	
	X							7000
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Dialog;				- (J)	TEL STATE			
					WAIT	1		
Action:		* '				•		
Timing:	<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>							Production:



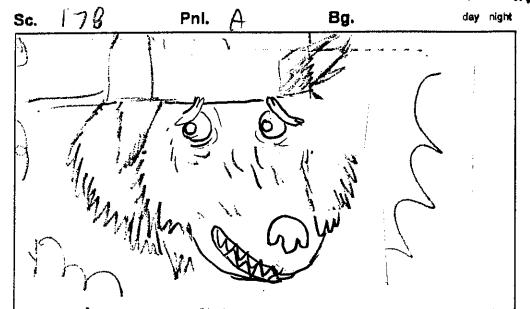
Page 237 I

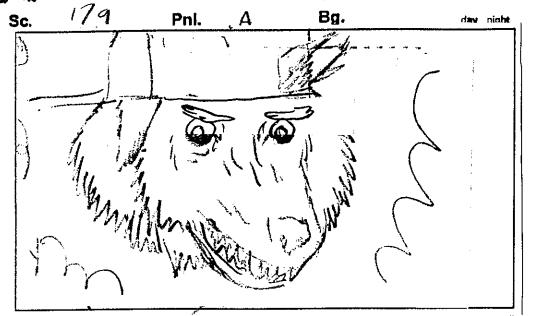
			P 22" WV 20" 144			9	
Sc.	Pnl.	Bg.	day night Sc.	Pnl.	Bg.	day night	
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	B) wait			(5) 15	there Kinda Catch?		
					Viale		
14				COME	- ma	\$	
Act				₹	catch,		
	·						
							•
Timing:					·		
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1						1	



Page 2375

1002





PARTY GOD: While, YOU GOT ME.II,

PG:) To grant your wish I have to fill you with the energy of 1,000 partying demons.

Timir

Prod



Page 237 K

day night

10023

Bg.

PISODE #

Sc. 178 Pnl. A Bg. day night

PG IT'LL MAKE YOU PARTY LIKE A MANIAC UNTIL THE ENERGY 15 RELEASED. Then = Do it!

Pnl.

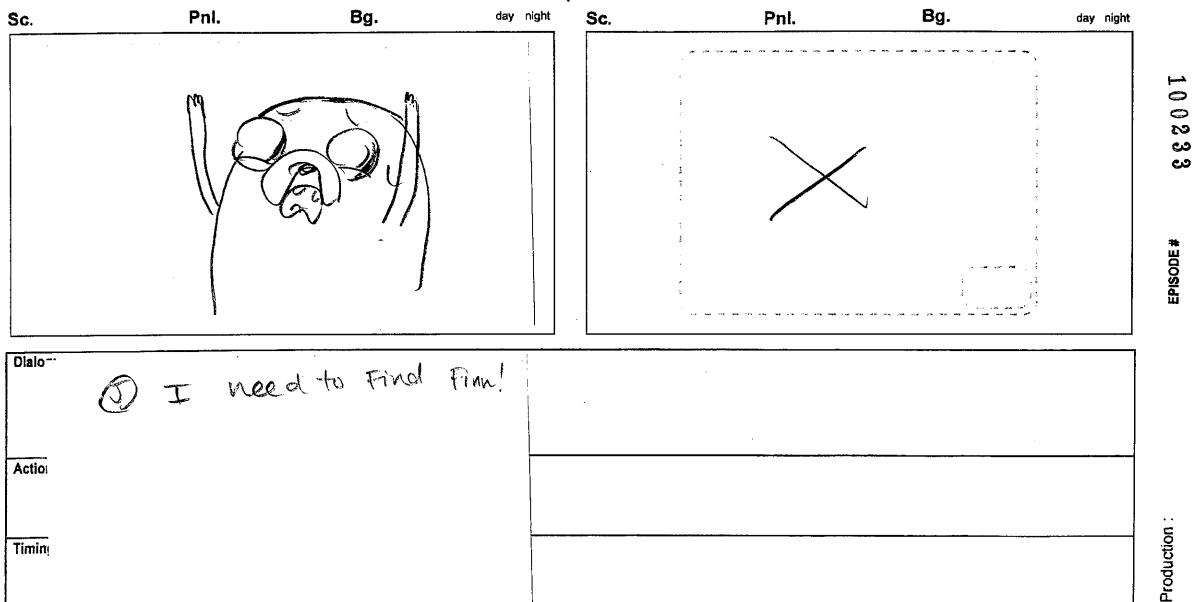
Production:

Timi

Actic

Dlalc





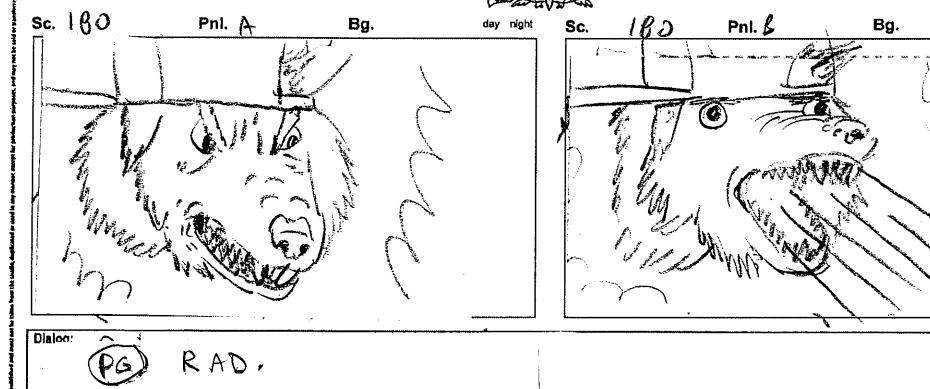


Page 236

day night

10023

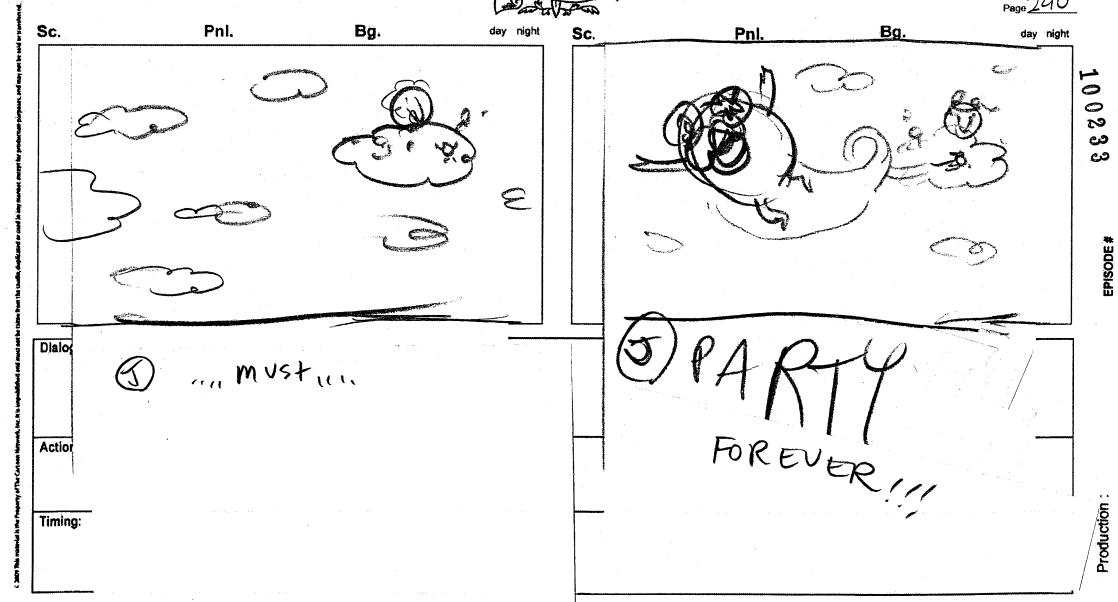
EPISODE #





Page 239 Sc. 181 Pnl. A Pnl. A Bg. Sc. 182 Bg. 10 ₽3 Dial-Must ... Find Finn ... 1 YAAAAAA!!!! must ... must Actio Timi







Pnl. Bg. Bg. Sc. Pnl. 100233 Dialog: Action: Production: Timing:



Sc. |87

Pnl. A

Bg.

R/T Sc. 81

day night Sc. 187

Pnl. B

53 ලා

Dialog:

SFX: : KOOM! - KOOM! =

Action:

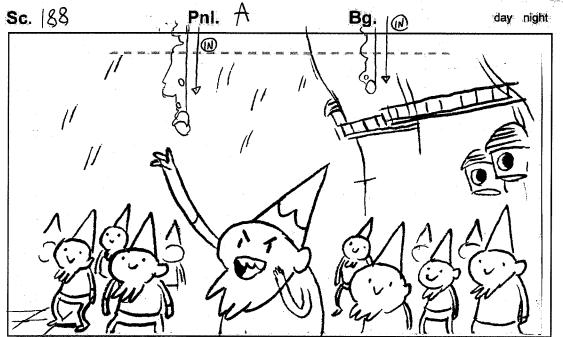
OVERDRIVE POUNDS AWAY AT CEILING. SHETS OF STEAM SHOOT OUT OF OVERDRIVE

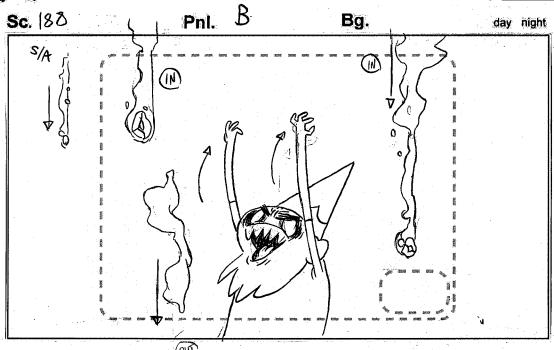
Timing:

Page 245

ADVENTURE TIME







Dialog:

G: IT'S WORKING ...

G: IT'S WORKING! HAHA HA!

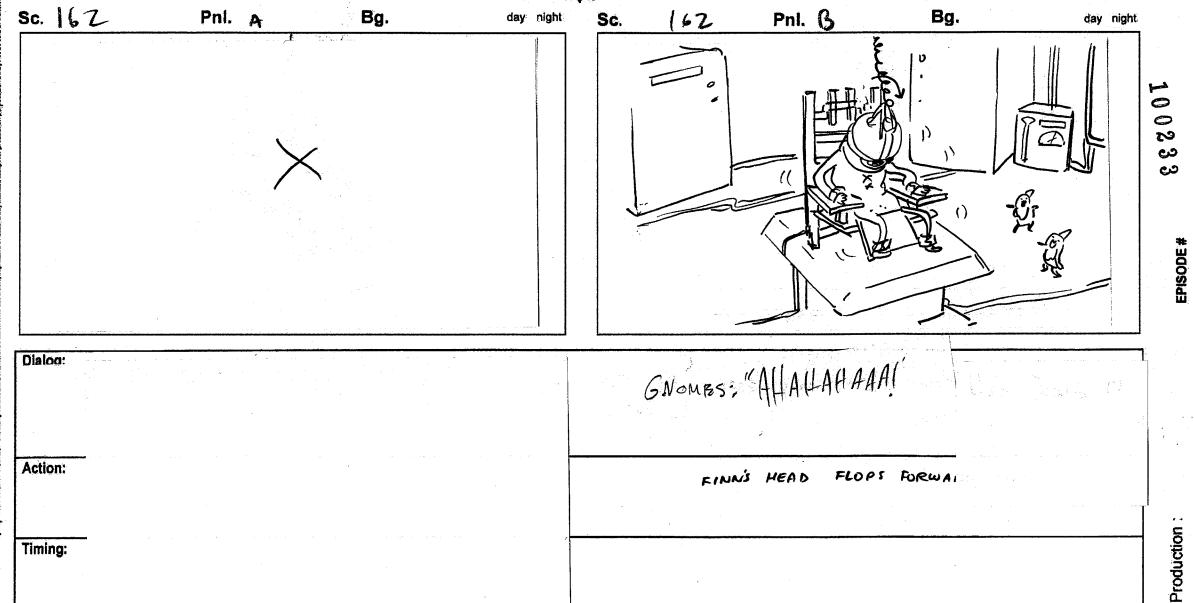
SFX: (0/5) KOOM - KOOM - KOOM (CONTINUES) -

Action: CEILING FRAGMENTS FALL 0/5 TRAILING DUST

Timing:

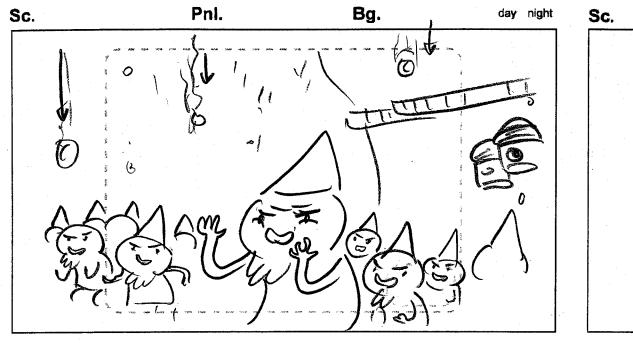


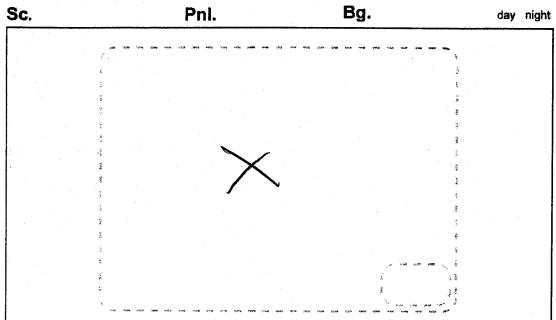
Page 245A





Page ZYS B



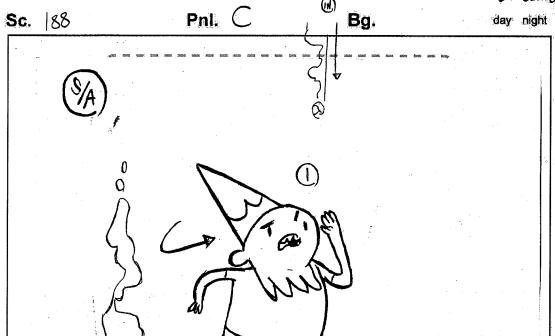


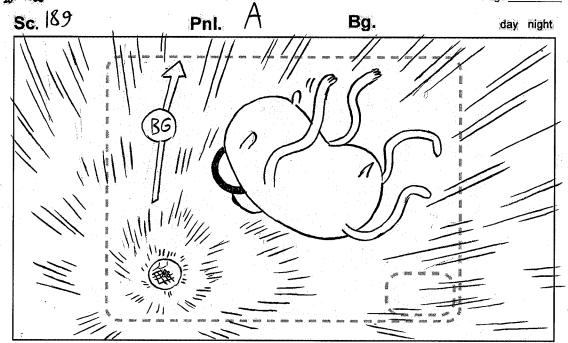
Dialog:	G) '	Yes!	Yes!	•				
Action:						: 3.1		
Timing:			· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·				

Production:



Page 246





G: BUT WHAT'S THAT OTHER, MUCH MORE FOREBODING, SOUND ...

J: PARTYYYY!!!

1: (%) JAKE! JAKE! JAKE!

Action: GNOME LEADER TURNS AND CUPS HIS HAND TO HIS EAR.

Timing:



JAKE'S LIMBS FLAIL WILDLY BEHIND HIM

Production:

ငယ္

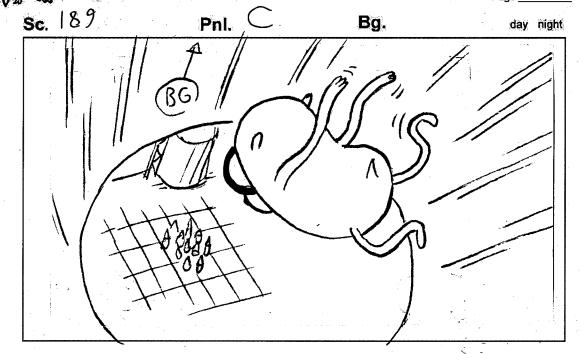


Page 247

Sc. 189

Pnl. B

Bg. day night



Dialog:	and the second second							
		1		-				
Action:		A complete to the control of the con	Mary Committee of the C	Вот	rom of Well	OPENS UP	ON BENEATHAVERSE	Marketti ili salah s
Timing:					e e e e e e e e e e e e e e e e e e e		· · · · · · · · · · · · · · · · · · ·	190 - S 1811 (1911)

EPISODE #

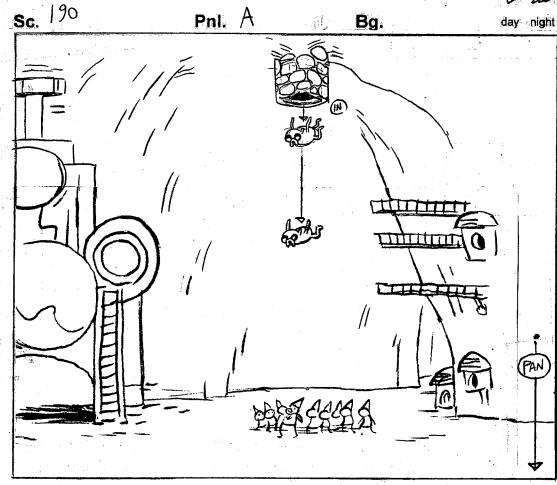
100233

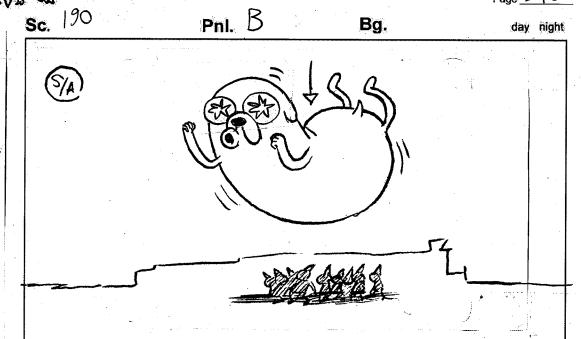


Page 248

0023

EPISODE#





PAN WI NAKE FALLING OUT OF THE BOTTOM OF

JAKE GROWS HUGE

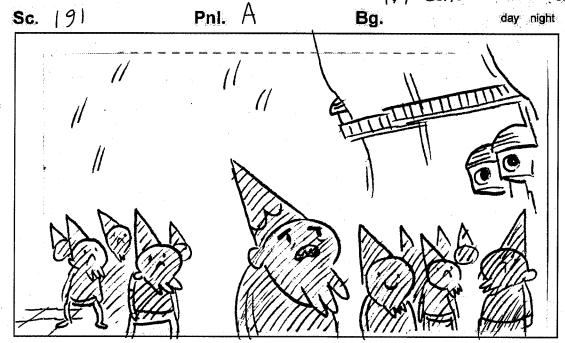
Timing:

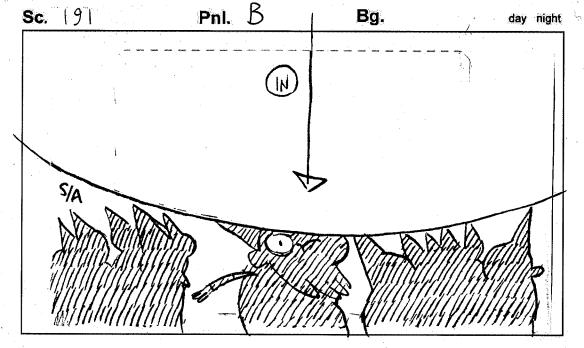
THE WELL.



R/T Sc. 188

Page 249





Dialog:

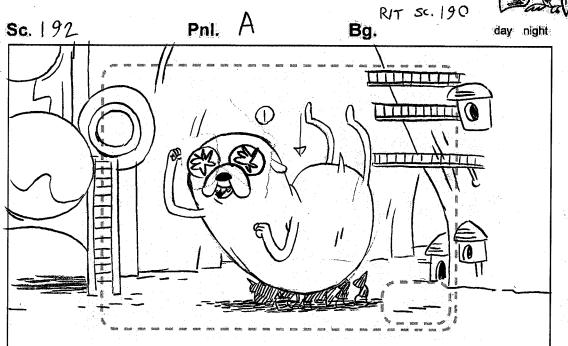
G: THUS ENDS OUR

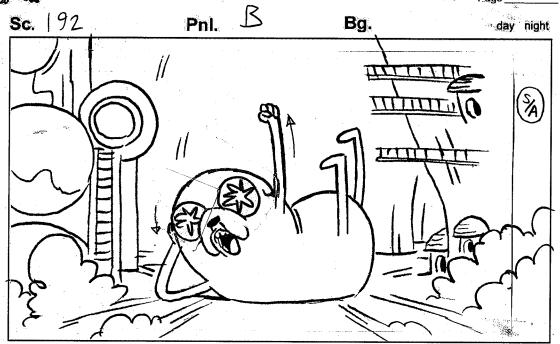
NOBLE EXPERIMENT

Action: GNOMES ARE ENVELOPED BY SHADOW

JAKE'S BELLY STARTS SMOOSHING THE GNOMES.

Timing:





J: PARTAAAH!!

SFX: > SQUISH! ;

JAKE SMASHES GNOMES, RALBING A CLOUD OF DUST. To

Action:

Timing:

Timing:

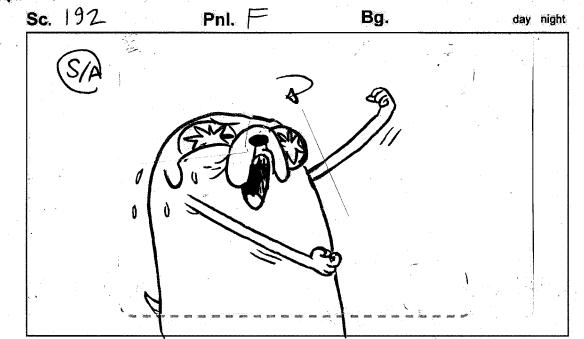


Page 25 | RIT Sc. 192 Sc. 192 Pnl. C Pnl. D Bg. Bg. day night Dialog: STEP BACK, EVERYBODY J. I'M GONNA SHAKE IT! Action: VAKE RISES TO HIS FEET. PAN W/ ACTION



Page 252

Sc. 192 Pnl. E Bg. day night



Di	a	log:	
		4.77	

J

UGH! UGH!

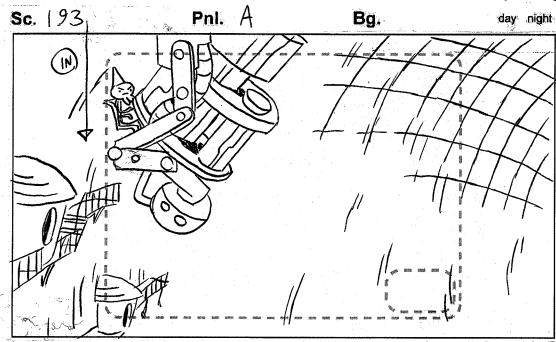
J: YOU FEELIN' THIS?

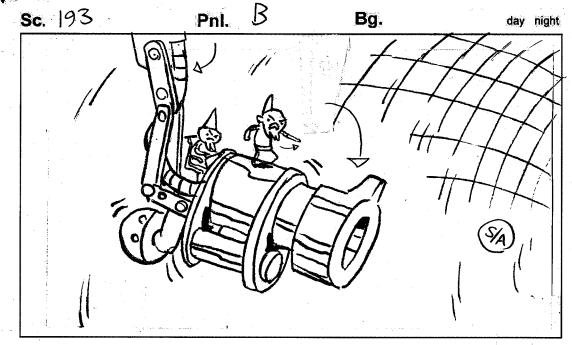
Action:

Timing:



age 253





Dialog:

G: FIRE THE SHOOTY-GUN-RAY

SFX: CHK-CHKK!

SFX: VRRRRRNNN

Action: GIANT GUN ASSEMBLY LOWERS FROM ABOVE.

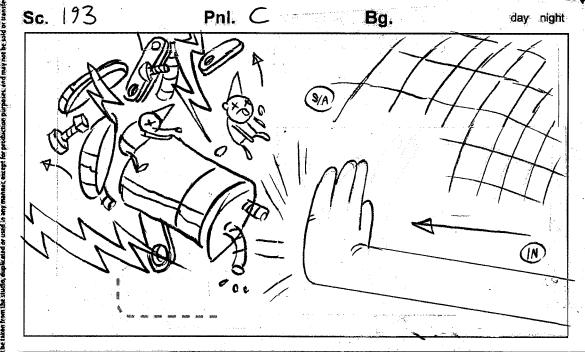
GIANT GUN UNFOLDS AND BEGINS CHARGING.

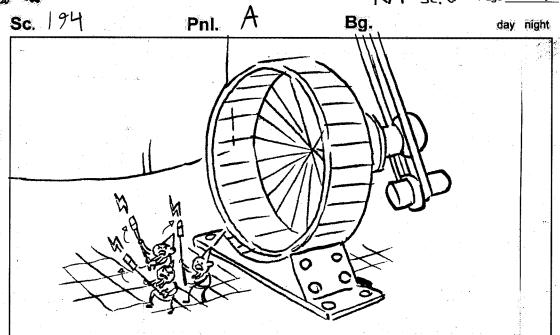
Timing:



GNOMES:

R/T Sc. 86 Page 254





FREEZE!

Dialog:

J: (0/s) HIGH-FIVE!!!

SEX: SHRUNK!!!

Action: JAKE SMASHES THE GUN TO PIECES.

Timing:



ADVENTURE TIME R/T Sc.126 Page 255 Pnl. BSc. 194 Bg. Sc. 195 Bg. Pnl. 🔨 SA

Dialog: LETS KICK IT! SFX: WHAM! SFX: ZZT. ZZT.

Action: JAKE KICKS THE GNOMES INTO THE WHEEL

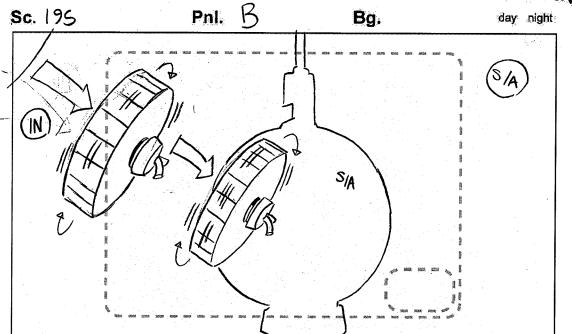
Timing:

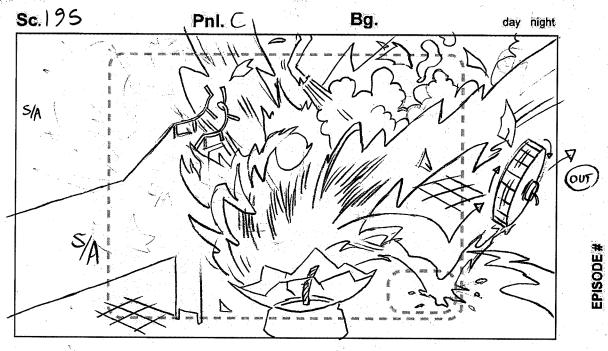
Production:

ADVENTURE TIME

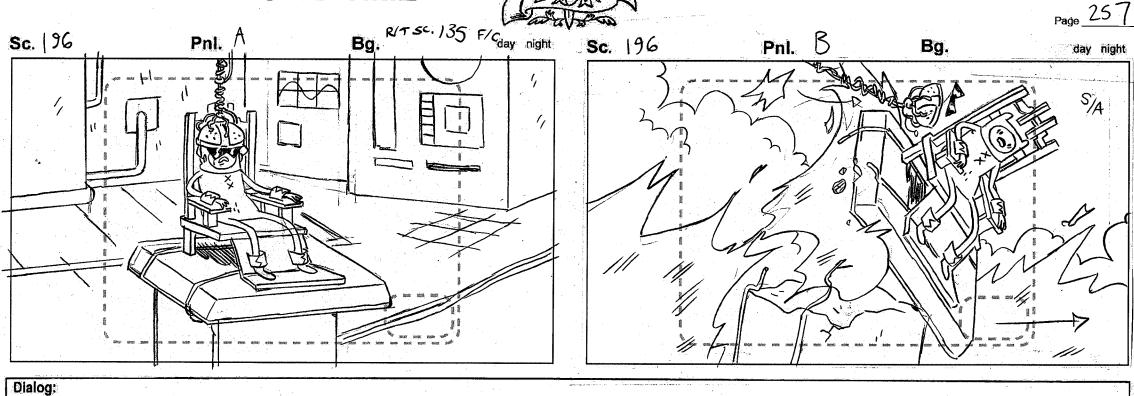


Page 256









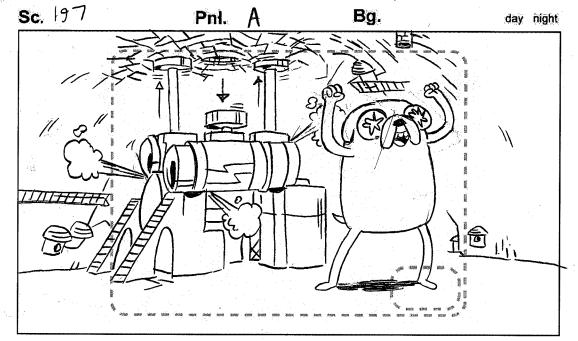
F: HUH?

BLAST TOPPLES THE CHAIR OVER Action:

Timing:



R/T sc. 75 Page 258



ıï۸		g:
ша	HA	C E .
		_

Action: EXPLOSION PUSHES CHAIR O/S

Timing:

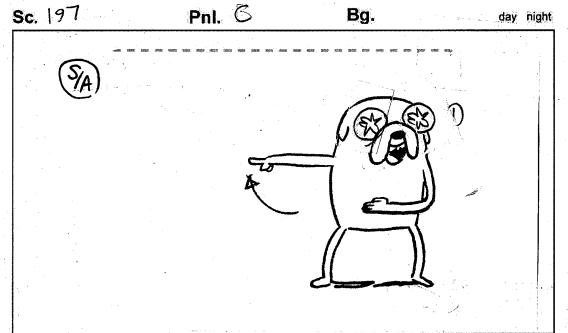
EPISODE#

ADVENTURE TIME



Page 259

Sc. 197 Pnl. B Bg. day night



Dialog:

J: HYAH!

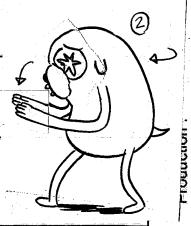
J: I BET I CAN LIFT THIS . . THING!

SFX: KOOM! - KOOM! - KOOM!

Action: OVERDRIVE CONTINUES TO POUND AWAY AT CEILING

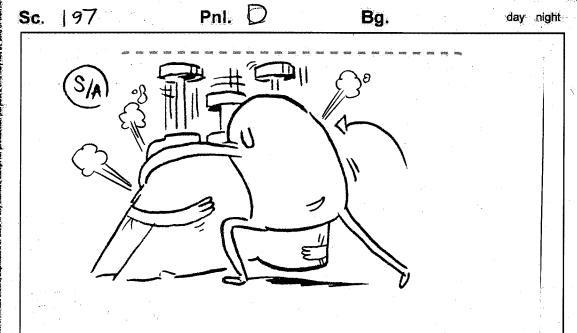
JETS OF STEAM SHOOT OUT OF OVERDRIVE

Timing:





Page_260



Pnl. Bg. day night

Dialog:

J: HNHHHH!

Action: JAKE STRAINS TO MOVE THE OVERDRIVE. J: RRRGHH!!-ROOOAR!

SPX: [MACHINE GROANS/SQUEALS]

OVERDRIVE SHAKES VIOLENTLY

LARGER JETS OF STEAM SHOOT OUT OF OVERDRIVE.

Timing:



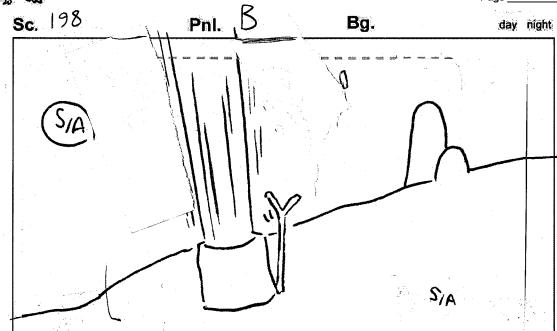


Page 261

Sc. 198

Pnl. A

Bg. day night



Dialog:

SFX: * RUMBLING * [UNDERGROUND EXPLOSIONS]

SFX: > FWOOOOSH!! =

Action: GROUND SHAKES VIOLENTLY

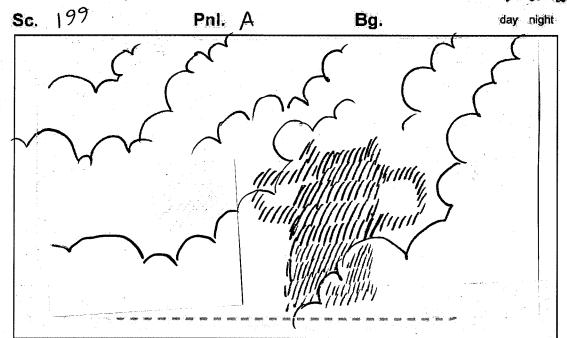
JET OF STEAM SHOOTS OUT of WELL, BLOWS IT APART

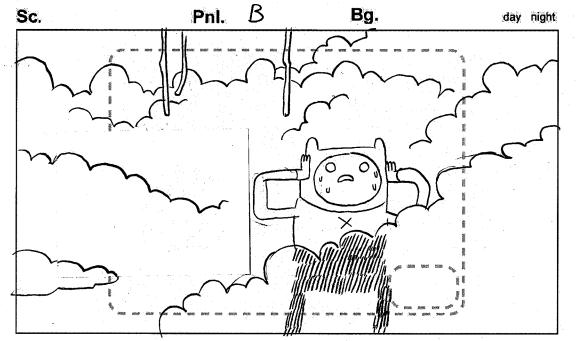
Timing:

Production:



Page 26 2





Dialog:

VAKE: [PANTING] HUFF! HUFF! HUFF!

Action:

STEAM FILLS THE SCREEN

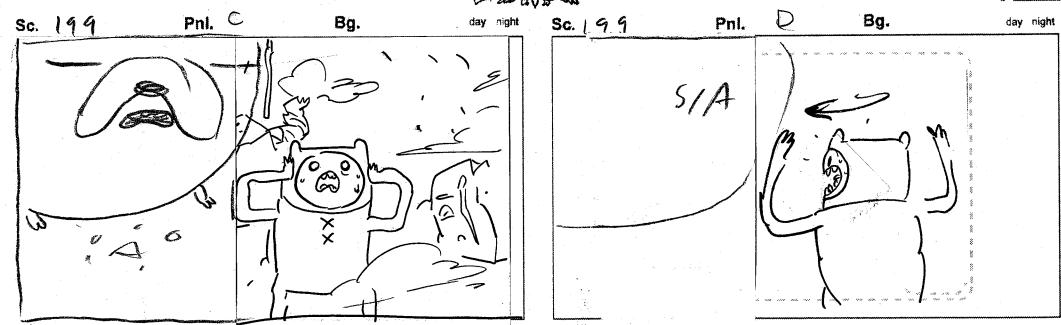
BEGINS TO CLEAR. STEAM

Timing:

Production:



Page 263



EPISODE#

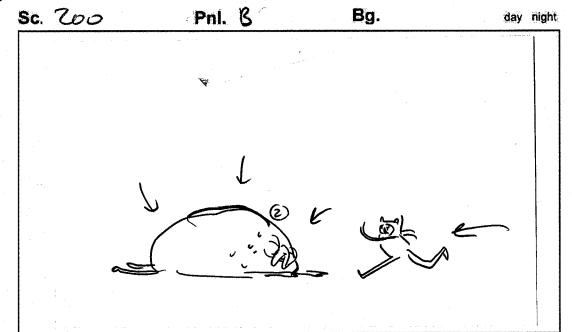
0 €3 ලා

Dialog: F) J - JAKE!? F: huh?! Action: CLEARS TO REVEAL FROM CONSTRAINTS Timing:



Page 264

Sc. 700 Pnl. A Bg. day night



Dialog:

F) JAKE! YOU DEFEATED THE

Action:

ALTERNATE () 3 () FOR JAKE
TO CROW 3 SHRING WI HIS HEAVY
BREATHING.

Timing:

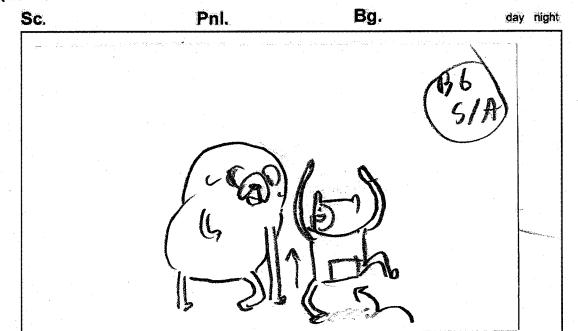
Production:

ಅ



Page ZGS

Sc. 20 | Pnl. A Bg. day night



Dialog: 5) 1 0107.7

Action:

Timing:

PYEAH MAN!!

Production:



Page 265A

Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

yen h	Man	I'M
Ane		

Action:

Dialog:

Timing:

Production:

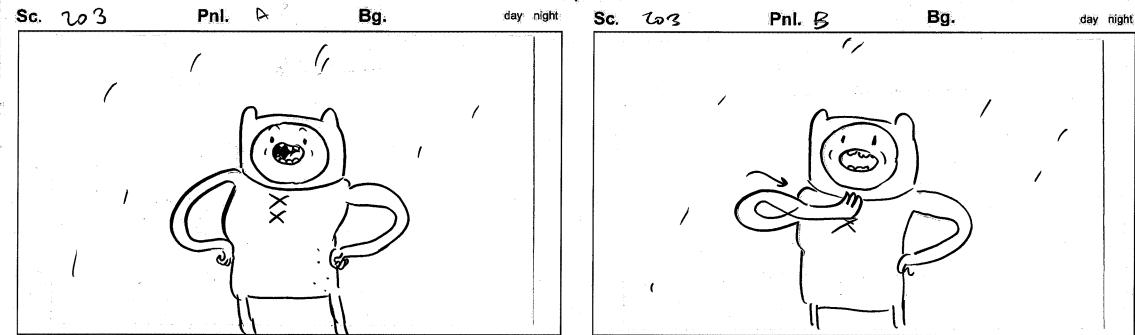


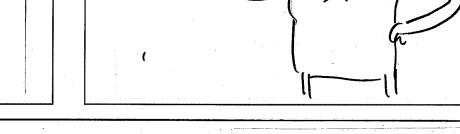
Page 266

Sc. 702 Sc. 202 Pnl. C Pnl. A Bg. day night Bg. day night 0 Dialog: JI HAHAI Than ... I did it! 0 I saved you By Being on unfocused rowdy party dog! Action: Production: Timing:

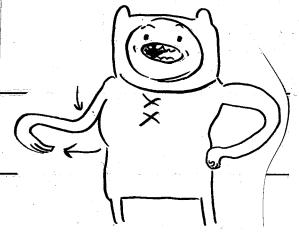


Page 267





F: HA! YEAH! DOG!

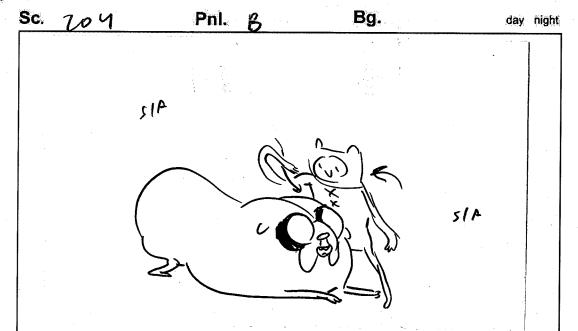


YOURE DA BOMB!



 $Page _{Q}$

Pnl. A Sc. 704 Bg.



Dialog: Action: Timing:

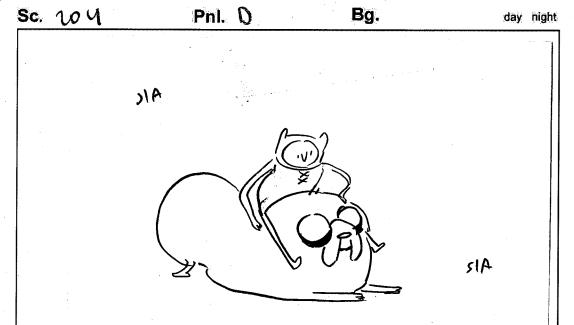
HAHA. Yech.

Production:



Page <u>261</u>

SC. Zo Y Pnl. C Bg. day night



Dialog:													
						•							
Action:	FINN	CLIMBS	9/	JAKE'S	BACK.		vvivveahlicide.un	and the second of the second o					The second secon
										3.000		ur aurana ar	
Timing:													:
					•								

100233



Page 27 |

Sc. 294 Pnl. & Bg. Bg. Pnl. Dialog: Action: Production: Timing:

100% 30